

# Saxo-Sound

Solo für 3-5 Saxophone

Musik und Bearbeitung:  
Hans Kolditz

Moderato  $\text{♩} = 96$

Woodwind and Piano accompaniment for the first system (Measures 1-30).

Measures 1-15: Holz (Woodwinds), Tip (Trumpet), Pos. (Positone). Dynamics: *f*, *p*.

Measures 15-20: Holz, Tip, Pos. Dynamics: *f*, *p*.

Measures 20-25: Holz, Tip, Pos. Dynamics: *f*, *p*.

Measures 25-30: Tutti, Holz, Tip, Pos. Dynamics: *f*, *p*.

Piano accompaniment for the first system (Measures 1-15).

Measures 1-15: Dynamics: *f*, *p*.

Piano accompaniment for the second system (Measures 16-30).

Measures 16-30: Andante  $\text{♩} = 80$ , Dynamics: *f*, *p*.

Piano accompaniment for the third system (Measures 31-45).

Measures 31-45: Klar. (Clarinets), Pos., Dynamics: *ppp*, *f*.

Piano accompaniment for the fourth system (Measures 46-60).

Measures 46-60: Holz, Dynamics: *f*, *p*.

Piano accompaniment for the fifth system (Measures 61-75).

Measures 61-75: Flg. (Flutes), Tutti, Dynamics: *f*, *p*.

Piano accompaniment for the sixth system (Measures 76-90).

Measures 76-90: Dynamics: *f*, *p*.

Piano accompaniment for the seventh system (Measures 91-105).

Measures 91-105: Holz, Dynamics: *f*, *p*.

Piano accompaniment for the eighth system (Measures 106-120).

Measures 106-120: Moderato  $\text{♩} = 96$ , Tutti, Th./Bar./Klar. (Trumpet/Baritone/Clarinets), Dynamics: *mf*, *f*, *p*.

Piano accompaniment for the ninth system (Measures 121-135).

Measures 121-135: Tip, Flg./Eloie (Flutes/Oboes), Dynamics: *p*, D.S. (Da Capo), *al*.

Piano accompaniment for the tenth system (Measures 136-150).

Measures 136-150: Dynamics: *ff*, *ff*.

Piano accompaniment for the eleventh system (Measures 151-165).

Measures 151-165: Dynamics: *ff*, *ff*.