



Molenaar Edition

Prelude, Dialogue et Variations

Meindert Boekel

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Difficulty: E

Concert Band

Original Pieces

Colofon

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Mini - Score

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Meindert Boekel

Prelude-Dialogue et Variations

Harmonie

Gecomponeerd ingevolge een opdracht uit het  
„Dr. J. E. Baron de Vos van Steenwijkfonds”  
der Provincie Noord-Holland



PRELUDE-DIALOGUE ET VARIATIONS

pour  
HARMONIE

THEMA

MEINDERT BOEKEL

Ik ging op e - nen mor - gen 'al door den Aar - den - hout Daar  
zag, ik on - ver - bor - gen Gods wer - ken me - nig - - voud. De vo - gel - tjes zon -  
gen en maak - ten vreugd', De ko - nijn - tjes lie - pen in't wil - de, mijn hart was zeer ver - heugd.

I. PRELUDE

Moderato ♩ = 104

Partitura for I. Prelude with instrument parts: Picc., Fl. Hb., Es Klar., Solo Klar., Klar. I.II.III, Bar. I.II, Bar. II, Trp. I.II, Alt. I.II, Hrn. I.II, Bar. I.II, Tuba I, Es Bas.

Continuation of the partitura for I. Prelude, including parts for Fl. Hb., I.II, Es Klar., Solo Klar., I.II.III, Klar., Bar. I.II, Trp. I.II, Alt. I.II, Hrn. I.II, Bar. I.II, Tuba I.II, Es Bas., Solo Klar. I.II.III, Klar., Alt. Sax., Ten. Sax., Trp. I.II, Bar. I, Tuba I, Bar. Sax.

Fl. B♭ Klar. Solo Klar.  
Hf. Klar.  
espr. 4

Hb. II.  
Alt. I, Cor. I.  
mp

Hb. I, II.  
Cor. I.  
Tub. I, II, III.  
Alt. II, Cor. I, II.  
espr. 5

Pst. I, Alt. I.  
mf

Fl. B♭ Klar. Solo Klar.  
Hf. Klar.  
espr. 6

Fl. B♭ Klar. Solo Klar.  
Hf. Klar.  
espr. 7

Picc. Fl. Hb. I, II.  
Es Klar.  
Trp. I, II.  
5

Klar. Solo  
Klar. I, II, III.  
Alt. Sax.  
Ten. Sax.

Bar. I, Tuba I, Bar. Sax.  
Bass.  
cresc.

Pst. I, II.  
Trp. I, II.  
mf  
Alt. I, II.  
Cor. I, II.  
cresc.

Trp. I, II.  
Alt. I, II.  
Cor. I, II.  
7

Pst. I.  
Trp. I.  
p

Trp. I, II.  
Alt. I, II.  
Cor. I, II.  
p

Solo Klar.  
Hf. Klar.  
8

Klar. I, II, III.  
Pst. I, II.  
mf

Fl. Hb.  
Pst. I.  
dim.

Tub. I, II, III.  
Es. Bas.  
Bar. Bas.  
ppp

II. DIALOGUE

Allegro  $\text{♩} = 120$   
mp

Klar. Solo  
Klar. I, II, III.  
e sfaccato

Pst. I, II.  
Trpt. I, II.

Ten. Sax.  
Bar. Sax.

Klar. Solo  
Klar. I, II, III.  
e sfaccato

Pst. I, II.  
Trpt. I, II.

Ten. Sax.  
Bar. Sax.

7

Bar. I, II.  
Tuba I, II.  
Bass.  
rit.

Andante  $\text{♩} = 80$   
1

Alt. I, II.  
Cor. I, II.

Bar. I, II.  
Tuba I, II.  
Bass.

Allegro  
2

Klar. Solo  
Klar. I, II, III.

Ten. Sax.  
Bar. Sax.

Klar. Solo  
Klar. I, II, III.

Ten. Sax.  
Bar. Sax.

③ Andante

④ Allegro

⑤ Andante più Maestoso

III. VARIATIONS

Moderato  $\text{♩} = 108$

*piu mosso*  $\text{♩} = 100$   
 Fl. Hobo Solo  
 I, II, III, Klar. *cresc...*  
*mp*  
 Gong

**Poco Adagio**  
**Quasi Recitativo**  
 Solo Klar. Ex Klar.  
 I, II, III, Klar. *mp*  
 Alt I, II, Cor I, II, Bar. I, II  
 Alt Sax *espressivo*  
 Tuba I, II, Bassi, Gong  
 Klar. Solo I, II, III  
 Ten. Sax, Bar. Sax  
 Alt I, Tuba I  
*mf*

Hobo I, II, **Marcia**  $\text{♩} = 116$  14  
 Piston I, II, Trb. I, II, III  
 Tuba I, Bar. II  
 Pauken  
 Picc. Fl., Hobo I, II, Ex Klar. Solo Klar. I, II, III, Klar. Alt. Sax.  
 Alt I, II, Cor I, II  
 Bar. I, II, Tuba I, II, Ten. Sax  
 Bassi, Bar. Sax  
 Piston I, II, Trpt. I, II, III  
 Pauken

10  
 Picc. Fl., Hobo I, II, Ex Klar. Solo Klar. I, II, III, Klar. Alt. Sax.  
 Alt I, II, Cor I, II  
 Bar. I, II, Tuba I, II, Ten. Sax  
 Bassi, Bar. Sax  
 Piston I, II, Trpt. I, II, III  
 Pauken

11  
 Picc. Fl., Hobo I, II, Ex Klar. Solo Klar. I, II, III, Klar. Alt. Sax.  
 Alt I, II, Cor I, II  
 Bar. I, II, Tuba I, II, Ten. Sax  
 Bassi, Bar. Sax  
 Piston I, II, Trpt. I, II, III  
 Pauken

6  $\text{♩} = 108$   
*piu mosso*  
 Picc. Fl. Solo Klar.  
 Klar. I, II, III.  
 Alt I, II, Cor I, II, Bar. I  
 Alt I  
*dim.*

7  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 8  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
*cresc...*

15  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 16  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 17  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 18  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 19  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 20  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 21  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 22  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 23  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 24  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 25  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 26  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 27  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 28  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 29  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 30  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 31  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 32  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 33  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 34  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 35  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 36  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 37  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 38  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 39  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 40  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 41  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 42  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 43  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 44  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 45  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 46  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 47  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 48  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 49  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*  
 50  
 Picc. Fl., Trpt. I, II.  
 Klar. I, II, III.  
 Trb. I, II, III.  
 Bar. I, II  
 Alt I  
*mf*

Musical score for measures 16-17. The top staff shows woodwinds (Fl. I, Fl. II, Piccolo, Clarinet, Bassoon) and strings. The bottom staff shows the bass line. Dynamics include *p* and *cresc.*

Musical score for measures 18-19. The top staff features Tenor Saxophone (Ten. Sax Bar. I) and Bass (Bar. Sax Tuba). The bottom staff shows the bass line. Dynamics include *p*.

Musical score for measures 20-21. The top staff features Flute I & II (Fl. I, Fl. II), Piccolo (Picc.), Clarinet (Klar.), Alto Saxophone (Alt. Sax.), and Cor Anglais (Cor. I, II). The bottom staff shows the bass line. Dynamics include *mp*.

Musical score for measures 22-23. The top staff features Horn I (Hobo I, Solo Klar., F. Klar.), Horn II (Hobo II, Klar.), and Trumpets (Trpt. I, II). The bottom staff shows the bass line. Dynamics include *p*, *cresc.*, and *p. a. p.*

Musical score for measures 24-25. The top staff features Clarinet II, III (Klar. II, III), Alto Saxophone (Alt. Sax.), and Tenor Saxophone (Ten. Sax). The bottom staff shows the bass line. Dynamics include *p*.

Musical score for measures 26-27. The top staff features Flute I & II (Fl. I, Fl. II), Piccolo (Picc.), Flute Solo (Solo Klar.), and Clarinet (Klar.). The bottom staff shows the bass line. Dynamics include *p*.

Musical score for measures 28-29. The top staff features Flute I & II (Fl. I, Fl. II), Horn I (Hobo I, Klar.), and Clarinet (Klar.). The bottom staff shows the bass line. Dynamics include *p*.

Musical score for measures 30-31. The top staff features Flute I & II (Fl. I, Fl. II), Piccolo (Picc.), Flute Solo (Solo Klar.), Clarinet (Klar.), Horn I (Hobo I, Klar.), and Horn II (Hobo II, Klar.). The bottom staff shows the bass line. Dynamics include *p*.

Musical score for measures 32-33. The top staff features Flute I & II (Fl. I, Fl. II), Piccolo (Picc.), Flute Solo (Solo Klar.), Clarinet (Klar.), Horn I (Hobo I, Klar.), and Horn II (Hobo II, Klar.). The bottom staff shows the bass line. Dynamics include *p*.

Musical score for measures 34-35. The top staff features Piccolo (Picc.), Flute I & II (Fl. I, Fl. II), and Flute Solo (Solo Klar.). The bottom staff shows the bass line. Dynamics include *p*.

Musical score for measures 36-37. The top staff features Clarinet (Klar.). The bottom staff shows the bass line. Dynamics include *p*.

Musical score for measures 38-39. The top staff features Trumpets (Trpt. I, II) and Piccolo (Picc.). The bottom staff shows the bass line. Dynamics include *p*.

Musical score for measures 40-41. The top staff features Piccolo (Picc.), Flute I & II (Fl. I, Fl. II), and Flute Solo (Solo Klar.). The bottom staff shows the bass line. Dynamics include *meno f*.

Musical score for measures 42-43. The top staff features Flute I & II (Fl. I, Fl. II), Piccolo (Picc.), Flute Solo (Solo Klar.), Clarinet (Klar.), Horn I (Hobo I, Klar.), and Horn II (Hobo II, Klar.). The bottom staff shows the bass line. Dynamics include *meno f*.

Musical score for measures 44-45. The top staff features Clarinet (Klar.). The bottom staff shows the bass line. Dynamics include *meno f*.

Musical score for measures 46-47. The top staff features Piccolo (Picc.), Flute I & II (Fl. I, Fl. II), and Flute Solo (Solo Klar.). The bottom staff shows the bass line. Dynamics include *più*.

Es Klar.

First system of musical notation with three staves (treble, alto, and bass clefs) in 4/4 time. It features various rhythmic patterns and melodic lines.

Second system of musical notation, starting with a circled measure number '21'. It includes the instruction 'Hobo II' above the staff.

Third system of musical notation, including the instruction '+ Picc.' and 'cresc.' (crescendo) markings. It also lists instruments: 'Trpt. I, II, Picc. II, Ten. Sax', 'Bar. I', and 'Tuba I'.

Fourth system of musical notation, featuring 'sempre ff' (sempre fortissimo) markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across this system.