

Hymnus von G. P. Palestrina

(Gesang aus dem 16. Jahrhundert)

Direktion in C

Adagio $\text{♩} = 76$

Giovanni Pierluigi Palestrina (1525 - 1594)

Bearbeitung: Marco Wilmar

5

Hr. 1/2 (Flg)
Hr. 3 (Th)
Bar.

10

Flöte
Fig./Trp.

15

20

Holz / Flg
Trp. 1
Pos
mf

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Direktion in C

2

25

Pos *f*
Bass

30

1.
2.
Trp. 1
mf

35

1. Horn

Direktion in C

3

40

Bar.
sostenuto
a *tempo* *mf*

45

50

Holz
Trp./Hr.
Pos
Bass
f

55

Direktion in C

4

55

Trp./Alt - Sax.
Th./Ten - Sax.
p

60

65

Flöte / Klar.
f Tutti

66

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with chords and triplets. A dynamic marking *p subito* is present at the beginning.

Second system of musical notation. It consists of two staves. The top staff is for Flöte / Klar. (Flute / Clarinet) and contains a complex, fast melodic line with many beamed notes. The bottom staff contains a bass line with chords. A dynamic marking *Tutti f* is present.

Third system of musical notation. It consists of two staves. The top staff continues the complex melodic line for Flöte / Klar. The bottom staff contains a bass line with chords. A dynamic marking *p* is present.

Fourth system of musical notation. It consists of two staves. The top staff contains a melodic line with triplets and a dynamic marking *rit.*. The bottom staff contains a bass line with chords and triplets, also marked *rit.*. A rehearsal mark *HRH* is at the end of the system.