

Direktion in C

# Soca Dance

von Charles D. Lewis/Gordon-Smith  
Arrangement: Norbert Studnitzky

$\text{♩} = 100$

Holzbl. Perc. Schlagz.

Tamb. %

Bong. %

Drums-Set %

Percuss. Schlagz.

*mf*

Gm Cm7 F9 F7

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3

Direktion in C

*mf*

Gm Cm7 F9 F7

Klar./Sax. / (Th.)

*mf* Horn./Flh.

3

Gm Cm7 F9 F7

2

Direktion in C

Perc. Schlagz.

*mf*

Trp./Pos. Holz./Flh. Trp.

Fl./Klar.

Sax. (Horn./Th.)

*mf*

Trp./Pos.

Gm Cm7 F9 F7

4

Direktion in C

*mf*

Gm Cm7 F9 F7

Tutti

Gm Cm7 F9 F7

Diraktion in C

VI= 8 .de

ad lib. Percus- sion und Schlagz- Solo

H/ok

The musical score consists of three systems of staves. Each system contains a treble clef staff and a bass clef staff. The first system includes a treble staff with notes and a bass staff with chords (Bb, Cm7, Gm, F7, Cm7, Gm). The second system includes a treble staff with notes and a bass staff with chords (Cm7, F7, Cm7, Gm, Bb, Cm7, Gm). The third system includes a treble staff with notes and a bass staff with chords (Cm7, F7, Cm7, Gm, Bb, Cm7, F, Gm, Cm7, F, Bb). A 'Percussion' section is indicated by a 'Perc.' symbol above the treble staff in the second system. The score is marked with 'ad lib. Percussion und Schlagz- Solo' and 'H/ok'.