



Molenaar Edition

# Omaggio a Kristina D

Hans de Jong

Art.nr: 022430100  
Difficulty: F

Fanfare Band

## Original Pieces

Colofon

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Mini - Score

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### HANS DE JONG

**N** Hans de Jong (1957) combineert werkzaamheden als solist en kamermuzikspeler met het componeren en dirigeren. Het saxofoonspel van Hans de Jong inspireerde een 50-tal componisten tot nieuwe composities, waaronder concerto's van René Pieper, Kees Schoonenbeek, Tera de Marez Oyens, Henk Badings, Kees van Unen, Jo van den Booren, Joop Voorn, Janpieter Biesemans, Patrick de Clerck, Raoul de Smet, Marc Verhaegen, Alexander Rastakov en Martin Vojtisek. De 7 delige CD serie "Vintage of European Saxophone Music" op Casa Nova Records, met uitsluitend originele kamermuziek voor saxofoon en piano trekt internationaal de aandacht. Alle composities ontstonden in opdracht; een selectie: Charisma: Symphonieorkest en Jazzorkest (première Nationaal Orkest van België en BRT Jazz Orkest o.l.v. Frederic Devreese; BRT-bibl., B.); Metabellika: Blaasorkest (première Brabant Conservatorium Orkest o.l.v. Hans de Jong; winnaar 5de "Concorso Internazionale di Composizione Originale per Banda", Corciano (I); Ed. Musica Mundana, NL); Five songs from Sappho: Gemengd koor en Saxofoonkwartet (Amsterdams Universiteitskoor en Brabant Saxofoonkwartet o.l.v. Anthony Zielhorst; Casa Nova Records CD; Ed. Ascolta, NL); Concertino da Camera: Altsax solo en 11 instrumenten (Aquarius Ensemble o.l.v. Lucas Vis; Tonger Verlag, D.); Omaggio a Kristina D.: Blaasorkest (Crescendo Nieuwveen o.l.v. Danny Oosterman; verplicht werk concertafdeling Wereld Muziek Concours 1997, STH Records CD; Molenaar Edition, NL); Kurban Bayrami (Daniël Speer Trombone Consort; Tonger Verlag, D.).

### HANS DE JONG

**F** Hans de Jong (1957) combine les activités de soliste et de musicien de chambre avec celles de compositeur et de chef d'orchestre. Les qualités du saxophoniste Hans de Jong ont inspiré une cinquantaine de compositeurs à écrire de nouvelles compositions dont des concertos de René Pieper, Kees Schoonenbeek, Tera de Marez Oyens, Henk Badings, Kees van Unen, Jo van den Booren, Joop Voorn, Janpieter Biesemans, Patrick de Clerck, Raoul de Smet, Marc Verhaegen, Alexander Rastakov et Martin Vojtisek. La série de sept disques compacts "Vintage of European Saxophone Music" sur Casa Nova Records consacrée uniquement à la musique de chambre originale pour saxophone et piano a attiré l'attention mondiale. Toutes ses compositions sont le résultat de commandes, en voici une sélection: Charisma, pour Orchestre symphonique et orchestre de jazz (créé par l'Orchestre National de Belgique et l'Orchestre de Jazz de la BRT sous la direction de Frederic Devreese; bibliothèque de la BRT en Belgique); Metabellika pour orchestre à vent (créé par l'Orchestre du Conservatoire du Brabant sous la direction de Hans de Jong; lauréat du 5ème Concours International de Composition Originale pour Orchestre d'Harmonie à Corciano en Italie; édité chez Musica Mundana aux Pays-Bas); Five Songs from Sappho, pour Choeur Mixte et Quatuor de Saxophones (créé par la Chorale Américaine d'Amsterdam et le Quatuor de Saxophones du Brabant, sous la direction d'Anthony Zielhorst; édité chez Ascolta aux Pays-Bas); Concertino da Camera, pour saxophone alto et 11 instruments (créé par l'Aquarius Ensemble sous la direction de Lucas Vis; édité chez Tonger Verlag en Allemagne); Omaggio a Kristina D pour orchestre de fanfare (créé par la Fanfare Crescendo de Nieuwveen sous la direction de Danny Oosterman; oeuvre imposée pour la section de concert du Concours Mondial de Kerkrade en 1997, enregistrée sur STH Records, édité aux Editions Molenaar, Pays-Bas); Kurban Bayrami (créé par le Daniel Speer Trombone Consort, édité aux Editions Tonger Verlag en Allemagne).

### HANS DE JONG

**D** Hans de Jong (1957) combineert werkzaamheden als Solist en Kamermuzikspeler met het componeren en Dirigeren. Het Saxofoonspel van Hans de Jong hat schon etwa 50 Komponisten so begeistert damit sie neue Werke für ihn geschrieben haben; so gibt es Konzerte von René Pieper, Kees Schoonenbeek, Tera de Marez Oyens, Henk Badings, Kees van Unen, Jo van den Booren, Joop Voorn, Janpieter Biesemans, Patrick de Clerck, Raoul de Smet, Marc Verhaegen, Alexander Rastakov und Martin Vojtisek. Die Reihe von 7 Compact Discs "Vintage of European Saxophone Music", bei Casa Nova Records verlegt, enthält nur originale Kammermusik für Saxophon und Klavier und kennt einen internationalen Erfolg. All seine Werke wurden im Auftrag komponiert, es folgt eine Auswahl: Charisma, für Sinfonie-orchester und Jazzband (vom Nationalen Orchester von Belgien und dem BRT-Jazzorchester unter der Leitung von Frederic Devreese aufgeführt; die Noten befinden sich in der Bibliothek des BRIN Rundfunks); Metabellika für Blasorchester (vom Blasorchester des Brabant Conservatoriums unter der Leitung des Komponisten aufgeführt; Sieger des 5. Internationalen Kompositionswettbewerbes für originale Blasmusik in Corciano in Italien; verlegt bei Musica Mundana in den Niederlanden); Five Songs from Sappho, für Gemischtes Chor und Saxophonquartett (vom Universitätschor Amsterdam und dem Brabant Saxophonquartett unter der Leitung von Anthony Zielhorst aufgeführt; eingespielt auf einer CD von Casa Nova Records und verlegt bei Ascolta in den Niederlanden); Concertino da Camera, für Altsaxophon und elf Instrumente (vom Aquarius Ensemble unter der Leitung von Lukas Vis aufgeführt; verlegt bei Tonger Verlag in Deutschland); Omaggio a Kristina D für Fanfareorchester (vom Fanfareorchester Crescendo aus Nieuwveen unter der Leitung von Danny Oosterman aufgeführt; Pflichtstück für die Konzertabteilung des Weltmusikwettbewerbs in Kerkrade 1997; eingespielt auf einer CD von STH Records, verlegt bei Molenaar Edition in den Niederlanden); Kurban Bayrami (vom Daniel Speer Trombone Consort aufgeführt; verlegt bei Tonger Verlag in Deutschland).

### HANS DE JONG

**E** Hans de Jong (1957) combines his activities as a soloist and chamber music player with composing and conducting. The saxophone playing of Hans de Jong inspired some 50 composers to write new works; among those there are concertos by René Pieper, Kees Schoonenbeek, Tera de Marez Oyens, Henk Badings, Kees van Unen, Jo van den Booren, Joop Voorn, Janpieter Biesemans, Patrick de Clerck, Raoul de Smet, Marc Verhaegen, Alexander Rastakov and Martin Vojtisek. The series of 7 Compact-Discs "Vintage of European Saxophone Music", released by Casa Nova Records, contains exclusively original chamber music for saxophone and piano and draws international attention. All his compositions have been commissioned, here is a selection: Charisma, for Symphony Orchestra and Jazz Orchestra (premiered by the National Orchestra of Belgium and the BRT Jazz Orchestra conducted by Frederic Devreese, manuscript at the library of the BRIN Radio in Belgium); Metabellika for Symphonic Band (premiered by the National Conservatory conducted by Hans de Jong); Five Songs from Sappho, for Mixed Chorus and Saxophone Quartartet (premiered by the Aquarius Ensemble conducted by Lukas Vis); Omaggio a Kristina D for Fanfare Band (premiered by the Fanfare Band Crescendo de Nieuwveen conducted by Danny Oosterman; test piece for the concert section at the Kerkrade World Music Contest 1997, recorded on STH Records label, published by Molenaar Edition in The Netherlands); Kurban Bayrami (premiered by Daniel Speer Trombone Consort; published by Tonger Verlag in Germany).

### OMAGGIO A KRISTINA D. - Hans de Jong

**N** "Omaggio a Kristina D." voor fanfareorkest, is een eerbetoon aan de scheppend kunstenaar in het algemeen en aan de Belgische kunstenaar Kristina Delmeire in het bijzonder. Deze compositie is geschreven op verzoek van fanfare "Crescendo" Nieuwveen ter gelegenheid van het 50-jarig bestaan, met financiële ondersteuning van het Fonds voor de Scheppende Toonkunst. "Omaggio" kan niet gerekend worden tot de zogenaamde programmatiese muziek maar moet dus abstract, zonder verhaal beluisterd worden. Hans de Jong wil wel zijn inspiratiebron toelichten: Deel 1 verwerkt de scheppingsdrang, het zoeken naar goede ideeën (strijden van meerdere gedachten, onrust); duidelijkheid oer het concept, een goed idee en het tot rust komen, een leeg gevoel. Deel 2 is een korte rustperiode waarbij wordt nagedacht oer de kwaliteit van het geleverde werk en vooruit wordt gekeken naar nieuwe opdrachten. Deel 3 is gebaseerd op de groeiheid en het aplomb van een geslaagd kunstenaar, naast de onrust van het steeds opnieuw moeten presteren.

### OMAGGIO A KRISTINA D. - Hans de Jong

**F** "Omaggio a Kristina D.", pour orchestre de fanfare, est un hommage à l'artiste créateur en général et à l'artiste belge Kristina Delmeire en particulier. Cette composition a été écrite à la demande de l'orchestre de fanfare "Crescendo" de Nieuwveen à l'occasion de son 50ème anniversaire. Le Fonds pour l'Art Musical Créateur (Fonds voor de Scheppende Toonkunst) a soutenu financièrement cette commande. "Omaggio" ne peut être considéré comme de la musique de programme et doit donc être écoutée comme une oeuvre abstraite sans aucun argument. Néanmoins Hans de Jong explique les sources de son inspiration de la façon suivante: La première partie traite de la force créatrice, la recherche de bonnes idées (plusieurs idées s'affrontent, ce qui crée une certaine agitation), la clarté du concept, une bonne idée et puis l'apaisement, un sentiment de vide. La deuxième partie est une courte période de repos qui laisse le temps de réfléchir sur la qualité du travail effectué et de se tourner vers de nouvelles commandes. La troisième partie est basée sur la grandeur et l'aplomb d'un artiste arrivé d'une part, et sur l'agitation causée par le fait qu'il faut toujours continuer à produire, d'autre part.

### OMAGGIO A KRISTINA D. - Hans de Jong

**D** "Omaggio a Kristina D." für Fanfareorchester, ist eine Ehrenerweisung an dem schaffenden Künstler im allgemeinen und an der belgischen Künstlerin Kristina Delmeire insbesondere. Diese Komposition wurde im Auftrag des Fanfareorchesters "Crescendo" aus Nieuwveen, anlässlich seines fünfzigjährigen Bestehens, geschrieben. Es gab eine finanzielle Unterstützung des Fonds für schaffende Tonkunst. "Omaggio" ist keine sogenannte Programmmusik, sondern das Stück soll abstrakt, ohne ausgesprochene Geschichte angehört werden. Doch will Hans de Jong seine Inspiration näher erklären. Der erste Teil suggeriert den Schaffensdrang, das Suchen nach guten Ideen (wenn mehrere Ideen sich miteinander streiten wird die Musik unruhig) und nach einem klaren Konzept, eine gute Idee, die Beruhigung und dann ein Gefühl der Leere. Der zweite Teil ist eine kurze Ruheperiode in der über die Qualität des geschaffenen Werkes nachgedacht wird und schon nach neuen Aufträgen vorausgeblickt wird. Der dritte Teil ist gegründet auf die Größe und den Aplomb eines arrivierten Künstlers und auf die Unruhe weil man immer auf neue leisten soll.

### OMAGGIO A KRISTINA D. - Hans de Jong

**E** "Omaggio a Kristina D." für fanfare band is a homage to the creative artist in general and to the Belgian female artist Kristina Delmeire in particular. The composition has been commissioned by the fanfare band "Crescendo" of Nieuwveen for its 50th anniversary. There has been a grant by the Creative Composition Trust (Fonds voor Scheppende Toonkunst). "Omaggio" does not belong to the so-called program music, but the work has to be considered as an abstract composition without any script nor story. However the composer Hans de Jong wants to comment his source of inspiration. Part 1 deals with the creative urge, the search for striking ideas (when there are several ideas they come into conflict with one another and the music becomes restless) and, the search for a clear concept; when a good idea has been found the artist becomes quiet again and then there is a feeling of emptiness. Part 2 is a short period of rest; the artist thinks about the quality of the art work he realized and he is looking forward to new commissions. Part 3 is based on the greatness and the aplomb of a well-to-do artist, on the one hand, and the restlessness of the artist who is under pressure to create always again, on the other hand.



1 Full Score	1	Horn III Eb/F	
1 Soprano Saxophone I	1	Horn IV Eb/F	
1 Soprano Saxophone II	2	Trombone I C	
1 Eb Flügelhorn	2	Trombone II C	
5 Flügelhorn I	2	Trombone III C	
5 Flügelhorn II	2	Barit. Euph. C	
5 Flügelhorn III	4	Barit. Euph. Bb	
2 Alto Saxophone I	4	Basses (Tuba) C I + II	
2 Alto Saxophone II	1	Timpani	
1 Tenor Saxophone I	1	Percussion I	
1 Tenor Saxophone II	1	Percussion II	
1 Baritone Saxophone	1	Percussion III	
1 Cornet I	1	Percussion IV	
1 Cornet II	1	Percussion V	
1 Cornet III			
1 Cornet IV			
1 Trumpet I	1	Trombone I Bb	
1 Trumpet II	1	Trombone II Bb	
1 Trumpet III	1	Trombone III Bb	
1 Trumpet IV	2	Barit. Euph. Bb	
1 Horn I Eb/F	2	Eb Bass	
1 Horn II Eb/F	2	Bb Bass	

**ADDITIONAL PARTS**

1	Trombone I Bb	
1	Trombone II Bb	
1	Trombone III Bb	
2	Barit. Euph. Bb	
2	Eb Bass	
2	Bb Bass	

**Omaggio a Kristina D.**

I Allegro nervoso 1 = 80

Hans DE JONG

Full Score Performance Time: 16:00

Instrumentation list from the left page is repeated here for reference.

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2

02.2430.10

3

02.2430.10

*ritenuto molto...* *a Tempo*

02.2430.10

02.2430.10

02.2430.10

02.2430.10

Score for page 8, measures 39-45. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Bass Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet 1/2, Trumpet 3/4, Oboe 1/2, Oboe 3/4, Horn 1/2, Horn 3/4, Violin 1, Violin 2, Violin 3, Cello, Double Bass, Percussion 1, 2, 3, and 4.

02.2430.10

Score for page 9, measures 46-52. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Bass Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet 1/2, Trumpet 3/4, Oboe 1/2, Oboe 3/4, Horn 1/2, Horn 3/4, Violin 1, Violin 2, Violin 3, Cello, Double Bass, Percussion 1, 2, 3, and 4.

02.2430.10

Score for page 10, measures 53-59. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Bass Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet 1/2, Trumpet 3/4, Oboe 1/2, Oboe 3/4, Horn 1/2, Horn 3/4, Violin 1, Violin 2, Violin 3, Cello, Double Bass, Percussion 1, 2, 3, and 4.

02.2430.10

Score for page 11, measures 60-66. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Bass Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet 1/2, Trumpet 3/4, Oboe 1/2, Oboe 3/4, Horn 1/2, Horn 3/4, Violin 1, Violin 2, Violin 3, Cello, Double Bass, Percussion 1, 2, 3, and 4.

02.2430.10

Score for page 12, measures 68-77. Includes parts for Soprano, Alto, Tenor, Bass, Flutes, Clarinets, Horns, Trumpets, Trombones, Percussion, and Double Basses. A large diagonal watermark reads "Mini Score".

02.2430.10

Score for page 13, measures 78-87. Includes parts for Soprano, Alto, Tenor, Bass, Flutes, Clarinets, Horns, Trumpets, Trombones, Percussion, and Double Basses. A large diagonal watermark reads "Mini Score".

02.2430.10

Score for page 14, measures 88-97. Includes parts for Soprano, Alto, Tenor, Bass, Flutes, Clarinets, Horns, Trumpets, Trombones, Percussion, and Double Basses. A large diagonal watermark reads "Mini Score".

02.2430.10

Score for page 15, measures 98-107. Includes parts for Soprano, Alto, Tenor, Bass, Flutes, Clarinets, Horns, Trumpets, Trombones, Percussion, and Double Basses. A large diagonal watermark reads "Mini Score".

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*diminuendo...* *ritenti...*

02.2430.10

*a Tempo*

02.2430.10

02.2430.10

02.2430.10

Musical score for page 20, measures 110-116. The score includes staves for Soprano, Alto, Tenor, Bass, Flutes (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Horns (1, 2, 3), Violins (1, 2, 3), Viola, Cello, Double Bass, Percussion (1, 2, 3, 4), and Timpani. A large watermark 'Mini Score' is overlaid on the page.

02.2430.10

Musical score for page 21, measures 117-123. The score includes staves for Soprano, Alto, Tenor, Bass, Flutes (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Horns (1, 2, 3), Violins (1, 2, 3), Viola, Cello, Double Bass, Percussion (1, 2, 3, 4), and Timpani. A large watermark 'Mini Score' is overlaid on the page.

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Musical score for page 22, measures 124-130. The score includes staves for Soprano, Alto, Tenor, Bass, Flutes (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Horns (1, 2, 3), Violins (1, 2, 3), Viola, Cello, Double Bass, Percussion (1, 2, 3, 4), and Timpani. A large watermark 'Mini Score' is overlaid on the page.

02.2430.10

Musical score for page 23, measures 131-137. The score includes staves for Soprano, Alto, Tenor, Bass, Flutes (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Horns (1, 2, 3), Violins (1, 2, 3), Viola, Cello, Double Bass, Percussion (1, 2, 3, 4), and Timpani. A large watermark 'Mini Score' is overlaid on the page.

02.2430.10







Score for page 28, measures 123-127. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Flute, Flute 1-3, Trumpet 1-2, Cornet 1-2, Horn 1-2, Trombone 1-3, Baritone, Euphonium, Trombone Bass, Trombone Alto, Percussion 1-4.

02.2430.10

Score for page 29, measures 128-132. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Flute, Flute 1-3, Trumpet 1-2, Cornet 1-2, Horn 1-2, Trombone 1-3, Baritone, Euphonium, Trombone Bass, Trombone Alto, Percussion 1-4.

02.2430.10

Score for page 30, measures 133-137. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Flute, Flute 1-3, Trumpet 1-2, Cornet 1-2, Horn 1-2, Trombone 1-3, Baritone, Euphonium, Trombone Bass, Trombone Alto, Percussion 1-4.

02.2430.10

Score for page 31, measures 138-142. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Flute, Flute 1-3, Trumpet 1-2, Cornet 1-2, Horn 1-2, Trombone 1-3, Baritone, Euphonium, Trombone Bass, Trombone Alto, Percussion 1-4.

02.2430.10

Score for page 32, measures 182-190. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb FlgHrn, FlgHrn 1-3, Trp 1/2 & 3/4, Cornt 1/2 & 3/4, Hrn 1/2 & 3/4, Tbn 1-3, Bar, Euph, Bb/Bb, Timp, Perc 1-4.

02.2430.10



Score for page 33, measures 191-197. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb FlgHrn, FlgHrn 1-3, Trp 1/2 & 3/4, Cornt 1/2 & 3/4, Hrn 1/2 & 3/4, Tbn 1-3, Bar, Euph, Bb/Bb, Timp, Perc 1-4.

02.2430.10



II. Andante  $J = 40$   
*ma non troppo*

Score for page 34, measures 1-4. Instruments include Soprano Saxophone 1/2 Bb, Alto Saxophone 1/2 Eb, Tenor Saxophone 1/2 Bb, Baritone Saxophone Eb, Eb FlgHorn, FlgHorn 1 Bb, FlgHorn 2 Bb, FlgHorn 3 Bb, Trumpet 1/2 Bb, Trumpet 3/4 Bb, Cornt 1/2 Bb, Cornt 3/4 Bb, Horn 1/2 F, Horn 3/4 F, Trombone 1/2 C, Bass Trombone 3 C, Baritone Bb, Euphonium Bb, Bass (Tbn) Bb, Bass (Tbn) Bb, Timpani, Percussion 1-5 (Mallets).

02.2430.10



Score for page 35, measures 5-9. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb FlgHrn, FlgHrn 1-3, Trp 1/2 & 3/4, Cornt 1/2 & 3/4, Hrn 1/2 & 3/4, Tbn 1/2 & 3, Bar, Euph, Bb/Bb, Timp, Perc 1-5 (Mallets).

02.2430.10



10 11 12 13

Sop Sax. V2  
Alto Sax. V2  
Ten Sax. V2  
Bar Sax.  
Eb Flgtrn.  
Flgtrn. 1  
Flgtrn. 2  
Flgtrn. 3  
Tpt. V2  
Tpt. 3/4  
Cmt. V2  
Cmt. 3/4  
Hrn. V2  
Hrn. 3/4  
Tbn. V2  
Tbn. 3  
Bar.  
Euph.  
Btb. Eb  
Btb. Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (Mlts)  
Perc. 4 (Mlts)  
Perc. 5 (Mlts)

*ppp f*

02.2430.10

14 15 16 17 18

Sop Sax. V2  
Alto Sax. V2  
Ten Sax. V2  
Bar Sax.  
Eb Flgtrn.  
Flgtrn. 1  
Flgtrn. 2  
Flgtrn. 3  
Tpt. V2  
Tpt. 3/4  
Cmt. V2  
Cmt. 3/4  
Hrn. V2  
Hrn. 3/4  
Tbn. V2  
Tbn. 3  
Bar.  
Euph.  
Btb. Eb  
Btb. Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (Mlts)  
Perc. 4 (Mlts)  
Perc. 5 (Mlts)

02.2430.10

19 20 21 22 23 *rit. ...* *a Tempo*

Sop Sax. V2  
Alto Sax. V2  
Ten Sax. V2  
Bar Sax.  
Eb Flgtrn.  
Flgtrn. 1  
Flgtrn. 2  
Flgtrn. 3  
Tpt. V2  
Tpt. 3/4  
Cmt. V2  
Cmt. 3/4  
Hrn. V2  
Hrn. 3/4  
Tbn. V2  
Tbn. 3  
Bar.  
Euph.  
Btb. Eb  
Btb. Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (Mlts)  
Perc. 4 (Mlts)  
Perc. 5 (Mlts)

*one, muted*  
*mf ppp rubato*

02.2430.10

24 25 26 27 28 29

Sop Sax. V2  
Alto Sax. V2  
Ten Sax. V2  
Bar Sax.  
Eb Flgtrn.  
Flgtrn. 1  
Flgtrn. 2  
Flgtrn. 3  
Tpt. V2  
Tpt. 3/4  
Cmt. V2  
Cmt. 3/4  
Hrn. V2  
Hrn. 3/4  
Tbn. V2  
Tbn. 3  
Bar.  
Euph.  
Btb. Eb  
Btb. Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (Mlts)  
Perc. 4 (Mlts)  
Perc. 5 (Mlts)

*one, muted*

02.2430.10



40

SopraSax. V2

Alto Sax. V2

TenSax. V2

BasSax.

E♭ FlgHrn.

FlgHrn. 1

FlgHrn. 2

FlgHrn. 3

Tp. V2

Tp. 3/4

Cmt. V2

Cmt. 3/4

Hrn. V2

Hrn. 3/4

Tb. V2

Tb. 3

Bac.

Euph.

BTb. Eb

BTb. Bb

Timp.

Perc. 1

Perc. 2

Perc. 3 (Mlts)

Perc4 (Mlts)

Perc. 5 (Mlts)

02.2430.10



41

SopraSax. V2

Alto Sax. V2

TenSax. V2

BasSax.

E♭ FlgHrn.

FlgHrn. 1

FlgHrn. 2

FlgHrn. 3

Tp. V2

Tp. 3/4

Cmt. V2

Cmt. 3/4

Hrn. V2

Hrn. 3/4

Tb. V2

Tb. 3

Bac.

Euph.

BTb. Eb

BTb. Bb

Timp.

Perc. 1

Perc. 2

Perc. 3 (Mlts)

Perc4 (Mlts)

Perc. 5 (Mlts)

02.2430.10



42

Tpo. I<sup>o</sup> ma tranquillo

SopraSax. V2

Alto Sax. V2

TenSax. V2

BasSax.

E♭ FlgHrn.

FlgHrn. 1

FlgHrn. 2

FlgHrn. 3

Tp. V2

Tp. 3/4

Cmt. V2

Cmt. 3/4

Hrn. V2

Hrn. 3/4

Tb. V2

Tb. 3

Bac.

Euph.

BTb. Eb

BTb. Bb

Timp.

Perc. 1

Perc. 2

Perc. 3 (Mlts)

Perc4 (Mlts)

Perc. 5 (Mlts)

02.2430.10



43

J = 100 Allegro subito

SopraSax. V2

Alto Sax. V2

TenSax. V2

BasSax.

E♭ FlgHrn.

FlgHrn. 1

FlgHrn. 2

FlgHrn. 3

Tp. V2

Tp. 3/4

Cmt. V2

Cmt. 3/4

Hrn. V2

Hrn. 3/4

Tb. V2

Tb. 3

Bac.

Euph.

BTb. Eb

BTb. Bb

Timp.

Perc. 1

Perc. 2

Perc. 3 (Mlts)

Perc4 (Mlts)

Perc. 5 (Mlts)

02.2430.10



Score for measures 50-54. Instruments include Sopra Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Horn, Horns 1-3, Trumpet 1-2, Trombone 1-3, Euphonium, Baritone, Bass, Percussion 1-5, and Timpani. A large watermark 'Mini Score' is overlaid on the page.

02.2430.10

Score for measures 55-59. Instruments include Sopra Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Horn, Horns 1-3, Trumpet 1-2, Trombone 1-3, Euphonium, Baritone, Bass, Percussion 1-5, and Timpani. Performance markings include 'All open' and 'Ta Cymb'. A large watermark 'Mini Score' is overlaid on the page.

02.2430.10

Score for measures 60-63. Instruments include Sopra Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Horn, Horns 1-3, Trumpet 1-2, Trombone 1-3, Euphonium, Baritone, Bass, Percussion 1-5, and Timpani. Performance markings include 'mp Agitato' and 'p'. A large watermark 'Mini Score' is overlaid on the page.

02.2430.10

Score for measures 64-67. Instruments include Sopra Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Horn, Horns 1-3, Trumpet 1-2, Trombone 1-3, Euphonium, Baritone, Bass, Percussion 1-5, and Timpani. Performance markings include 'mp Agitato' and 'p'. A large watermark 'Mini Score' is overlaid on the page.

02.2430.10

Score for measures 68-72. Instruments include: Sopra Sax 1/2, Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet 1/2, Trumpet 3/4, Cornet 1/2, Cornet 3/4, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Baritone, Euphonium, Bass Trombone Eb, Bass Trombone Bb, Snare Drum, Percussion 1, Percussion 2, Percussion 3 (Mills), Percussion 4 (Mills), Percussion 5 (Mills).

02.2430.10



Score for measures 73-76. Instruments include: Sopra Sax 1/2, Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet 1/2, Trumpet 3/4, Cornet 1/2, Cornet 3/4, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Baritone, Euphonium, Bass Trombone Eb, Bass Trombone Bb, Snare Drum, Percussion 1, Percussion 2, Percussion 3 (Mills), Percussion 4 (Mills), Percussion 5 (Mills).

02.2430.10



Score for measures 77-82. Instruments include: Sopra Sax 1/2, Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet 1/2, Trumpet 3/4, Cornet 1/2, Cornet 3/4, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Baritone, Euphonium, Bass Trombone Eb, Bass Trombone Bb, Snare Drum, Percussion 1, Percussion 2, Percussion 3 (Mills), Percussion 4 (Mills), Percussion 5 (Mills).

02.2430.10



Score for measures 83-89. Instruments include: Sopra Sax 1/2, Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet 1/2, Trumpet 3/4, Cornet 1/2, Cornet 3/4, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Baritone, Euphonium, Bass Trombone Eb, Bass Trombone Bb, Snare Drum, Percussion 1, Percussion 2, Percussion 3 (Mills), Percussion 4 (Mills), Percussion 5 (Mills).

02.2430.10



90 91 92 93 94 95

SopraSax. 1/2  
Alto Sax. 1/2  
TenSax. 1/2  
BarSax.  
Eb Flgtrn.  
Flgtrn. 1  
Flgtrn. 2  
Flgtrn. 3  
Tpt. 1/2  
Tpt. 3/4  
Cmt. 1/2  
Cmt. 3/4  
Hrn. 1/2  
Hrn. 3/4  
Ybn. 1/2  
Ybn. 3  
Bar.  
Euph.  
Btb. Eb  
Btb. Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (Mfts)  
Perc. 4 (Mfts)  
Perc. 5 (Mfts)

02.2430.10



96 97 98 99 100 101

SopraSax. 1/2  
Alto Sax. 1/2  
TenSax. 1  
TenSax. 2  
BarSax.  
Eb Flgtrn.  
Flgtrn. 1  
Flgtrn. 2  
Flgtrn. 3  
Tpt. 1/2  
Tpt. 3/4  
Cmt. 1/2  
Cmt. 3/4  
Hrn. 1/2  
Hrn. 3/4  
Ybn. 1/2  
Ybn. 3  
Bar.  
Euph.  
Btb. Eb  
Btb. Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (Mfts)  
Perc. 4 (Mfts)  
Perc. 5 (Mfts)

02.2430.10

\*All saxophones start playing on final chord (individual tempo - not too slow; no diminuendo). Subsequent stops (after the final chord!) with irregular, not too short pauses:  
- Tenor Saxophone 1  
- Soprano Saxophone 2  
- Alto Saxophone 1  
- Tenor Saxophone 2  
- Alto Saxophone 2  
- Soprano Saxophone 1  
- Baritone Saxophone



102 103 104 105 106 107

III. Allegro energico 1 = 164

Soprano Saxophone 1/2 Bb  
Alto Saxophone 1/2 Bb  
Tenor Saxophone 1/2 Bb  
Baritone Saxophone Bb  
Eb Flgtrn  
Flgtrn 1 Bb  
Flgtrn 2 Bb  
Flgtrn 3 Bb  
Tumpet 1/2 Bb  
Tumpet 3/4 Bb  
Cornet 1/2 Bb  
Cornet 3/4 Bb  
Horn 1/2 F  
Horn 3/4 F  
Trombone 1/2 C  
Bass Trombone 3 C  
Baritone Bb  
Euphonium Bb  
Bass (Eb) Bb  
Bass (Bb) Bb  
Timp  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4 (Mallet)  
Percussion 5 (Mallet)

02.2430.10



108 109 110 111 112 113

SopraSax. 1/2  
Alto Sax. 1/2  
TenSax. 1/2  
BarSax.  
Eb Flgtrn.  
Flgtrn. 1  
Flgtrn. 2  
Flgtrn. 3  
Tpt. 1/2  
Tpt. 3/4  
Cmt. 1/2  
Cmt. 3/4  
Hrn. 1/2  
Hrn. 3/4  
Ybn. 1/2  
Ybn. 3  
Bar.  
Euph.  
Btb. Eb  
Btb. Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4 (Mfts)  
Perc. 5 (Mfts)

02.2430.10





sempre cresc...

Score for measures 11-18. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Bass Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet V2, Trumpet 3A, Cornet V2, Cornet 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Baritone, Euphonium, Trombone Bb, Trombone Bb, Snare 1, Snare 2, Snare 3, Snare 4 (Bells), and Snare 5 (Bells). A large watermark 'Mini Score' is overlaid on the page.

02.2430.10

cresc...

Score for measures 19-26. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Bass Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet V2, Trumpet 3A, Cornet V2, Cornet 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Baritone, Euphonium, Trombone Bb, Trombone Bb, Snare 1, Snare 2, Snare 3, Snare 4 (Bells), and Snare 5 (Bells). A large watermark 'Mini Score' is overlaid on the page.

02.2430.10

Score for measures 27-34. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Bass Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet V2, Trumpet 3A, Cornet V2, Cornet 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Baritone, Euphonium, Trombone Bb, Trombone Bb, Snare 1, Snare 2, Snare 3, Snare 4 (Bells), and Snare 5 (Bells). A large watermark 'Mini Score' is overlaid on the page.

02.2430.10

Score for measures 35-42. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Bass Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet V2, Trumpet 3A, Cornet V2, Cornet 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Baritone, Euphonium, Trombone Bb, Trombone Bb, Snare 1, Snare 2, Snare 3, Snare 4 (Bells), and Snare 5 (Bells). A large watermark 'Mini Score' is overlaid on the page.

02.2430.10

Sop.Sax. V2  
 Alto Sax. V2  
 Ten.Sax. V2  
 Bar.Sax.  
 Eb Flgtn.  
 Flgtn. 1  
 Flgtn. 2  
 Flgtn. 3  
 Trp. V2  
 Trp. 3A  
 Cmt. V2  
 Cmt. 3A  
 Hrn. V2  
 Hrn. 3A  
 Ybn. V2  
 Ybn. 3  
 Bar.  
 Euph.  
 Etb. Bb  
 Etb. Bb  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4 (Bells)  
 Perc. 5 (Bells)

02.2430.10

Sop.Sax. V2  
 Alto Sax. V2  
 Ten.Sax. V2  
 Bar.Sax.  
 Eb Flgtn.  
 Flgtn. 1  
 Flgtn. 2  
 Flgtn. 3  
 Trp. V2  
 Trp. 3A  
 Cmt. V2  
 Cmt. 3A  
 Hrn. V2  
 Hrn. 3A  
 Ybn. V2  
 Ybn. 3  
 Bar.  
 Euph.  
 Etb. Bb  
 Etb. Bb  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4 (Bells)  
 Perc. 5 (Bells)

02.2430.10

Sop.Sax. V2  
 Alto Sax. V2  
 Ten.Sax. V2  
 Bar.Sax.  
 Eb Flgtn.  
 Flgtn. 1  
 Flgtn. 2  
 Flgtn. 3  
 Trp. V2  
 Trp. 3A  
 Cmt. V2  
 Cmt. 3A  
 Hrn. V2  
 Hrn. 3A  
 Ybn. V2  
 Ybn. 3  
 Bar.  
 Euph.  
 Etb. Bb  
 Etb. Bb  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4 (Bells)  
 Perc. 5 (Bells)

02.2430.10

Sop.Sax. V2  
 Alto Sax. V2  
 Ten.Sax. V2  
 Bar.Sax.  
 Eb Flgtn.  
 Flgtn. 1  
 Flgtn. 2  
 Flgtn. 3  
 Trp. V2  
 Trp. 3A  
 Cmt. V2  
 Cmt. 3A  
 Hrn. V2  
 Hrn. 3A  
 Ybn. V2  
 Ybn. 3  
 Bar.  
 Euph.  
 Etb. Bb  
 Etb. Bb  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4 (Bells)  
 Perc. 5 (Bells)

02.2430.10

Sopranos V2  
 Alto Sax V2  
 Tenor Sax V2  
 Baritone Sax  
 Eb Flute  
 Flute 1  
 Flute 2  
 Flute 3  
 Trumpet V2  
 Trumpet 3A  
 Trombone V2  
 Trombone 3A  
 Horn V2  
 Horn 3A  
 Violin V2  
 Violin 3  
 Viola  
 Cello  
 Double Bass  
 Eb Bass  
 Bass Drum  
 Snare Drum  
 Percussion 1  
 Percussion 2  
 Percussion 3  
 Percussion 4 (Bells)  
 Percussion 5 (Bells)

02.2430.10

Sopranos V2  
 Alto Sax V2  
 Tenor Sax V2  
 Baritone Sax  
 Eb Flute  
 Flute 1  
 Flute 2  
 Flute 3  
 Trumpet V2  
 Trumpet 3A  
 Trombone V2  
 Trombone 3A  
 Horn V2  
 Horn 3A  
 Violin V2  
 Violin 3  
 Viola  
 Cello  
 Double Bass  
 Eb Bass  
 Bass Drum  
 Snare Drum  
 Percussion 1  
 Percussion 2  
 Percussion 3  
 Percussion 4 (Bells)  
 Percussion 5 (Bells)

02.2430.10

Sopranos V2  
 Alto Sax V2  
 Tenor Sax V2  
 Baritone Sax  
 Eb Flute  
 Flute 1  
 Flute 2  
 Flute 3  
 Trumpet V2  
 Trumpet 3A  
 Trombone V2  
 Trombone 3A  
 Horn V2  
 Horn 3A  
 Violin V2  
 Violin 3  
 Viola  
 Cello  
 Double Bass  
 Eb Bass  
 Bass Drum  
 Snare Drum  
 Percussion 1  
 Percussion 2  
 Percussion 3  
 Percussion 4 (Bells)  
 Percussion 5 (Bells)

02.2430.10

Sopranos V2  
 Alto Sax V2  
 Tenor Sax V2  
 Baritone Sax  
 Eb Flute  
 Flute 1  
 Flute 2  
 Flute 3  
 Trumpet V2  
 Trumpet 3A  
 Trombone V2  
 Trombone 3A  
 Horn V2  
 Horn 3A  
 Violin V2  
 Violin 3  
 Viola  
 Cello  
 Double Bass  
 Eb Bass  
 Bass Drum  
 Snare Drum  
 Percussion 1  
 Percussion 2  
 Percussion 3  
 Percussion 4 (Bells)  
 Percussion 5 (Bells)

02.2430.10

Score for measures 68-73. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet V2, Trumpet 3A, Cornet V2, Cornet 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Baritone, Euphonium, Eb Trombone, Trombone 3B, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4 (Drums), and Percussion 5 (Drums).

02.2430.10



Score for measures 74-79. Includes tempo marking "Andante sostenuto" and a metronome marking of 74. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet V2, Trumpet 3A, Cornet V2, Cornet 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Baritone, Euphonium, Eb Trombone, Trombone 3B, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4 (Drums), and Percussion 5 (Drums).

02.2430.10



Score for measures 70-75. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet V2, Trumpet 3A, Cornet V2, Cornet 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Baritone, Euphonium, Eb Trombone, Trombone 3B, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4 (Drums), and Percussion 5 (Drums).

02.2430.10



Score for measures 76-81. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet V2, Trumpet 3A, Cornet V2, Cornet 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Baritone, Euphonium, Eb Trombone, Trombone 3B, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4 (Drums), and Percussion 5 (Drums).

02.2430.10



rit... **Tranquillo**  
(over music change)

Sop.Sax. V2  
Alto Sax. V2  
Ten.Sax. V2  
Bar.Sax.  
Eb Flgtn.  
Flgtn. 1  
Flgtn. 2  
Flgtn. 3  
Tp. V2  
Tp. 3A  
Cmt. V2  
Cmt. 3A  
Hrn. V2  
Hrn. 3A  
Yb. V2  
Yb. 3  
Bar.  
Euph.  
Bb. Eb  
Bb. Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4 (Drum)  
Perc. 5 (Drum)

02.2430.10

Sop.Sax. V2  
Alto Sax. V2  
Ten.Sax. V2  
Bar.Sax.  
Eb Flgtn.  
Flgtn. 1  
Flgtn. 2  
Flgtn. 3  
Tp. V2  
Tp. 3A  
Cmt. V2  
Cmt. 3A  
Hrn. V2  
Hrn. 3A  
Yb. V2  
Yb. 3  
Bar.  
Euph.  
Bb. Eb  
Bb. Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4 (Drum)  
Perc. 5 (Drum)

02.2430.10

Sop.Sax. V2  
Alto Sax. V2  
Ten.Sax. V2  
Bar.Sax.  
Eb Flgtn.  
Flgtn. 1  
Flgtn. 2  
Flgtn. 3  
Tp. V2  
Tp. 3A  
Cmt. V2  
Cmt. 3A  
Hrn. V2  
Hrn. 3A  
Yb. V2  
Yb. 3  
Bar.  
Euph.  
Bb. Eb  
Bb. Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4 (Drum)  
Perc. 5 (Drum)

02.2430.10

Tempo  $\uparrow$   $J = 64$

Sop.Sax. V2  
Alto Sax. V2  
Ten.Sax. V2  
Bar.Sax.  
Eb Flgtn.  
Flgtn. 1  
Flgtn. 2  
Flgtn. 3  
Tp. V2  
Tp. 3A  
Cmt. V2  
Cmt. 3A  
Hrn. V2  
Hrn. 3A  
Yb. V2  
Yb. 3  
Bar.  
Euph.  
Bb. Eb  
Bb. Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4 (Drum)  
Perc. 5 (Drum)

02.2430.10

*poco cresc...*

*cresc. poco a poco...*

Score for measures 117-120. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet V2, Trumpet 3A, Oboe V2, Oboe 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Bass, Euphonium, Trombone Eb, Trombone Bb, Timpani, Percussion 1-5.

02.2430.10



Score for measures 121-124. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet V2, Trumpet 3A, Oboe V2, Oboe 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Bass, Euphonium, Trombone Eb, Trombone Bb, Timpani, Percussion 1-5.

02.2430.10



Score for measures 125-128. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet V2, Trumpet 3A, Oboe V2, Oboe 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Bass, Euphonium, Trombone Eb, Trombone Bb, Timpani, Percussion 1-5.

02.2430.10



*cresc...*

Score for measures 129-132. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet V2, Trumpet 3A, Oboe V2, Oboe 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Bass, Euphonium, Trombone Eb, Trombone Bb, Timpani, Percussion 1-5.

02.2430.10



Score for measures 127-140. Instruments include Sopsax, Alto Sax, Tenor Sax, Bass Sax, Eb Flgtrn, Flgtrn 1-3, Tpt V2, Tpt 3A, Cmr V2, Cmr 3A, Hrn V2, Hrn 3A, Tbn V2, Tbn 3, Bar, BpA, EFlt Eb, EFlt Bb, Timp, Perc 1-5.

02.2430.10



Score for measures 141-154. Includes performance directions: *energico, molto cantabile*. Instruments include Sopsax, Alto Sax, Tenor Sax, Bass Sax, Eb Flgtrn, Flgtrn 1-3, Tpt V2, Tpt 3A, Cmr V2, Cmr 3A, Hrn V2, Hrn 3A, Tbn V2, Tbn 3, Bar, BpA, EFlt Eb, EFlt Bb, Timp, Perc 1-5.

02.2430.10



Score for measures 155-168. Instruments include Sopsax, Alto Sax, Tenor Sax, Bass Sax, Eb Flgtrn, Flgtrn 1-3, Tpt V2, Tpt 3A, Cmr V2, Cmr 3A, Hrn V2, Hrn 3A, Tbn V2, Tbn 3, Bar, BpA, EFlt Eb, EFlt Bb, Timp, Perc 1-5.

02.2430.10



Score for measures 169-182. Includes performance direction: *crescendo e stringendo al Fine...*. Instruments include Sopsax, Alto Sax, Tenor Sax, Bass Sax, Eb Flgtrn, Flgtrn 1-3, Tpt V2, Tpt 3A, Cmr V2, Cmr 3A, Hrn V2, Hrn 3A, Tbn V2, Tbn 3, Bar, BpA, EFlt Eb, EFlt Bb, Timp, Perc 1-5.

02.2430.10





Score for page 84, measures 151-158. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Horn, Horn 1, Horn 2, Horn 3, Trumpet V2, Trumpet 3A, Cornet V2, Cornet 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Baritone, Euphonium, Trombone Eb, Trombone Bb, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4 (Bells), and Percussion 5 (Bells).

02.2430.10



Score for page 85, measures 159-163. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Horn, Horn 1, Horn 2, Horn 3, Trumpet V2, Trumpet 3A, Cornet V2, Cornet 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Baritone, Euphonium, Trombone Eb, Trombone Bb, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4 (Bells), and Percussion 5 (Bells).

02.2430.10



Score for page 86, measures 164-167. Instruments include Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Horn, Horn 1, Horn 2, Horn 3, Trumpet V2, Trumpet 3A, Cornet V2, Cornet 3A, Horn V2, Horn 3A, Trombone V2, Trombone 3, Baritone, Euphonium, Trombone Eb, Trombone Bb, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4 (Bells), and Percussion 5 (Bells).

02.2430.10

