



Molenaar Edition

Granville Bantock  
Frank Wright

# Orion

## Dramatic Overture

G. Bantock  
F. Wright

Art.Nr: 020362070  
Difficulty: F  
Fanfare Band

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Colofon

**Molenaar Edition BV**

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: [office@molenaar.com](mailto:office@molenaar.com)  
Website: [www.molenaar.com](http://www.molenaar.com)

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Mini - Score

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# ORION

## Dramatic Overture

FANFARE



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**MOLENAAR**  
Wormerveer Holland

Directie B ♭  
Durée ≈ 10,5 min.  
**ORION**  
Dramatic Overture  
FANFARE  
Frank Wright  
Sir Granville Bantock.

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Alto s. Cor  
Corset Solo  
Barytons  
Tuba, Basen.  
cresc.  
cresc.

5  
Tén.  
+ Trb.  
Barytons Tuba.  
Basen.  
cresc.  
cresc.  
espress.

Sopr. 8va  
Alto, Cor.  
+ Bas.  
+ Trb. 1-2  
Cornet  
espress.  
espress.  
marcato

6  
Cornet  
Bugles.  
Barytons.  
Basen.  
espress.  
cresc.  
espress.

7  
+ 1e Tuba.  
Barytons.  
Basen.  
espress.

7  
Sopr. Bugles  
Alto solo (Bugle a def.)  
espress.  
espress.  
espress.

8  
poco allarg.  
Sostenuto  $\text{♩} = 100$   
Barytons 1e Tuba.  
Basen.  
Hrn. 1e Baryton  
espress.  
dim.  
dim.

Cornets.  
+ 1e Trb.  
espress.  
cresc. poco a poco

+ Solo Bug.  
+ 1e Bug.  
Barytons, Trb.  
cresc.  
2e Cornet, Bug.

9  
Con più moto  $\text{♩} = 126$   
Bugles, Hrn.  
Solo Bugle, Alto Cor.  
marcato  
sostenuto  
Cornets, Sax. Sopr.  
dim.  
espress.

5  
Barytons  
Bugles.  
1e Tuba  
Trb.  
p  
dolce

Barytons Tuba.  
Basen.  
espress.  
espress.  
dim.  
espress.

10  
Poco sostenuto ma sempre con moto  
Cornets.  
+ Sax. Sopr.  
Timp.  
dolce  
mf

11  
Poco liberamente  
Bugles, Hrn.  
Sax. Sopr. Cornets.  
cresc.  
sostenuto  
tenuto

à piacere  
Solo Cornet (Sax. Sopr.)  
più f  
tenuto  
espress.  
sostenuto  
Gr. C.  $\text{♩} = 126$

6  
12  
Con anima  $\text{♩} = 126$   
Bugles, Hrn.  
Baryton  
più p  
espress.  
sostenuto  
sostenuto

Cornet  
Bugles, Hrn.  
Barytons, 2e Trb.  
Hrn.  
cresc.  
dolce  
sostenuto  
espress.  
mf

13  
Bugles.  
1e Alt. Cornet  
dim.  
dim.

14  
allargando  
Andante cantabile  $\text{♩} = 108$   
Alto, Baryton  
Tuba.  
espress.  
espress.  
cresc.

ten. ten.  
ten. ten.

poco allarg.  $\text{♩}$  tempo

ten. ten. Barytons. marcato

15

marcato  $\text{mf}$  ten.  $\text{mf}$  *TUTTI* espress. *piú* espress. ten.

poco allarg.  $\text{♩}$  tempo

ten. ten. marcato cresc.

Sop. Sopr. le Cornet. dolce  $\text{p}$

Solo Bug.  $\text{p}$  ten. *poco allarg.*  $\text{♩}$  tempo ten. cresc.

16

ten. ten.  $\text{mf}$  *Poco allegretto non tron.* sostenuto  $\text{mf}$  cresc.

$\text{mp}$  espress. *sostenuto*

tristemente  $\text{mf}$  espress. *sostenuto*

Hrn. Bar. Tuba. Bassen. *sostenuto*

tristemente 17

*sostenuto* Baryton. *sostenuto*

stringendo cresc. *rallentando* *Sopr. Cornet.*  $\text{mf}$  espress. *dim.*

Bugles. Hrn.  $\text{mf}$  *Sopr. Cornet.*  $\text{mf}$  espress. *dim.*

18 Poco meno  $\text{♩}$  = 100

$\text{mf}$  Hrn. 2e Cornet  $\text{p}$  *Cornet, Alto.*  $\text{p}$  Bar. Tuba. Bassen.  $\text{mf}$  cresc.

Sostenuto e piú moto  $\text{♩}$  = 132

Cornet  $\text{mf}$  *sostenuto*  $\text{p}$  dolce  $\text{mf}$  *espress.* Hrn.  $\text{mf}$  *espress.* Barytons  $\text{mf}$  Trb. Ep. Bas. Bar. Tuba. Bassen.  $\text{mf}$  *espress.*

Bugles.  $\text{mf}$  *espress.*  $\text{mf}$  *espress.*

Trb. Ep. Bas. Bar. Tuba. Bassen.  $\text{mf}$  *espress.*

$\text{p}$  *espress.*  $\text{p}$  *sostenuto*  $\text{mf}$

Trb.  $\text{p}$  *espress.*  $\text{p}$  *sostenuto*  $\text{mf}$

20 Pressando  $\text{p}$  cresc. poco  $\text{p}$  dolce  $\text{mf}$  *espress.*

Hrn. Bar. Tuba. Bassen.  $\text{p}$  cresc. poco  $\text{p}$  dolce  $\text{mf}$  *espress.*

21 Poco allargando  $\text{mf}$  *espress.*  $\text{mf}$  *espress.*

Solo Bug. Hrn. Bar. Tuba. Bassen.  $\text{mf}$  *espress.*  $\text{mf}$  *espress.* *dim.*

Maestoso  $\text{♩}$  = 108

Es. Bas. Bar. Tuba. Bassen.  $\text{mf}$  *espress.* ten.  $\text{mf}$  ten.

22 Piú lento  $\text{♩}$  = 104

Cornet.  $\text{mf}$  *espress.*  $\text{mf}$  *piú p.* Bar. Tuba. Bassen.  $\text{mf}$  *piú p.*

23 Animando  $\text{♩}$  = 116

Hrn. Bar. Trb.  $\text{mf}$  *sostenuto*

24

Hrn.  $\text{mf}$  *sostenuto*  $\text{mf}$  *cresc.* Bar. Tuba. Bassen.

Bugles.  $\text{mf}$  *espress.*  $\text{mf}$  *espress.* *pesante*

Bugles. Hrn. Bar. Tuba. Bassen.  $\text{mf}$  *espress.*  $\text{mf}$  *espress.* *pesante*

Musical score for page 11, measures 1-25. Includes dynamics like *cresc.* and *ten.*

25 *Alla marcia solenne*  $\text{♩} = 112$ . *rallentando molto*. Includes *dim.*, *ten.*, *espress.*, and *mp*. Instruments: Bugles, Hrn., Barytons, Trb., Timp., Tamb.

Musical score for page 11, measures 26-30. Includes *ten.*, *dim.*, and *mp*.

Musical score for page 11, measures 31-35. Includes *ten.*, *dim.*, and *mp*.

26 *Allegretto sostenuto*  $\text{♩} = 104$ . *Cornet*. Includes *espress.*, *mp*, *mf*, *sostenuto*, and *etc.*. Instruments: Sax. Alti, Alto, Trb., Horns, Gr. C.

Musical score for page 12, measures 1-26. Includes *Solo Bug.*, *Trb.*, *sostenuto*, and *cresc.*. Instrument: + 1e Alto.

27 *mp* *Cornet*. Includes *sostenuto*, *1e Alto*, *espress.*, and *Trb.*.

Musical score for page 12, measures 28-32. Includes *Sax. Sopr. & 1e Bug.*, *Solo Bug.*, *mp*, *espress.*, *Trb.*, and *sostenuto*.

Musical score for page 12, measures 33-37. Includes *Sopr.*, *piu p*, *piu p*, *espress.*, *sostenuto*, and *mp*.

28 *sostenuto*. Includes *Hrn.*, *Trb.*, *mf*, *espress.*, *mp*, and *Timp.*.

29 *poco allargando* *molto*. *TUTTI* *espress. + Bar.*. Includes *Hrn.*, *mp*, and *Timp. Tamb.*.

30 *cresc.* *ten.* *mp*. Includes *+ Trb.* and *mp*.

Musical score for page 13, measures 32-36. Includes *marcato*, *ten.*, *Hrn.*, *mp*, and *mp marcato*.

31 *mp* *mp*. Includes *Hrn.* and *mp*.

Musical score for page 13, measures 37-41. Includes *poco allarg.*, *à tempo*, *+ Trb.*, *mp*, *mp marcato*, *Bar.*, *Tuba*, *cresc.*, and *Timp. sostenuto*.

32 *dim.*. Includes *Bugles, Cornets*, *Hrn.*, *mp*, *dim. espress.*, *1e Tuba*, *mp*, *pesante*, *cresc.*, and *Tuba*.

Musical score for page 14, measures 33-37. Includes *allargando*, *TUTTI*, *cresc.*, *sostenuto*, *cresc.*, and *molto*.

33 *Maestoso poco largamente*  $\text{♩} = 92$ . Includes *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, and *mp*.

Musical score for page 14, measures 38-42. Includes *ten.*, *ten.*, *ten.*, *ten.*, and *+ Cymb.*