

Kautschuk

Komponist: Werner Bochmann
Bearbeiter: Norbert Studnitzky

Bestell. Nr. / Order No. 2886

ZUM 100. GEBURTSTAG VON WERNER BOCHMANN KAUTSCHUK

Rumba

Arrangement: Norbert Studnitzky

Stufe / Difficulty / Degré de difficulté: 3

Dauer / Duration / Durée: 3:10

Bestell. Nr. / Order No. / N° de cde 2887

AMIGA - MARSCH

Max Spielhaus

Arrangement: Norbert Studnitzky

Stufe / Difficulty / Degré de difficulté: 3

Dauer / Duration / Durée: 2:50

Aufnahme / Recording / Enregistrement:

CD „START 2000“

Preis / Prix / Price: K 19

Direktion in C

Musical score for 'Kautschuk' in C major. The score is for a band and includes parts for:

- Tutti (Tutti)
- Kl/Sax. (Clarinet/Saxophone)
- Schlagzeug/Sofa (Drum/Soft)
- Th/Pos. (Trumpet/Posaune)
- Hr/I. Bass (Horn/1st Bass)
- Trp/Flgh. (Trumpet/Flugelhorn)
- Holz (Woodwinds)
- Kl/Th. (Clarinet/Trumpet)

The score is in 4/4 time and features a rumba rhythm. It includes dynamic markings such as *f*, *mf*, and *ff*, and includes section markers A and B.

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2

Direktion in C

Musical score for 'Amiga-Marsch' (page 2) in C major. The score includes parts for:

- Holz (Woodwinds)
- Holz/Sax. (Woodwinds/Saxophone)
- Th/Pos. (Trumpet/Posaune)
- Trp/Flgh. (Trumpet/Flugelhorn)
- Holz/Sax. (Woodwinds/Saxophone)

The score is in 4/4 time and features a march rhythm. It includes dynamic markings such as *f* and *ff*, and includes section markers B and C.

3

Direktion in C

Musical score for 'Amiga-Marsch' (page 3) in C major. The score includes parts for:

- Kl/Sax. (Clarinet/Saxophone)
- 1. Trp. (1st Trumpet)
- Tutti (Tutti)
- Kl/Sax. (Clarinet/Saxophone)
- 1. Trp. (1st Trumpet)

The score is in 4/4 time and features a march rhythm. It includes dynamic markings such as *ff* and *mf*, and includes section markers C and D.

Direktion in C

Musical score for page 4, measures 1-16. The score is in C major and 4/4 time. It features several parts: **Tutti** (measures 1-4), **Holz** (measures 5-8), **Trp.** (measures 9-12), **Flgh/Th.** and **Pos.** (measures 13-16). Dynamics include *ff* and *dim.*. Chords are marked as Cm, C, C7, Fm, and Gdim.

Direktion in C

Musical score for page 6, measures 1-16. The score is in C major and 4/4 time. It features parts for **T. Sax/Th/Bar/Pos.** (measures 1-4), **Holz/1. Trp.** (measures 5-8), and **Pos/Th.** (measures 9-12). Dynamics include *ff* and *Adim*. Chords are marked as Ab, Eb, Bb7, Eb, and Ab.

Direktion in C

Musical score for page 5, measures 1-16. The score is in C major and 4/4 time. It features parts for **Trp.** (measures 1-4), **T. Sax/Th/Pos.** (measures 5-8), **Tr/Flgh.** (measures 9-12), and **Kl/Sax.** (measures 13-16). Dynamics include *mf* and *ff*. Chords are marked as Eb, Bb7, and Eb.

Direktion in C

Musical score for page 7, measures 1-16. The score is in C major and 4/4 time. It features parts for **Holz/1. Trp.** (measures 1-4), **Bar/Pos.** (measures 5-8), and **Pos/Th.** (measures 9-12). Dynamics include *ff*. Chords are marked as F, Bb, C7, and F.