

Festmesse

Direktion in C

I. Kyrie

Musik und Bearbeitung:
Hans Kummerer

Maestoso

p *mf*

Bewegter

a tempo

mf

The first system of the Kyrie score is in 3/4 time, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The second system is marked *Bewegter* and returns to piano (*p*). The third system is marked *a tempo* and mezzo-forte (*mf*).

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II. Gloria

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Allegro

f

langsamer

2^o Flg.

Tenor
a tempo

ff Tutti

The Gloria score begins with an *Allegro* tempo and forte (*f*) dynamic. The second system is marked *langsamer* and features a *2^o Flg.* (second flute) part. The third system is marked *Tenor* and *a tempo*. The fourth system is marked *ff Tutti*.

III. Evangelium

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Andante

Blech
f *p*

Tutti

2^o

mf

The Evangelium score is in 3/4 time, marked *Andante*. The first system includes a *Blech* (brass) part with dynamics *f* and *p*. The second system is marked *Tutti* and features a *2^o* (second) part. The third system is marked mezzo-forte (*mf*).

IV. Offertorium

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Andante

p *mf*

The Offertorium score is in 3/4 time, marked *Andante*. It begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the second system.

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V. Sanktus

Adagio

p Tenor Bass

Horn *Tutti* *p* *mf*

Holz *p*

Detailed description: This musical score for 'V. Sanktus' is in 3/4 time and B-flat major. It features a piano accompaniment with a Tenor Bass line and a Horn line. The tempo is marked 'Adagio'. Dynamics include piano (p) and mezzo-forte (mf). The woodwind section includes a Holz part. The score consists of three systems of staves.

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VI. Benediktus

Adagio

mf

Holz Flgh., Trpt. Soli

p Tenor

Holz *pp*

Detailed description: This musical score for 'VI. Benediktus' is in 3/4 time and B-flat major. It features a piano accompaniment with a Tenor line and a Holz line. The tempo is marked 'Adagio'. Dynamics include mezzo-forte (mf) and pianissimo (pp). The woodwind section includes Holz, Flg. (Flute), and Trpt. Soli (Trumpet Soli). The score consists of four systems of staves.

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VII. Agnus Dei

Andante

p *mf*

Detailed description: This musical score for 'VII. Agnus Dei' is in 3/4 time and B-flat major. It features a piano accompaniment with a Tenor Bass line. The tempo is marked 'Andante'. Dynamics include piano (p) and mezzo-forte (mf). The score consists of three systems of staves.

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VIII. Schlußgesang

Andante

mf

Tenori *p* *f*

p

Detailed description: This musical score for 'VIII. Schlußgesang' is in 3/4 time and B-flat major. It features a piano accompaniment with a Tenori line. The tempo is marked 'Andante'. Dynamics include mezzo-forte (mf), piano (p), and forte (f). The score consists of three systems of staves.