

The Blues Brothers in Concert

Selection

Inhalt:

"I can't turn you loose" (Opening)
Musik und Text: Otis Redding

2. "Soul Man"
Musik und Text: Isaac Hayes / David Porter

"Everybody needs somebody to love"
Musik und Text: Bert Russell / Jerry Wexler / Solomon Burke

"Gimme some lovin"
Musik und Text: Steve Winwood / Muff Winwood / Davis Spencer

"I can't turn you loose" (End)

2

The Blues Brothers in Concert

Selection

Compiled and arranged
by Anthony Kosko

Direktion in C

$\text{♩} = 184$ "I can't turn you loose"

Trp., Fl., Sax., Hörner
Baß, Git., Keyboard
Solo
Holz, Fl. 8 va

Detailed description: This page contains the musical score for the opening of "I can't turn you loose". It features a tempo of 184 beats per minute. The score is arranged for a large ensemble including Trumpet, Flute, Saxophone, Horns, Bass, Guitar, and Keyboard. A solo section is marked for the woodwinds and flutes. The key signature is C major.

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3

Direktion in C

$\text{♩} = 120$ "Soul - Man"

Git. od. Alt-Sax. Solo
Trp., Holz, Fl. 8 va
Sax.
B. Dr.
Holz, Sax.

Detailed description: This page contains the musical score for "Soul Man" with a tempo of 120 beats per minute. It features a guitar or alto saxophone solo. The ensemble includes Trumpet, Woodwinds, Flute, and Drums. The key signature is C major.

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Direktion in C

Fl., Picc.
Sax., B.-Klar.
Trp.
Trp., Holz, Fl. 8 va
Git. od. Alt-Sax. Solo
Pos.
F B F B F B F B

Detailed description: This page contains the musical score for "Everybody needs somebody to love". It features a guitar or alto saxophone solo. The ensemble includes Flute, Piccolo, Saxophone, Clarinet, Trumpet, Woodwinds, Flute, and Drums. The key signature is C major.

Direktion in C

5

$\text{♩} = 184 \quad \text{♩} = 92$ *Every body needs Some body*

Fl. Klar.
Hornet, Gtt., Sax
Solo
Hr.
Sfz

B Eb Ab Eb B Eb Ab Eb

B Eb Ab Eb B Eb Ab Eb

B Eb Ab Eb B Eb Ab Eb

B Eb Ab Eb B Eb Ab Eb

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Direktion in C

6

Holz, Sax, Th.

Fl.
Ab Eb Ab Eb Ab Eb Ab Eb

Sax, B-Klar.
Trp.
Pos.
Th. B, Ab

F Eb

Holz, Sax
Trp.
Pos.
Gm.
Hr. Pos.

Direktion in C

7

Sax, B-Kl.
Trp.
Pos.
Gm.
Th. B, Ab

F Eb

Holz, Sax
Trp.
Pos.
Gm.
Hr. Pos.

Direktion in C

8

$\text{♩} = 144$ *Gimme some lovin'*

Hrn.
Bb Eb Ab Bb Ab Bb Ab Bb

Holz, Sax
Trp.
Sax
Pos.
Gm.
Hr. Pos.

B-Kl.
Pos., Hr., Gtt.

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Musical score for page 9, titled "Direktion in C". The score begins with a piano introduction marked "Timp. Pose.". The main section features woodwinds (Hr., Th., Trp., Pos.), brass (Hr., Th., Eb, F), and strings. Dynamics range from piano to fortissimo.

Musical score for page 10, titled "Direktion in C". The score continues with woodwinds (Sax., Trp.), brass (B-Kl., Baß Git., od. Bar.), and strings. Dynamics include mezzo-forte and fortissimo.

Musical score for page 11, titled "Direktion in C". It features a tempo marking of quarter note = 184 and the title "I can't turn you loose". The score includes woodwinds (Trp., Flg., Sax., Hr.), brass (Baß, Git., K-B), and strings. A "Solo" section is marked for the woodwinds.