

LEGENDS OF ROCK AND POP

Direktion in C

Medley

Compiled and arranged
by Anthony Kosko

Tempo $\text{♩} = 112-116$

Holz
Keyb.
Mute-Trp. *open*
E-Baß, 1. Baß, Bar.
p

5 Summer in the City

Holz
Sax, Tenh., Bar.
f *Cm*
Cimb. *H.H.*

Holz
+ Hörner
G *G7* *Cm* *C*
mf *Trp. + Flgh.*
f *F* *Bb*
Pos., Horn, Sax.

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2

Direktion in C **15**
F *Bb* *F* *Bb* *F* *Bb*

Dm *G* *Dm* *G* *Dm* *G* *Dm* *G*
Cimb. *H.H.*

Holz
Sax. *f*
Hörner
p *Cm*
Tenh., Bar.
Cimb. *H.H.*

Direktion in C

3

Holz
mf *Trp. + Flgh.*
f *F* *Bb*
Pos., Horn, Sax.
G *G7* *Cm* *C*
Cimb. *H.H.*

F *Bb* *F* *Bb* *F* *Bb*

Dm *G* *Dm* *G* *Dm* *G* *Dm* *G*
Cimb. *H.H.*

4

Direktion in C

Holz
mf *Mute-Trp.* *open*
E-Baß, 1. Baß, Bar.
p

1., 2. Fl. Thema 8va ... **40**
B-Kl. + Sax
mf *Trp., Flgh.*
f *Hörner*
Pos.
Cimb. *H.H.*

45
accel.
laccel.
Cimb. *H.H.*
accel.

Moderato Rock $\text{♩} = 160$ **Good Vibrations**

Holz

u. E-Piano

B♭

B♭

1. Alt-Sax-Solo

Hörner, Sax.

Gm7

Gm6

C7

Holz

Flgh., Sax.

Hörner

60

65

60

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75

A7

80

G7

85

Holz

f F7

Sax, Hörner, Flgh.

C7

H.H.

70

Tenr. Pos.

75

Trp. + Holz 8va.

G7

Trp. + Holz

90

A7

95

H7

Tempo $\text{♩} = 88$ **Samba Pa Ti**

B-kl. + Sax.

Hörner, Git.

Tenr. Sax, Pos. od. Gitarre-Solo

Congas + Maracas od. Schüttelrohr

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100 *1., 2. Fl.*

Am Dm Gm7 F

105

110

115 *Holz.*

Am Gm7 C

120

Double Time

125 *Holz.*

Sax. + Flgh. (2. x) *1.+2. Fl. 8va*

F Gm F

130

140

145

F Db Eb7

Tempo ♩ = 120-124

150

Living next door to Alice

155

Musical score for page 13, measures 160-184. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line. The right hand plays chords and moving lines. Chord changes are indicated as Ab, Eb7, and Ab. At measure 165, the key signature changes to D-flat major. At measure 180, the horn parts (Hörner) and a trumpet/flugelhorn part (Trp., Flgh.) are introduced with a *mf* dynamic.

Musical score for page 15, measures 185-204. The piano accompaniment continues with the same rhythmic pattern. Chord changes include Eb7, Ab, and Eb7. At measure 185, the B-flat Clarinet (B-Kl., Sax.) and Oboe Solo parts are introduced. At measure 190, the B-flat Clarinet (B-Klar.), Saxophone (Sax.), Oboe (Trp.), and Bassoon (Fag. (Pos.)) parts are added. At measure 195, the Horns (Hörner), Saxophone (Sax.), and Tenor Horn (Tenorh.) parts are introduced with a *rall.* marking and a *p* dynamic.

Musical score for page 14, measures 170-180. The piano accompaniment continues. Chord changes include Eb7 and Ab. At measure 175, the Horns (Hörner) and Saxophone (Sax.) parts are introduced with a *mf* dynamic. At measure 180, the B-flat Clarinet (B-Kl., Sax.) and Oboe (Trp.) parts are added.

Musical score for page 16, measures 200-205. The piano accompaniment continues. Chord changes include F7 and Eb. At measure 200, the Saxophone (Sax.) and Trumpet/Flugelhorn (Trp., Flgh.) parts are introduced with a *f* dynamic. At measure 205, the Saxophone (Sax.) and Tenor Horn (Tenorh.) parts are added with a *rall.* marking.