

„Jackson“

Blues und Dixie

Werner Klein

Arr.: Paul Meinhold

Direktionsstimme in C

Blues-Tempo (4 Takte: 10 Sek.)

Tutti
Solo
mf
Pos. I
(B-Kl. + Flgh. Akk.)
Schlage.
f
mf
Sax. (Flgh.)
f
7/8 Bar.

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Aufführungsrecht vorbehalten

Direktionsstimme in C

Tutti
mf
mf
Pos.
gliss.
Tutti
B-Kl.
Pos.
gliss.
Fl.
Es-Kl. B-Nr.
gliss.

Direktionsstimme in C

Fl. Es-Kl.

Direktionsstimme in C

f marc.
f marc.
mf
mf
Coda
D.S.al
Coda
f

First system of musical notation for the direction voice in C. It features a grand staff with treble and bass clefs. The music includes various dynamics such as *f*, *mf*, and *f marc.*. There are also performance markings like *Tr. ped.* and *hr.*.

Second system of musical notation. It includes a *Tr. 3/4* marking and a *f marc.* dynamic marking at the end of the system.

Third system of musical notation, featuring dynamics like *f*, *mf*, and *f marc.*.

Fourth system of musical notation, concluding with a *Coda* section. It includes markings for *D.S. al Coda* and *f*.