

Das ist böhmisch (To je české)

Zusammenstellung und Bearbeitung:
Norbert Studnitzky

Marschtempo

f

Tutti

f

Pos., Baß

Ab -5 G-3 Ab7 Bbm7 Ab7 Eb Db Cm5- Bbm7 Ab7 Bbm Ab7 Ebm7 Ab7

5

A já sám / Nur ich

mf

Flg./Sax.

Th.

mf

10

15

Sax, 2/3. Klar. Ten., Bar., Pos.

Db Ab7

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3

40

Eb7 Ab Eb Eb9 Eb6 Eb7 Ab

+ Kl., Flgh.

45

Th., Bar.

Pos.

Eb7 Ab

Kl. Tr.-Solo

50

Eb7 Ab

55

Holz

Sax., Tr., Flgh.

Pos., Th.

Ab Db Ab Db Ab Eb Ab

2

Fl., Es-Kl. 1. Kl.

20

Hr.

Ab7 Db Ab7

25

+ Trp.

f

f

Db

30

Ab7 Db Db C Eb Bb

B Na tu svatú / Kathreiner Sonntag

35

mf A.Sax., Trp.

Hr., Th., Bar., Pos.

Ab

4

60

Eb Ab Eb Eb Fm Eb7 B7

65

1. 2.

Holz, A.-Sax. (Tr.)

f

mf

Th., Bar., Hr.

mf

Pos.

70

75

+ Hr.

Eb Ab Ab

80

Eb Ab

© Póde mlejnem / An der Mühle

85

Klar. *mf*
Flgh. (Tr.), Sax.

Th. *mf*

Db Gb Db

90 + FL - FL 95 + FL

Ab7

100 - FL + FL KL

Th., Bar.
Pos., T.-Sax.

Db

105 + FL

+ Flgh.

Gb Db

135

Klar.
cresc. Flgh., Sax.
cresc. Th.

Db Gb

140

Ab7

145

Trp. *f* Trp., Flgh. *f*

Db Ab Bb7 Eb7

© Šly panenky / Mädchen gingen

1. *mf* Holz Tr., Pos. *mf*

Ab Db Ab Eb Ab

110

+ Tr.

Ab7 Db

115

Fl., Kl.
Flgh. (A.-Sax.)
Gr. Tr. Hr., Th.

Ab7 Db Ab

120

Tr. FL, Kl.
Flgh., A.-Sax.
Hr., Th., Bar.
Pos.

Db Ab7

125 130

Tr. + Pos.

Db

155 2. 160

Holz *f* Tutti *f*
Th., Bar., Pos., Baß

Ab Eb Eb7 Db Ab

165

Eb7 Ab Eb Db Ab

170

Ⓢ Jaká by to hanba byla *f*
Pos., Th., Bar., Baß *f*

Ab F7 Bb F7

175 Eine Schande wär's *sim.* 180 *sim.*

Bb F7 Bb F7 Bb F7

185 Holz
Trp.
Bb Bb F7 Bb F7 Bb F7

189 + Flgh.
Fl. 1. Kl. + 2., 3. Kl.
Th. sf
Bb F7 Bb Eb Bb

195 1. 2.
F7 Cm7 F7 Bb F7 Bb

200 2. x sehr langsam beginnen, allmählich schneller werden (bis Presto)
Tancuj, tancuj / Tanze, tanze
Horn p 1. x ohne Holz, 2. x ad lib. Holz + Sax.-Solo
A-Sax., Flgh.
Th. p
Eb Bb

210 Eb Cm Fm

220 + Holz
Tutti f
Bb7 Ab Bb7 Eb

225 2. x Presto
ff
Bb7

230 1. 2.
Horn p
Kl. Tr. Solo
Eb Bb7 Eb

Besetzung:

Direktion
Flöte I (2x)
Flöte II (1x)
Oboe (1x)
Klarinette in Es (1x)
Klarinette I in B (3x)
Klarinette II in B (3x)
Klarinette III in B (3x)
Fagott (1x)
Altsaxophon I in Es (1x)
Altsaxophon II in Es (1x)
Tenorsaxophon I in B (1x)
Tenorsaxophon II in B (1x)
Baritonsaxophon in Es (1x)
Flügelhorn I in B (3x)
Flügelhorn II in B (3x)
Trompete I in B (3x)
Trompete II in B (2x)
Trompete III in B (1x)
Trompete IV in B (1x)
Horn I in Es/ F (1x)
Horn II in Es/ F (1x)
Horn III in Es/ F (1x)
Horn IV in Es/ F (1x)
Tenorhorn I in B (2x)
Tenorhorn II/III in B (1x)
Bariton (2x)
Posaune I in C (2x)
Posaune II in C (2x)
Posaune III in C (1x)
Tuba I (2x)
Tuba II (2x)
Schlagzeug (2x)

Bariton in B
Posaune I in B
Posaune II in B
Posaune III in B
Tuba in Es
Tuba in B

Instrumentation:

Conductor
Flute I (2x)
Flute II (1x)
Oboe (1x)
Eb Clarinet (1x)
1st Bb Clarinet (3x)
2nd Bb Clarinet (3x)
3rd Bb Clarinet (3x)
Bassoon (1x)
1st Eb Alto Saxophone (1x)
2nd Eb Alto Saxophone (1x)
1st Bb Tenor Saxophone (1x)
2nd Bb Tenor Saxophone (1x)
Eb Baritone Saxophone (1x)
1st Bb Bugle (3x)
2nd Bb Bugle (3x)
1st Bb Trumpet/Cornet (3x)
2nd Bb Trumpet/Cornet (3x)
3rd Bb Trumpet/Cornet (1x)
4th Bb Trumpet/Cornet (1x)
1st Eb/F Horn (1x)
2nd Eb/F Horn (1x)
3rd Eb/F Horn (1x)
4th Eb/F Horn (1x)
1 st Baritone TC (2x)
2 nd/3 rd Baritone TC (1x)
Baritone BC (2x)
1st C Trombone (2x)
2nd C Trombone (2x)
3rd C Trombone (1x)
1st C Tuba (2x)
2nd C Tuba (2x)
Drums (2x)

Bb Baritone
1st Bb Trombone
2nd Bb Trombone
3rd Bb Trombone
Eb Tuba
Bb Tuba