

# Erinnerungen an Waldteufel

Zusammenstellung  
und Bearbeitung:  
Jean Tréves

Direktion in C

Potpourri

Walzertempo

Musical score for the first part of the Potpourri, measures 1-40. The score is in C major and 3/4 time. It features a piano accompaniment and a melody for Clarinet in Bb, Flute, and Bassoon. The tempo is marked 'Walzertempo' and the dynamics range from *ff* to *p*. Key signatures and chords are indicated throughout the score.

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Direktion in C

Musical score for the second part of the Potpourri, measures 40-80. This section includes the piece 'Schlittschuhläufer' (measures 40-60) and 'Estudiantina' (measures 60-80). The score is in C major and 3/4 time. It features a piano accompaniment and a melody for Clarinet in Bb, Flute, and Bassoon. The tempo is marked 'Walzertempo'. Dynamics range from *mf* to *ff*. Key signatures and chords are indicated throughout the score.

3

Direktion in C

Musical score for the third part of the Potpourri, measures 80-115. This section includes the piece 'España' (measures 80-105) and 'Ganz allerliebst' (measures 105-115). The score is in C major and 3/4 time. It features a piano accompaniment and a melody for Clarinet in Bb, Flute, and Bassoon. The tempo is marked 'Walzertempo'. Dynamics range from *f* to *ff*. Key signatures and chords are indicated throughout the score.

4

Direktion in C

Musical score for the fourth part of the Potpourri, measures 115-155. This section includes the piece 'Ganz allerliebst' (measures 115-155). The score is in C major and 3/4 time. It features a piano accompaniment and a melody for Clarinet in Bb, Flute, and Bassoon. The tempo is marked 'Walzertempo'. Dynamics range from *ff* to *f*. Key signatures and chords are indicated throughout the score.

Direktion in C

5 Goldregen

155 Trp. Holz Flg. 160

Klar. Sax. scherzando

165

170 175 Holz #.....

180

185 190

*Bb* *F7* *Bb* *rit.* *ap<sup>o</sup>. grandioso* *Eb* *Cm* *Eb* *Cm* *Bb7*

*ff con fuoco* *Eb*

*Eb* *Bb7* *Eb* *Bb7* *Eb* *Bb7* *Eb* *Bb7* *Eb*

Detailed description: This is a musical score for a piano piece titled 'Goldregen' in C major. The score is divided into five systems. The first system (measures 155-160) features a piano accompaniment with a woodwind part for Trumpet (Trp.) and Flute (Holz Flg.). The piano part includes a 'scherzando' marking. The second system (measures 165-170) continues the piano accompaniment. The third system (measures 170-175) includes a first and second ending for the woodwinds, with a 'rit.' marking and a 'grandioso' section. The piano part has a 'ff con fuoco' marking. The fourth system (measures 180-185) continues the piano accompaniment. The fifth system (measures 185-190) features a piano accompaniment with a series of chords: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb.