



Molenaar Edition

Louise Di Montfoort

Scene et Air

M. Bergson

K. Veenendaal

Art.Nr: 010279050

Difficulty: D

Concert Band

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

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Publication, Uitgave, Verlags

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- | | |
|------------------------|------------------------|
| 1 Condensed Score | 1 Trombone III Bb (BC) |
| 1 Solo Instr. Eb (TC) | 2 Baritone C |
| 1 Solo Instr. Bb (TC) | 1 Baritone Bb (BC) |
| 1 Piccolo | 2 Baritone Bb (TC) |
| 8 Flute | 1 Baritone II Bb (BC) |
| 2 Oboe | 2 Baritone II Bb (TC) |
| 1 Clarinet Eb | 2 Bas Bb (TC) |
| 5 Clarinet I | 2 Bas Bb (BC) |
| 5 Clarinet II | 2 Bas Eb (TC) |
| 5 Clarinet III | 2 Bas Eb (BC) |
| 4 Alto Saxophone | 4 Tuba C |
| 2 Tenor Saxophone | 3 Drums |
| 1 Baritone Saxophone | 1 Timpani |
| 1 Flugelhorn Eb | |
| 1 Flugelhorn Solo | |
| 2 Flugelhorn I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 2 Cornet I | |
| 2 Cornet II | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 1 Horn I Eb | |
| 1 Horn II Eb | |
| 1 Horn III Eb | |
| 1 Horn IV Eb | |
| 1 Tenorhorn I | |
| 1 Tenorhorn II | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |



LOUISE DI MONTFOORT

SCÈNE ET AIR

Conducteur Sib

SOLO POUR CLARINETTE OU SAXOPHONE S^b OU M^b
AVEC ACCOMPAGNEMENT D' HARMONIE OU FANFARE

M. BERGSON
arr. K. Veenendaal

SOLO

Allegro con fuoco

Harm. Fanfare

Recit. Lento

con espress.

Tutti

Recit.

Cor. I-II Alt Bar.

Edition MOLENAAR, Wormerveer-Holland

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3

a tempo

f tutti

Lento

Fl. II & Clar.

Allegro

f tutti

meno

cadenza

f tutti

Andante con moto

p con espress.

Clar.

All. Cor. Bar.

f

f

f

f tutti

f

f tutti

p

cresc.

f cresc.

ppp

dim.

Hobo III

Tempo I

accel.

ff

di.

f

cadenza

f

Vivace

All. ro Brillante

f tutti

Pist. II Trp. Cor. & Bar.

f

Clar. in C Cor. & Bar.

f

rit.

f

con spirito

Hout

f

f

Hout

7

Musical score system 1, measures 1-7. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* and *pp*.

1

Tutti

Musical score system 2, measures 8-14. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f*.

Musical score system 3, measures 15-21. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

2 **Pu mosso**

leg. mei ki koper

Musical score system 4, measures 22-28. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p*.

Tutti

Musical score system 5, measures 29-35. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f*.

8

Tutti

Musical score system 6, measures 36-42. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *pp* and *f*.

Musical score system 7, measures 43-49. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Musical score system 8, measures 50-56. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Musical score system 9, measures 57-63. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *pp* and *cresc.*

Tutti

Musical score system 10, measures 64-70. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *pp*.

Mini Score

Mini Score