

OLALA L'AMOUR

Text Fred Jay

Musik Jack White

Bearbeitung Hans Kolditz

Direktion in C

Marschbeat 4 Takte = 7,5 Sek.

First system of piano score for 'OLALA L'AMOUR'. It consists of four staves of music. The first two staves are the right and left hands of the piano, with a forte (*f*) dynamic. The third and fourth staves are for woodwinds, with parts for Flute (*Fl.*) and Clarinet in Bb (*Kl. Bb*). The woodwind parts are marked with *mf* and *f*. Chord symbols include B, F7, Eb, and B.

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Second system of piano score for 'OLALA L'AMOUR'. It consists of four staves. The first staff is for woodwinds, with parts for Flute (*Fl.*) and Clarinet in Bb (*Kl. Bb*), marked with *p*. The second staff is for piano, marked with *f*. The third and fourth staves are for woodwinds, with parts for Flute (*Fl.*) and Clarinet in Bb (*Kl. Bb*), marked with *mf*. Chord symbols include B, Eb, F7, and B. A section labeled 'VERSE' is indicated at the top.

Direktion in C

REFRAIN

Third system of piano score for 'OLALA L'AMOUR'. It consists of five staves. The first two staves are for woodwinds, with parts for Flute (*Fl.*) and Clarinet in Bb (*Kl. Bb*), marked with *mf*. The third and fourth staves are for piano, marked with *f*. The fifth staff is for woodwinds, with parts for Flute (*Fl.*) and Clarinet in Bb (*Kl. Bb*), marked with *f*. Chord symbols include B, F7, Eb, and B. A section labeled 'REFRAIN' is indicated at the top.

Direktion in C

Fourth system of piano score for 'OLALA L'AMOUR'. It consists of five staves. The first two staves are for woodwinds, with parts for Flute (*Fl.*) and Clarinet in Bb (*Kl. Bb*), marked with *f*. The third and fourth staves are for piano, marked with *f*. The fifth staff is for woodwinds, with parts for Flute (*Fl.*) and Clarinet in Bb (*Kl. Bb*), marked with *f*. Chord symbols include B7, Eb, Ab, and B7. A section labeled 'TUTTI' is indicated at the top.

HAPPY JACQUES

(nach einer Melodie von Jacques Offenbach)

Direktion in C

Hans Kolditz

Foxtrott Tpo.

mf
B F7

f
B F7

Hr. Sax. p
B Eb B F7

Trp.
B

Fl. mf
B Eb B F7

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Direktion in C

mf

f

Trp., Flgh. Holz

Holz Trp. Pos. p
B B7 Eb B \flat

Holz Trp. mf
B7 Eb

p
C C7 F C \flat

Direktion in C

3

TUTTI
f mf
C7 F7

al
F5+ B

ff
B7 Eb Ab B7

1. 2.
Altm6 Db6 Abm6

Th. Bar.
Eb