

Direktion in C

3

Flgh./Klar. 2/3

Sax./Th.

Flgh./Klar. 2/3

Tutti

Solo-Pes.

Holz

Direktion in C

4

2. Tutti

Klar./Flgh./Trp. All-Sax.

Pos./Tr.

Tutti

Flöte/Trp./Flgh.

deccres.

pp

eresc.

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Dtsch. Text: Jean Nicolas

3 Apache

5

Direktion in C

Alllegretto ♩ = 120 Holz

Musik: Jerry Lordan
Bearbeitung: Vlad Klobec

Pos./Tr.

Flg./Klar./Tr.

Tutti

Tutti

Flg./Klar.

Pos.

Direktion in C

6

Trp.

Tutti

Pos.

Tutti

Flg./Trp.

Th.

Tutti

Holz

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4 Sousa – Marsch Highlights

Musik: J. Ph. Sousa
Bearbeitung: Vlad Kabec

Direktion in C

Potpouri

Marschtempo

Musical score for '4 Sousa – Marsch Highlights'. The score is for a Potpourri in C major, marked 'Marschtempo'. It features multiple staves for various instruments: Flute/Klarinetten (Fl./Klar.), Trompeten/Saxophone/Fagott (Trp./Sax./Fag.), Holzbläser (Holz), and Tuba (Tuba). The score includes dynamic markings such as *mf*, *ff*, and *dim*, and includes first and second endings. Chord symbols like Eb, B7, and Fm are present throughout the piece.

Direktion in C

Continuation of the musical score for '4 Sousa – Marsch Highlights'. This section includes staves for Flute/Klarinetten (Fl./Klar.), Trompeten/Saxophone/Fagott (Trp./Sax./Fag.), Holzbläser (Holz), and Tuba (Tuba). It features dynamic markings like *dim*, *mf*, and *ff*, and includes first and second endings. Chord symbols such as Ab, Eb, B7, Fm, and Bb are used.

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Direktion in C

5 Du schwarzer Zigeuner

Dtsch. Text: Beda TANGO-Tipo

Tango

Musik: Karel Vacek
Bearbeitung: Vlad Kabec

Musical score for '5 Du schwarzer Zigeuner'. The score is for a Tango in C major, marked 'Tango'. It features staves for Trompeten/Thorbass (Trp./Th), Klarinetten/Saxophone/Fagott (Kl./Sax./Fag.), Positiv (Pos.), and Holzbläser (Holz). The score includes dynamic markings like *ff*, *mf*, and *f*, and includes first and second endings. Chord symbols such as Fm, Bm, D7, Eb, and Ab are used.

Continuation of the musical score for '5 Du schwarzer Zigeuner'. This section includes staves for Flute/Klarinetten/Saxophone/Fagott (Fl./Kl./A./Sax./Fag.), Trompeten/Saxophone/Thorbass (Trp./Sax./Th), Positiv (Pos.), and Holzbläser (Holz). It features dynamic markings like *mf*, *f*, and *ff*, and includes first and second endings. Chord symbols such as Ab, Fm, Bm, Eb, and D7 are used.

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Musical score for 'Direktion in C' on page 15. The score is in 3/4 time and features a piano accompaniment with various chords and textures. It includes parts for Flute (Flg.), Clarinet (Klar.), and Trumpet (Trp.). The piano part has a complex harmonic structure with many accidentals and dynamic markings like *mf* and *pp*. There are several measures with triplets and slurs. The score is divided into systems, with some measures marked with circled letters B, C, and D.

Musical score for 'Direktion in C' on page 17. This page continues the piano accompaniment from page 15. It features parts for Trumpet (Trp.), Flute (Flg.), Clarinet (Klar.), and Saxophone (Sax.). The piano part continues with complex chords and textures. There are sections marked 'Tutti ohne Pos.' and 'Tutti'. The score includes dynamic markings like *mf* and *pp*. There are several measures with triplets and slurs. The score is divided into systems, with some measures marked with circled letters B, C, and D.

Musical score for 'Direktion in C' on page 16. This page continues the piano accompaniment from page 15. It features parts for Flute (Flg.), Clarinet (Klar.), and Trumpet (Trp.). The piano part continues with complex chords and textures. There are sections marked 'D.S. al' and 'rit. e dim.'. The score includes dynamic markings like *mf* and *pp*. There are several measures with triplets and slurs. The score is divided into systems, with some measures marked with circled letters B, C, and D.

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Dtsch. Text: Charles Amberg

8 Ice Cream

Foxtrott

Orig. Text u. Musik: Howard Johnson/
Billy Moll/Robert King.
Bearbeitung: Vlad Kabec

Musical score for 'Ice Cream' in 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 104. The score is in 3/4 time and features a piano accompaniment with various chords and textures. It includes parts for Flute (Flg.), Clarinet (Klar.), and Trumpet (Trp.). The piano part has a complex harmonic structure with many accidentals and dynamic markings like *mf* and *pp*. There are several measures with triplets and slurs. The score is divided into systems, with some measures marked with circled letters A and B.

Musical score for 'Direktion in C' on page 18. This page continues the piano accompaniment from page 17. It features parts for Trumpet (Trp.), Flute (Flg.), Clarinet (Klar.), and Saxophone (Sax.). The piano part continues with complex chords and textures. There are sections marked 'D.S. al' and 'Tutti'. The score includes dynamic markings like *mf* and *pp*. There are several measures with triplets and slurs. The score is divided into systems, with some measures marked with circled letters B, C, and D.

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Dtsch. Text: Frank Rainer

9 Charmaine

Langsamer Walzer

Musik u. Orig. Text:
Erno Rapée & Lew Follack
Bearbeitung: Vlad Kabec

Musical score for 'Charmaine' in 3/4 time. The tempo is marked 'LANGSAMER WALZER'. The score is in 3/4 time and features a piano accompaniment with various chords and textures. It includes parts for Flute (Flg.), Clarinet (Klar.), and Trumpet (Trp.). The piano part has a complex harmonic structure with many accidentals and dynamic markings like *mf* and *pp*. There are several measures with triplets and slurs. The score is divided into systems, with some measures marked with circled letters A, B, and C.

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12 Remember...

Fox-Selection

Bearbeitung: Vlad Kabec

Moderato-Beat $\text{♩} = 116$

Direktion in C

25

24

Direktion in C

THE BATTLE OF JERICO

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Direktion in C

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13 La Pastorella

Text: Robert Jung.

Musik: Walter Gelger

Bearbeitung: Vlad Kabec

Andantino $\text{♩} = 100$

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14 Banana Boat Song

Musik: trao
Bearbeitung: Vlad Kaber

Moderato 4 = 116

Reino

Holz./Flh.

Tpt./Flh.

Th.

Pos./Hörn.

Chords: Eb, B7, Eb, Cm, Fm, Eb, Bb7, Fm7, Gm, Ab, Eb

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15 Eso Es El Amor

Musik u. Ong. Text: Pope Iglesias
Bearbeitung: Vlad Kaber

Moderato 4 = 108

Cha-Cha

Flöte

Klar./Sax./Flh.

Pos./Hörn.

Chords: Eb, B7, Eb, Cm, Fm, Eb, Bb7, Fm7, Gm, Ab, Eb

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