

4

Musical score for system 4, measures 45-49. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The piano part has a steady accompaniment with some triplet markings.

Musical score for system 4, measures 50-54. The piano part continues with a consistent accompaniment, including triplet markings.

Musical score for system 4, measures 55-59. The woodwind part enters with a melodic line, marked with a '3' and 'Trp., Hr., Sax.'. The piano accompaniment continues.

5

Musical score for system 5, measures 60-64. The woodwind part continues with a melodic line, marked with a '3' and 'Flg.'. The piano accompaniment continues.

Musical score for system 5, measures 65-69. The woodwind part continues with a melodic line, marked with a '3' and 'Flg.'. The piano accompaniment continues.

Musical score for system 5, measures 70-74. The woodwind part continues with a melodic line, marked with a '3' and 'Flg., Trp.'. The piano accompaniment continues.

6

Allegro, ma non troppo 65

Musical score for system 6, measures 65-69. The woodwind part enters with a melodic line, marked with 'Klar., Hr.' and 'pp'. The piano accompaniment continues.

7

Flöte 8va 75

Musical score for system 7, measures 75-79. The woodwind part continues with a melodic line, marked with 'Flöte 8va', '1. Trp.', '1. Klar.', '1. Th., 1. Hr.', and '1, 2. Flg.'. The piano accompaniment continues.

2] Fidelio (Beethoven) + Flöte  
1. Klar., 1. Sax., Ob.

+ Flöte

Musical score for system 8, measures 70-74. The woodwind part continues with a melodic line, marked with '2., 3. Klar.', '1, 2. Pos.', and 'Bar., 3. Pos.'. The piano accompaniment continues.

+ Hr., Trp. 80

Musical score for system 8, measures 75-79. The woodwind part continues with a melodic line, marked with 'ohne Trp.', '1. Klar.', '2., 3. Klar.', and 'Klar., Sax.'. The piano accompaniment continues.

83 1. Klar. Flöte  
Trp. Hr. Klar.  
cresc. cresc. cresc. cresc.

90 Flöte, Klar. Hr., Sax. Tutti  
f f

110 +Fl., 1. Klar. f f

115 116 117 118 119 120  
Trp., Sax. f p  
1., 2. Pos. f p

100 Klar. Trp., Hr. p p

105 1. Klar., Sax. 2., 3. Klar. Hr., Sax. Trp. p p

3 Die Hugenotten (Meyerbeer)  
Maestoso marciale  
Holz, Fig.

125 Trp., Hr. 2. Pos. 3. Pos. Baß Pk. B-F

130 Fl., Klar. Trp. Flg. f f

135 Fig., Alt. Sax. Trp. Hr. Pos., Baß f f

DEUTSCHE OPERNGALA

Potpourri

Zusammenstellung und Bearbeitung:  
KURT SORBON

- R. Wagner - Tannhäuser
- L. v. Beethoven - Fidelio
- G. Meyerbeer - Die Hugenotten
- C. M. v. Weber - Der Freischütz

Um die gegenseitige Beziehung Wagner - Meyerbeer war es schlecht bestellt, vor allem während Wagners Pariser Zeit, dennoch sind beide Komponisten in vorliegendem Potpourri vereinigt. Der Verehrung Wagners für Beethoven und Weber tut dies kein Abbruch - gerade weil diese Fakten nun Musikgeschichte sind, können wir Ihnen die schönsten Titel Ihres Schaffens gemeinsam in einem Potpourri vorstellen.

Preis: K 24

Andante maestoso ♩ = 66

1 Tannhäuser (Wagner)  
Klar., Th., Hr. *Sua basso*

15 Ten.-Sax., Th., 1. Pos.,  
1. Hr.

25 1. Trp., 1. Flg., Th., Hr., 1. Klar., 1. Alt-Sax.  
Hr.,  
Pos.

30 Trp., Flg.

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2

35 +Holz

Sax., Hr., (Pos.)

Pos., 1. 2. Trp.,  
Th., (Sua)

Fl., 1/2. Klar.

Flg., 3. 4. Trp., 2., 3. Hr.

Schlgz.  
Bck.

Pk. E - B

simile

40

3

45

Flöte  
+1. Klar.  
140

Tutti  
Trp.

Holz  
Trp., Hr.  
145

1. 2. Pos.  
3. Pos., Baß

150

Trp.  
Flg.

+2. Flg.  
170

Baß.

175

2. Klar., Hr.

180

Klar., Hr.

Moderato  
1. Fl.,  
1. Klar.,  
1. Flg. [4] Der Freischütz (v. Weber) 155

Holz  
Th.

160

Hr., Sax., (Pos.)

165

Tutti  
Flg.

Allegro vivace 185

2. 3. Klar., Hr., 2. 3. A. Trp.  
Pos.

190

Trp., Hr.

200