

Yes Sir, I Can Boogie

Text: Frank Dostal

Direktion in C

Musik: Rolf Soja
Bearbeitung: Jean Trèves

Frei (4 Takte = 7,5 sec.)

im Rhythmus

Verse

Refrein

2487

Detailed description: This is a musical score for the song 'Yes Sir, I Can Boogie'. It features a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into several sections: an introduction marked 'Frei (4 Takte = 7,5 sec.)', a main section marked 'im Rhythmus', a 'Verse', and a 'Refrein'. The music is written for a large ensemble, with various instruments indicated by dynamics and articulation marks such as 'mf', 'f', 'p', 'acc', and 'trp.'. Chord progressions are clearly marked throughout the score, including G7, Cm, Eb, F7, and B. The number '2487' is printed at the bottom of the score.

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Direktion in C

Pos.

1.

2.

Interlude

Hr. Klar.

unis.

D.S.al

Detailed description: This is a musical score for the song 'Yes Sir, I Can Boogie', likely a piano or solo arrangement. It features a 4/4 time signature and a key signature of one flat. The score includes various musical notations such as dynamics (mf, p), articulation (acc), and performance instructions like 'Pos.', '1.', '2.', 'Interlude', 'Hr. Klar.', and 'unis.'. Chord progressions are marked with G7, Cm, Eb, F7, and B. The score concludes with the instruction 'D.S.al' and a repeat sign.

Der Fremdenlegionär

Direktion in C

Musik: A. Paneron
Bearbeitung: Jean Trèves

Walzertempo

Trp. Dpfr. ad lib.

+ Horn

Bass

Holz

1.

2.

Tutti

2488

Detailed description: This is a musical score for the song 'Der Fremdenlegionär'. It features a 4/4 time signature and a key signature of one flat. The score is marked 'Walzertempo' and includes performance instructions such as 'Trp. Dpfr. ad lib.', '+ Horn', 'Bass', 'Holz', and 'Tutti'. It contains first and second endings. Chord progressions are marked with B, F7, Eb, and B. The number '2488' is printed at the bottom of the score.

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Direktion in C

F7

B

Pos. Hr.

B dim

B

8

F7

8

Trp.

B

F7

B

D.S.al

Holz

F7

8

B

mf

unis.

B

f

F7

B

Detailed description: This is a musical score for the song 'Der Fremdenlegionär', likely a piano or solo arrangement. It features a 4/4 time signature and a key signature of one flat. The score includes various musical notations such as dynamics (mf, p, f), articulation (acc), and performance instructions like 'Pos. Hr.', 'B dim', '8', 'Trp.', 'D.S.al', 'Holz', 'mf', 'unis.', and 'f'. Chord progressions are marked with F7, B, Eb, and B. The score concludes with a repeat sign.