

# Mary Poppins

Music and Lyrics by  
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Ein Potpourri aus dem gleichnamigen  
Walt Disney Film

Zusammenstellung und  
Bearbeitung: Vlad Kabec

Direktion in C

Allegro vivo  $\text{♩} = 84$

Holz  $\text{ff}$

5

Cm G7 Ebm6 Cdim Cm F7

Tpo. di Marcia  $\text{♩} = 108$

Holz 10  $\text{p}$  **1** Sister Suffragette 15.  $\text{p}$

Trp. Th. Bar. Pos. Flg. Trp.

Eb5. Eb Eb6 Bbdim Bb Fm7 Bb7 Fm7 B7 Eb Bbm7

20  $\text{mf}$

Fl. Trp. Pos. Flg. Trp.

Eb5. Eb Eb6 Bbdim Bb Fm7 Bb7 Fm7 B7 Eb

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Direktion in C

Holz 25  $\text{f}$  + Sax 30  $\text{p}$

Th. Bar.

Cm Cm7 F7 Eb Fm Bb7 Eb Eb5. Eb6

35  $\text{mf}$

Blech

Eb5. Eb Eb6 Bbdim Bb Fm7 Bb7 Fm7 B7 Eb Bbm7

40  $\text{sf}$  Moderato  $\text{♩} = 100$  45

Solo

C7 Adim Eb Bb7 Fm7 Eb

**2** Supercalifragi 50  $\text{mf}$  *stacc.*

Trp. Flg. Th. Bar. Pos.

Bb Fdim F7 Cm7 F7

55  $\text{f}$  Tutti

Holz

Cm7 F7 Bb Eb Eb Edim Bb Fdim

Tpo. di Valse  $\text{♩} = 72$

ohne Trp.

F7 Bbm Gdim Fm C7

**3** Chim - Chim - Chérie 75  $\text{p}$

Klar. Trp.

Fm C5. Fm Eb Bbm Fm G7 C7

Tutti  $\text{f}$

Th. 8<sup>va</sup> basso

Fm C5. Fm7 Bb Bbm Fm C5. C7

Direktion in C

Holz (Flg.) 85  $\text{mf}$  90

Trp. Flg.

Fm Fm C7 Fm Fm Bbm Fm

Holz Allegretto  $\text{♩} = 120$  95  $\text{f}$

Hr. Trp. Solo

rit.  $\text{f}$  Th. Bar.

C7 Fm Db Bbm Fdim

**4** A Spoonful of Sugar 100  $\text{mf}$

Fl. Klar. Sax. Flg.

Eb Fdim Eb7 Ab Eb7 Eb dim

105  $\text{f}$  110  $\text{sf}$

drummen

Eb Eb5. Ab Gdim Ab Fdim Eb7 Ab

Diraktion in C

This musical score is for a piece titled "Diraktion in C". It is written for woodwinds and brass instruments. The score is divided into four systems, each with three staves: a top staff for woodwinds (labeled "Holz"), a middle staff for brass (labeled "Flg., Trp." and "Pos."), and a bottom staff for the bass line. The key signature is C major, and the time signature is 4/4. The score includes various musical notations such as dynamics (Tutti, *f*, *rit.*, *ff*, *p*), articulation (accents), and performance instructions (Allegro,  $\text{♩} = 88$ ). Measure numbers 115, 120, 125, and 135 are clearly marked. Chord symbols are provided for the bass line, including Ab, Eb7, F7, Bb, Ddim, F5, Ebdim, Bb dim, Gm, and Gm7. The piece concludes with a double bar line and repeat signs.