

### Direktion in C

Adagio  $\text{♩} = 72$

ad lib. Hr. Solo

(Flg.) Th. *mf*

Holz *p*

Blech

Bass

Hr. Th. *p*

Hr. Th. Bar. *mf*

Sax. Th. Bar. *mf*

POS.

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### Direktion in C

30

*mf*

Tr.

Hr. Th. Sax.

+SchlZgr

40

Pos.

Bass marc.

### Direktion in C

Holz

Fl. 1. Klar. 20

Kl. Tr.

1. Bass

Holz

Blech *mf*

Hr. (Flg.) *p*

Hr. Th. Bar. *mf*

Sax. Th. Bar. *mf*

POS.

Moderato ( $\text{♩} = 120$ )

Fl. 1. Klar. 2/3

Th. Bar.

4

### Direktion in C

30

40

50

Direktion in C

Th. *mf*  
Bass *mf*  
Eb Eb4 Eb Ab Eb H7dim Cm Eb7

Hr. *mf*  
Bass *mf*  
Ab Db Ab Edim Fm Bb

Flgh. *mf*  
Bass *mf*  
Eb Ab Eb H7dim Cm Cb7

Direktion in C

Holz+8va *ff*  
Trp. *ff*  
Flg. *ff*  
Hr. *ff*  
Th. *ff*  
Bar. *ff*  
Eb Bb Cm Gm

Ab Eb Fm6 Bb Eb Bb Cm Gm

Holz 8va *ff*  
Trp. *ff*  
Sax.Hr.Tr. *ff*  
Ab Eb Fm6 Bb Cb Db

Direktion in C

Holz+8va *molto*  
Trp. *molto*  
Flg. *molto*  
Hr. *molto*  
Th. *molto*  
Bar. *molto*  
Eb A7dim Ab6 F7 Bb4 Bb

ff  
Eb Bb Cm Ab Eb Bb Cm Ab Bb

ff  
Eb Bb Cm Ab Eb Bb Cm Ab Bb

Direktion in C

Holz+Trp. Flgh. *ff*  
Hr. *ff*  
Th. *ff*  
Bar. *ff*  
Eb Bb Cm Ab

ff  
Eb Bb Cm Ab Bb Eb Cm Ab

ff  
Eb Bb Cm Ab Bb Eb Bb Cm Ab

8va sim.  
Holtz  
Fign.  
marc.  
Eb Bb Cm Cb7 Eb Bb7 Eb

This system contains the first three measures of the piece. The top staff features a woodwind part with a '8va sim.' marking. The middle staff has a 'Fign.' marking. The bottom staff is the bass line with a 'marc.' marking. Chord symbols Eb, Bb, Cm, Cb7, Eb, Bb7, and Eb are written below the bass line.

110  
Ab Eb

This system contains measures 4 and 5. Measure 4 is marked with '110'. Chord symbols Ab and Eb are written below the bass line.

rit.  
F7 Abdim.

This system contains measures 6 and 7. Measure 6 is marked with 'rit.'. Chord symbols F7 and Abdim. are written below the bass line.

molto rit.  
Eb

This system contains measures 8 and 9. Measure 8 is marked with 'molto rit.'. Chord symbol Eb is written below the bass line.