

Bestell. Nr. / Order No. / N° de cde 2872

Gilbert Bécaud und Edith Piaf
ÜBERALL BLÜHEN ROSEN
L'IMPORTANT C'EST LA ROSE
POTPOURRI

INHALT:

L'IMPORTANT C'EST LA ROSE - ET MAINTENANT -
QUAND IL EST MORT LE POÈTE - NON, JE NE
REGRETTE RIEN - MILORD

Arranged by Norbert Studnitzky

Stufe / Difficulty / Degré de difficulté: 3

Aufnahme / Recording / Enregistrement:

CD „Buena Vista...“

Preis / Price / Prix: K 22

Direktion in C

Überall blühen Rosen . . .

Ein Potpourri mit Edith Piaf und Gilbert Bécaud

Zusammenstellung und
Bearbeitung:
Norbert Studnitzky

Moderato
♩ = 108

Holz, Flöte, Trpt.

Mod. Foxtrott
♩ = 138

Trpt.
Alt-Sax.

Holz, Flöte

Holz

Holz, Trpt.

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2

Direktion in C

Holz, Sax.,
Flöte, Trpt.

3

Direktion in C

Holz

1. 2. Slow - Rock
♩ = 76

Trpt.
Holz, Sax.

Holz, Sax.

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Direktion in C

Musical score for page 4, featuring piano accompaniment. The score is in C major and includes various chords such as Fm, Ab6, Eb7, and Eb. Dynamics include mf and f. The piece is marked with a '2' at the beginning and includes a 'Trpt.' section. The score is written in a grand staff with treble and bass clefs.

Direktion in C

Musical score for page 6, featuring piano accompaniment. The score is in C major and includes various chords such as Eb6, Ab6, and Adim. Dynamics include mf and f. The piece is marked with a 'G' at the beginning and includes a 'Trpt.' section. The score is written in a grand staff with treble and bass clefs.

Direktion in C

Musical score for page 5, featuring piano accompaniment. The score is in C major and includes various chords such as Fm, Bb7, and Eb. Dynamics include mf and f. The piece is marked with a 'F' at the beginning and includes a 'Trpt.' section. The score is written in a grand staff with treble and bass clefs.

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Direktion in C

Musical score for page 7, featuring piano accompaniment. The score is in C major and includes various chords such as Eb, Ab, and Adim. Dynamics include mf and f. The piece is marked with a 'H' at the beginning and includes a 'Trpt.' section. The score is written in a grand staff with treble and bass clefs.

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