

Musiknoten Johanna Lindner & Sohn

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Direktion in C

Stop the Cavalry

Musik und words by Jona Lewie
Arranged by Jürgen Ramin

Holz $\text{♩} = 96$

5 Klar. + Sax.

Trpt.

Ten.

Baß

kl. Tr.

ohne Klar. 10

→ Hr., Ten. *sim.*

Solo *mp*

7 2 *sempre*

2.

A

20

25

35 *sim.*

→ Hr. *mp*

Solo *mp*

3.

Musical score for measures 37-43. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is in the upper voice.

Musical score for measures 44-50. The piano accompaniment continues with a consistent rhythmic pattern. The upper voice has a melodic line with some rests.

Musical score for measures 51-57. Measure 55 is marked with a 'C' and a repeat sign. The piano accompaniment features a more active eighth-note pattern. The upper voice has a melodic line.

4.

Musical score for measures 60-65. Measure 60 is marked with a '4'. The score includes dynamics like *p* and *mf*. There are markings for 'Perc.' and 'Schellen'.

Musical score for measures 66-70. The piano accompaniment has a steady eighth-note pattern. The upper voice has a melodic line.

Musical score for measures 71-80. Measure 75 is marked with a 'D'. The score includes dynamics like *p* and *mp*. There are markings for 'Toms' and 'M. Tr.'.

5.

Musical score for measures 85-90. Measure 85 is marked with a '5'. The score includes dynamics like *pp* and *mf*. There is a marking for 'sempre'.

Musical score for measures 91-98. The piano accompaniment has a steady eighth-note pattern. The upper voice has a melodic line.

Musical score for measures 99-105. Measure 100 is marked with a 'lunga'. The score includes dynamics like *cresc.* and *mf*. There is a marking for 'Schellen'.

Besetzung:

Direktion
 Flöte I (2x)
 Piccolo (1x)
 Oboe (1x)
 Klarinette in Es (1x)
 Klarinette I in B (3x)
 Klarinette II in B (3x)
 Klarinette III in B (3x)
 Fagott (1x)
 Altsaxophon I in Es (1x)
 Altsaxophon II in Es (1x)
 Tenorsaxophon I in B (1x)
 Tenorsaxophon II in B (1x)
 Baritonsaxophon in Es (1x)
 Flügelhorn/Trompete I in B (4x)
 Flügelhorn/Trompete II in B (4x)
 Trompete III in B (2x)
 Horn I in Es/ F (1x)
 Horn II in Es/ F (1x)
 Horn III in Es/ F (1x)
 Horn IV in Es/ F (1x)
 Tenorhorn I in B (2x)
 Tenorhorn II/III in B (1x)
 Bariton (2x)
 Posaune I in C (2x)
 Posaune II in C (2x)
 Posaune III in C (1x)
 Tuba I/E-Baß (2x)
 Tuba II (2x)
 Schlagzeug (2x)
 Pauken/Glockenspiel

Bariton in B
 Posaune I in B
 Posaune II in B
 Posaune III in B
 Tuba in Es
 Tuba in B

Instrumentation:

Conductor
 Flute I (2x)
 Piccolo (1x)
 Oboe (1x)
 Eb Clarinet (1x)
 1st Bb Clarinet (3x)
 2nd Bb Clarinet (3x)
 3rd Bb Clarinet (3x)
 Bassoon (1x)
 1st Eb Alto Saxophone (1x)
 2nd Eb Alto Saxophone (1x)
 1st Bb Tenor Saxophone (1x)
 2nd Bb Tenor Saxophone (1x)
 Eb Baritone Saxophone (1x)
 1st Bb Bugle/Trumpet/Cornet (4x)
 2nd Bb Bugle/Trumpet/Cornet (4x)
 3rd Bb Trumpet/Cornet (2x)
 1st Eb/F Horn (1x)
 2nd Eb/F Horn (1x)
 3rd Eb/F Horn (1x)
 4th Eb/F Horn (1x)
 1 st Baritone TC (2x)
 2 nd/3 rd Baritone TC (1x)
 Baritone BC (2x)
 1st C Trombone (2x)
 2nd C Trombone (2x)
 3rd C Trombone (1x)
 1st C Tuba/E-Baß (2x)
 2nd C Tuba (2x)
 Drums (2x)
 Timpani/Bells

Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 3rd Bb Trombone
 Eb Tuba
 Bb Tuba

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