

Favorit-Tanz-Album Heft 2

Flügelhorn I in B

Nr. 17. Zum heutigen Feste, Marsch von W. Vogler

Wolfgang Will. Halfer, Karlsruhe a. Rh. 644 *Ausführungswort vorbehalten*

Flügelhorn I in B

Nr. 18. Pikante Blätter, Walzer von W. Vogler

Trio Annual 25. of Time

Flügelhorn I in B

Nr. 19. Liebesbotschaft, Rheinländer von H. Walch

Flügelhorn I in B

Nr. 20. Biedermeier, Polka von W. Vogler

Nr. 21. Blumen und Küsse, Walzer von W. Vogler

Flügelhorn I in B

Nr. 23. Gruß den Kameraden, Marsch von W. Vogler

Nr. 22. Jasmin und Goldlack, Rheinländer von W. Vogler

Flügelhorn I in B

Nr. 24. Dir allein, Walzer von E. Hofflich

Nr. 25. Fliederblüten, Rheinländer von W. Vogler

p

Trio

1. 2.

1. 2.

1. 2.

1. 2.

Fügelhorn I in B

Nr. 27. Strandwellen, Walzer von W. Vogler

p

Trio

trasc.

1. 2.

1. 2.

1. 2.

Nr. 26. Herakäfer, Masurka von W. Vogler

p

Trio

mf

1. 2.

1. 2.

1. 2.

1. 2.

Fügelhorn I in B

Nr. 28. Abenddämmerung, Rheinländer von W. Vogler

p

Trio

1. 2.

1. 2.

1. 2.

1. 2.

Nr. 29. Leichtes Blut, Polka von E. Häfflich

Musical score for Flugelhorn I in B, Nr. 29. Leichtes Blut, Polka von E. Häfflich. The score consists of seven staves. The first staff is the main melody. The second and third staves are accompaniment. The fourth staff is labeled "Trio" and starts with a new key signature. The fifth and sixth staves continue the accompaniment. The seventh staff has first and second endings. Dynamics include *p*, *mp*, and *f*.

Nr. 31. Blaue Lilien, Rheinländer von W. Vogler

Musical score for Flugelhorn I in B, Nr. 31. Blaue Lilien, Rheinländer von W. Vogler. The score consists of seven staves. The first staff is the main melody. The second and third staves are accompaniment. The fourth staff is labeled "Trio" and starts with a new key signature. The fifth and sixth staves continue the accompaniment. The seventh staff has first and second endings. Dynamics include *p*, *mp*, and *f*.

Nr. 30. Jugendträume, Walzer von W. Vogler

Musical score for Flugelhorn I in B, Nr. 30. Jugendträume, Walzer von W. Vogler. The score consists of seven staves. The first staff is the main melody. The second and third staves are accompaniment. The fourth staff is labeled "Trio" and starts with a new key signature. The fifth and sixth staves continue the accompaniment. The seventh staff has first and second endings. Dynamics include *p*, *mp*, and *f*.

Nr. 32. Stramm voran, Polonaise von W. Vogler

Musical score for Flugelhorn I in B, Nr. 32. Stramm voran, Polonaise von W. Vogler. The score consists of seven staves. The first staff is the main melody. The second and third staves are accompaniment. The fourth staff is labeled "Trio" and starts with a new key signature. The fifth and sixth staves continue the accompaniment. The seventh staff has first and second endings. Dynamics include *p*, *mp*, and *f*.