

Gute Laune

Heitere Skizze für 3 oder 4 Trompeten und 3 Tenorhörner (oder 2 Tenorhörner und Bariton) mit Bläserchester.

Schnell $\text{♩} = 144$ *simile* **Direktion in C** Heinz Dietersen

Trp. *mf* *aufstehen*
Horn, Pos., Schlagzeug, Nachschlag
Th., Bar.-Sax. *f* Eb

Measures 1-4 of the first system. The trumpet part has a dynamic of *mf* and the instruction 'aufstehen'. The woodwind and percussion parts are marked *f*. The bass line includes notes Eb, Bb, and Bb7.

Holz *mf*
Th., Bar.-Sax. *f* Eb

Measures 5-8 of the first system. The woodwind part is marked *mf*. The bass line includes notes Eb and Bb7.

Holz, Th., Sax., Flg. *f*
Kl., Th. *ff*
Hr. Nachschlag *f* F Cm7 F

Measures 9-12 of the first system. The woodwind part is marked *f*. The horn part is marked *ff*. The bass line includes notes Eb, F, Cm7, and F.

Fl., Oboe, Es-Klar. *rit.*
Horn, Th., Sax., Flg. *rit.*
Bar., Pos., Nachschlag *rit.* Bb G7 F G7 F Cm7 C7

Measures 13-16 of the first system. The woodwind part is marked *rit.*. The bass line includes notes Bb, G7, F, G7, F, Cm7, and C7.

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p *cresc.* Flg., Holz
p *cresc.* *f* C7/9 F6 Cm7 E7 F7

Measures 17-20 of the first system. The woodwind part is marked *p* and *cresc.*. The bass line includes notes C7/9, F6, Cm7, E7, and F7.

Holz *mf*
Th., Bar. *f* Eb Gm7 C7 Gm7 F6

Measures 21-24 of the first system. The woodwind part is marked *mf*. The bass line includes notes Eb, Gm7, C7, Gm7, and F6.

Holz *f* F7- Gm6 F6 Gm6 C7

Measures 25-28 of the first system. The woodwind part is marked *f*. The bass line includes notes F7-, Gm6, F6, Gm6, and C7.

Trp. *nissen* *Tutti* *f* Holz *f* F6 C7 B7 C7 B7 C+

Measures 29-32 of the first system. The trumpet part is marked *nissen* and *Tutti*. The woodwind part is marked *f*. The bass line includes notes F6, C7, B7, C7, B7, and C+.

B *etwas langsamer* $\text{♩} = 120$ *cantabile* *ff*
Schlagz. - Beat
Th., Pos., Bar. *mf* F6

Measures 1-4 of section B. The tempo is 'etwas langsamer' (120). The woodwind part is marked *cantabile* and *ff*. The percussion part is marked *mf*. The bass line includes notes F6.

Holz
Flg. *f* Gm6

Measures 5-8 of section B. The woodwind part is marked *f*. The bass line includes notes Gm6.

C *Tempo primo* $\text{♩} = 144$ *f*
Holz
Th. *mf* C C7 Bb7 Gm7 C7 Gm7

Measures 9-12 of section B. The tempo is 'Tempo primo' (144). The woodwind part is marked *f*. The horn part is marked *mf*. The bass line includes notes C, C7, Bb7, Gm7, C7, and Gm7.

Hörn. Schlagz. Nachschlag *f*
ohne Tambourin
Th., Bar. *mf* F6 F7- Gm6 F6 Gm6

Measures 13-16 of section B. The woodwind part is marked *f*. The horn part is marked *mf*. The bass line includes notes F6, F7-, Gm6, F6, and Gm6.

Solo Th. Bar.
Tutti Holz *rit.* D#6

Measures 17-20 of section B. The woodwind part is marked *Tutti*. The horn part is marked *rit.*. The bass line includes notes D#6.

F *Marsch - Beat* $\text{♩} = 116$
aufstehen tenuto et marcato *ff*
Schlagz. - Marsch - Beat (Glockenspiel)
mf Fl., Oh., Es Kl.
Klar., Flg. *f* Ab sim. Db Ab

Measures 1-4 of section F. The tempo is 'Marsch - Beat' (116). The woodwind part is marked *ff*. The percussion part is marked *mf*. The bass line includes notes Ab, sim., Db, and Ab.

+ Pos.
+ Tambourin *sim.* Klar., Flg., Trp. *ff* Ebm7 *rit. marcato* Ebm7

Measures 5-8 of section F. The woodwind part is marked *sim.*. The horn part is marked *ff*. The bass line includes notes Ebm7, Ebm7, and Ebm7.

Tutti *cresc.* Holz *mf* *f* Flg. *cresc.* *mf* + Tambourin *f* Pos. *f* Eb F7

Measures 9-12 of section F. The woodwind part is marked *Tutti* and *cresc.*. The horn part is marked *mf* and *f*. The percussion part is marked *mf* and *f*. The bass line includes notes Eb, F7, and F7.

Direktion in C