

# THE LOST CHORD

Conducteur Si b

(SOLO VOOR PISTON)  
(TROMBONE OU TUBA)

ARTHUR SULLIVAN  
arr. A.C. van LEEUWEN

ANDANTE MODERATO

1<sup>o</sup> Clar  
Solo, Es clar Fl Picc.  
2<sup>e</sup> Piston  
1<sup>o</sup> Tuba  
2<sup>e</sup> Tuba  
*p*  
*cresc.*  
*f*  
*dim*

Solo piston (Tromb of Tuba)  
1<sup>o</sup> Clar Saxo's (in fanf bugels)  
1<sup>o</sup> Tuba Tromb  
*p*  
*p*  
*p*

*mf*  
*cresc.*  
*mf*  
1<sup>o</sup> Tuba of bar.

*cresc.*  
*p*  
*cresc.*  
Alt saxo  
Alto's  
Tuba  
(Trombones)  
*cresc.*  
*p*  
*cresc.*

*poco rall.*  
1<sup>o</sup> Tromb  
1<sup>o</sup> Tuba  
(Koper) ensemble  
(Solo, Es clar ) Hobo Fl (anf Bugels)  
*rall*  
*p*  
*f*

*dim*  
*p*  
*cresc.*  
*dim*  
Fl Es clar  
anf Sopr saxo  
clar  
*cresc.*

*cresc.*  
Sopr sax Sva Basso  
*cresc.*

*cresc.*  
*dim*  
*p*  
*cresc.*  
Clar Solo  
*dim*  
*p*  
1<sup>o</sup> Clar  
*p*  
*tranquillo*

*dolce tranquillo sempre*  
*piu animato*  
1<sup>o</sup> Alt  
Tubas Bassen  
*cresc. animato*  
1<sup>o</sup> Tromb

System 1: Melody line with a circled 'E' above it. Piano accompaniment with 'Liar Bugels' written above the right hand and 'f agitato' below the left hand. A 'Trompt Tromb' part is shown with a treble clef and a key signature of one sharp.

System 2: Continuation of the piano accompaniment. Includes markings 'cresc molto' and 'ritard f'.

System 3: Melody line starting with a circled 'F' and the word 'GRANDIOSO'. Piano accompaniment with 'ensemble' and 'sempre ff' markings.

System 4: Melody line with a circled 'G' above it. Piano accompaniment with 'ritard' markings and 'fz' dynamics.

System 5: Melody line with 'ten' and 'ad lib' markings. Piano accompaniment with 'colla voce, con gran forza', 'a tempo', 'le Tuba a tempo', 'le Tromb', and 'rallentando' markings.

INSTRUMENTATION 'THE LOST CHORD' - A.Sullivan/arr. A.C.van Leeuwen 03.0032.03

H	F		H	F	
1	1	Condensed Score	3		Flügelhorn I
		Solo parts:	3		Flügelhorn II
1	1	Solo Cornet (=Cornet I)	3		Flügelhorn III
1	1	Solo Trombone/Tuba $\text{tr} + \text{b} + \text{C}$	2	2	Cornet II
1		Piccolo $\text{Db}$	2	2	Trumpet I
1		Flute	2	2	Trumpet II
2		Oboe	1	1	Horn I $\text{Eb}$
1		$\text{Eb}$ Clarinet	1	1	Horn II $\text{Eb}$
4		Solo Clarinet	1	1	Horn III $\text{Eb}$
4		Clarinet I	1	1	Horn IV $\text{Eb}$
4		Clarinet II	2	2	Baritone I } $\text{tr}$ (Tenorhorn)
4		Clarinet III	2	2	Baritone II } $\text{tr}$
2		Soprano Saxophone	1	1	Trombone I } $\text{tr} + \text{b}$
2		Alto Saxophone	1	1	Trombone II } $\text{tr} + \text{b}$
2		Tenor Saxophone	1	1	Trombone III } $\text{tr} + \text{b}$
1		Baritone Saxophone	2	2	Baritone-Euphonium
1		$\text{Eb}$ Flügelhorn	2	2	Basses I } (Tuba) $\text{C}$ } $\text{tr} + \text{b}$
3		Solo Flügelhorn	2	2	Basses II } (Tuba) $\text{C}$ } $\text{tr} + \text{b}$
			1	1	Timpani

H = Harmonie - Concert Band  
F = Fanfare

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotootopy, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever  
No part of this book may be produced in any form of print, fotoprint, mikrofilm or any other means without written permission of the publisher



# The Lost Chord

Art.nr: 010032030