

Marsch Infanterie-Regiment Großherzog Friedrich von Baden

Karl Haeffle
Bearbeitung: Thorsten Kitzau

1. Flöten
2. Flöten
Oboen
Klarinetten in Es
1. Klarinetten in Bb
2./3. Klarinetten in Bb
Fagott
1./2. Alt-Saxophone in Es
1./2. Tenor-Saxophone in Bb
Bariton-Saxophone in Es
1. Flügelhorn in Bb
2. Flügelhorn in Bb
1. Trompete in Bb
2./3. Trompete in Bb
1./2. Horn in E
3./4. Horn in E
1. Tuba in Bb
2./3. Tuba in Bb
Bariton in C
1. Posaune
2./3. Posaune
1./2. Bass
Schlagzeug
Pauken

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Musical score for page 5, measures 1-16. The score includes parts for Flute (1. Fl./Pic., 2. Fl.), Clarinet (Klar. - Eb, 1. Klar., 2./3. Klar.), Saxophone (Sax. - Sop., 1./2. Ab-Sax., 1./2. Ten-Sax., Bar-Sax.), Trumpet (1. Trp., 2./3. Trp.), Trombone (1./2. Hk., 3./4. Hk.), Bass (1. Tenk., 2./3. Tenk.), Percussion (Perc., 2./3. Perc.), and Drums (SchlAgg., Pk.).

Musical score for page 7, measures 1-16. This page continues the orchestration with various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Bass, Percussion, and Drums. The score features complex rhythmic patterns and dynamic markings.

Musical score for page 6, measures 1-16. The score includes parts for Flute (1. Fl./Pic., 2. Fl.), Clarinet (Klar. - Eb, 1. Klar., 2./3. Klar.), Saxophone (Sax. - Sop., 1./2. Ab-Sax., 1./2. Ten-Sax., Bar-Sax.), Trumpet (1. Trp., 2. Trp.), Trombone (1./2. Hk., 2./3. Tenk.), Bass (Bass, 1. Pnc., 2./3. Pnc.), and Drums (SchlAgg., Pk.).

Musical score for page 8, measures 1-16. This page features a section labeled "TRIO" at the top. The score includes parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Bass, Percussion, and Drums. The instrumentation is consistent with the previous pages.

Musical score for page 9, measures 1-4. The score includes parts for 1. Flute, 2. Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, 2. Clarinet in B-flat, Bassoon, 1. Trumpet, 2. Trumpet, 1. Trombone, 2. Trombone, Baritone, 1. Bass, 2. Bass, 1.2. Bass, 3.4. Bass, Snare Drum, and Cymbal. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* and *f*.

Musical score for page 10, measures 5-8. The score includes parts for 1. Flute, 2. Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, 2. Clarinet in B-flat, Bassoon, 1. Trumpet, 2. Trumpet, 1. Trombone, 2. Trombone, Baritone, 1. Bass, 2. Bass, 1.2. Bass, 3.4. Bass, Snare Drum, and Cymbal. The music continues in the same key and time signature. Dynamics include *mf* and *f*.

Musical score for page 11, measures 9-12. The score includes parts for 1. Flute, 2. Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, 2. Clarinet in B-flat, Bassoon, 1. Trumpet, 2. Trumpet, 1. Trombone, 2. Trombone, Baritone, 1. Bass, 2. Bass, 1.2. Bass, 3.4. Bass, Snare Drum, and Cymbal. The music continues in the same key and time signature. Dynamics include *mf* and *f*.

Musical score for page 12, measures 13-16. The score includes parts for 1. Flute, 2. Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, 2. Clarinet in B-flat, Bassoon, 1. Trumpet, 2. Trumpet, 1. Trombone, 2. Trombone, Baritone, 1. Bass, 2. Bass, 1.2. Bass, 3.4. Bass, Snare Drum, and Cymbal. The music continues in the same key and time signature. Dynamics include *mf* and *f*.

Musical score for page 17, measures 1-16. The score includes parts for Flute (Fl.), Clarinet (Clarinet), Bassoon (Bassoon), Saxophones (Sax. B, Sax. A), Trumpets (Trp. B, Trp. A), Trombones (Tbn. B, Tbn. A), Horns (Hr. B, Hr. A), Percussion (Perc. C, Perc. B, Perc. A), and Strings (Str.). A rehearsal mark [M] is present at the beginning of the first staff.

Musical score for page 18, measures 1-16. The score includes parts for Flute (Fl.), Clarinet (Clarinet), Bassoon (Bassoon), Saxophones (Sax. B, Sax. A), Trumpets (Trp. B, Trp. A), Trombones (Tbn. B, Tbn. A), Horns (Hr. B, Hr. A), Percussion (Perc. C, Perc. B, Perc. A), and Strings (Str.). A rehearsal mark [M] is present at the beginning of the first staff.

Musical score for page 19, measures 1-16. The score includes parts for Flute (Fl.), Clarinet (Clarinet), Bassoon (Bassoon), Saxophones (Sax. B, Sax. A), Trumpets (Trp. B, Trp. A), Trombones (Tbn. B, Tbn. A), Horns (Hr. B, Hr. A), Percussion (Perc. C, Perc. B, Perc. A), and Strings (Str.). A rehearsal mark [M] is present at the beginning of the first staff.

Musical score for page 20, measures 1-16. The score includes parts for Flute (Fl.), Clarinet (Clarinet), Bassoon (Bassoon), Saxophones (Sax. B, Sax. A), Trumpets (Trp. B, Trp. A), Trombones (Tbn. B, Tbn. A), Horns (Hr. B, Hr. A), Percussion (Perc. C, Perc. B, Perc. A), and Strings (Str.). A rehearsal mark [M] is present at the beginning of the first staff.

21

Fl
Cl
Clb
Sax A
Sax T
Fag
Tpt
Tbn
Hr
Tsa
Bar
Fag
Tbn

22

Fl
Cl
Clb
Sax A
Sax T
Fag
Tpt
Tbn
Hr
Tsa
Bar
Fag
Tbn

23

Fl
Cl
Clb
Sax A
Sax T
Fag
Tpt
Tbn
Hr
Tsa
Bar
Fag
Tbn

24

Fl
Cl
Clb
Sax A
Sax T
Fag
Tpt
Tbn
Hr
Tsa
Bar
Fag
Tbn

90

Musical score for page 25, measures 90-99. The score includes parts for Trumpet (Tpt), Trombone (Tbn), Saxophone (Sax), Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Percussion (Perc), and Snare Drum (Sndr). The music is in 4/4 time with a key signature of two flats. Dynamics include 'ff' and 'f'.

Musical score for page 26, measures 100-109. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tbn), Trumpet (Tpt), Bassoon (Bsn), Percussion (Perc), and Snare Drum (Sndr). The music is in 4/4 time with a key signature of two flats. Dynamics include 'ff' and 'f'.

110

Musical score for page 27, measures 110-119. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tbn), Trumpet (Tpt), Bassoon (Bsn), Percussion (Perc), and Snare Drum (Sndr). The music is in 4/4 time with a key signature of two flats. Dynamics include 'ff' and 'f'.

110

Musical score for page 28, measures 110-119. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tbn), Trumpet (Tpt), Bassoon (Bsn), Percussion (Perc), and Snare Drum (Sndr). The music is in 4/4 time with a key signature of two flats. Dynamics include 'ff' and 'f'.

120

130

DS al Fine

Besetzung:

Direktion
 Flöte/Piccollo (2x)
 Lyra (1x)
 Oboe I/II (1x)
 Klarinette in Es (1x)
 Klarinette I in B (3x)
 Klarinette II in B (3x)
 Klarinette III in B (3x)
 Fagott I/II (1x)
 Altsaxophon I in Es (1x)
 Altsaxophon II in Es (1x)
 Tenorsaxophon I in B (1x)
 Tenorsaxophon II in B (1x)
 Baritonsaxophon in Es (1x)
 Flügelhorn I in B (3x)
 Flügelhorn II in B (3x)
 Trompete I in B (3x)
 Trompete II in B (2x)
 Trompete III in B (1x)
 Trompete IV in B (1x)
 Horn I in Es/ F (1x)
 Horn II in Es/ F (1x)
 Horn III in Es/ F (1x)
 Horn IV in Es/ F (1x)
 Tenorhorn I in B (2x)
 Tenorhorn II/III in B (1x)
 Bariton (2x)
 Posaune I in C (2x)
 Posaune II in C (2x)
 Posaune III in C (1x)
 Posaune IV in C (1x)
 Tuba I (2x)
 Tuba II (2x)
 Schlagzeug

Bariton in B
 Posaune I in B
 Posaune II in B
 Posaune III in B
 Tuba in Es
 Tuba in B

Instrumentation:

Conductor
 Flute/Piccollo (2x)
 Lyra (1x)
 Oboe I/II (1x)
 Eb Clarinet (1x)
 1st Bb Clarinet (3x)
 2nd Bb Clarinet (3x)
 3rd Bb Clarinet (3x)
 Bassoon I/II (1x)
 1st Eb Alto Saxophone (1x)
 2nd Eb Alto Saxophone (1x)
 1st Bb Tenor Saxophone (1x)
 2nd Bb Tenor Saxophone (1x)
 Eb Baritone Saxophone (1x)
 1st Bb Bugle (3x)
 2nd Bb Bugle (3x)
 1st Bb Trumpet/Cornet (3x)
 2nd Bb Trumpet/Cornet (3x)
 3rd Bb Trumpet/Cornet (1x)
 4th Bb Trumpet/Cornet (1x)
 1st Eb/F Horn (1x)
 2nd Eb/F Horn (1x)
 3rd Eb/F Horn (1x)
 4th Eb/F Horn (1x)
 1st Baritone TC (2x)
 2nd/3rd Baritone TC (1x)
 Baritone BC (2x)
 1st C Trombone (2x)
 2nd C Trombone (2x)
 3rd C Trombone (1x)
 4th C Trombone (1x)
 1st C Tuba (2x)
 2nd C Tuba (2x)
 Drums

Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 3rd Bb Trombone
 Eb Tuba
 Bb Tuba