



Molenaar Edition

# Mr. Nelopas

Cor Kee

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Difficulty: C

Concert Band

[www.molenaar.com](http://www.molenaar.com)

Colofon

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Mini - Score

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# Mr. NELOPAS

HARMONIE - FANFARE



Uitgave Verlag

MOLENAAR N.V.

WORMERVEER

1

## Mr. Nelopas

COR KEE

Directie Bb

Harmonie - Fanfare

Solo-Clar. 1e Clar. 2e 3e Clar.  
Sopr.-Sax. Solo-Bug. 2e 3e Bug.  
1e Bug. 1e Pist. 1e Trp. Alt.-Sax. Ten.-Sax.  
1e Bar.

Vivace  $\text{♩} = 120$

1e Tube

Alti. Cors. 2e Bar.

Bar. Sax. Ex-Bas. Bes-Bas. simile Kl. Trom.

+ Picc. Es-Clar. - Picc. Es-Clar.  
+ Es-Bug. - Es-Bug.

- 1e Pist. 1e Trp. + 1e Pist. 1e Trp.  
+ 2e Pist. 2e Trp. - 2e Pist. 2e Trp.

TUTTI

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als voren **3**

**4**

**5**

Leggiero  
Sopr.-Sax., Alt.-Sax.,  
1c. 2c, 3c Bug., Clar.  
Pine  
Bassoon  
Triangel  
Bass

**8**

**9**

Picc. Fluit  
Koper.  
Kl. Trom.  
Pauken.

**6**

als voren  
gliss.  
p

**7**

simile

**10**

**11** molto leggiero  
2e maat iets sterker

2p  
A11. 1e 2e Bar. Tromboni simile  
Bar. Sax., Euphon.

**12** Cantabile  
Fluit Solo-Clar., 1e Clar.  
Sopr.-Sax., Flaut., 1e Trip.

Kl. Trom.  
Gr. Trom.

simile

This system shows the beginning of a musical piece. It features a piano accompaniment with a steady bass line and chords in the right hand. The melody is indicated by a 'simile' marking, suggesting it continues from the previous page.

13 Es-Clar., Bog.

This system continues the piano accompaniment. A new instrument, the E-flat Clarinet (Es-Clar.), is introduced with a melodic line. The bass line remains consistent.

14 con fantasia

Fluit. Hobo. Sopr. Sax. 1<sup>o</sup> Flut. 1<sup>o</sup> Tromp. Solo-Bug. Clar.

1<sup>o</sup> Flut. meno mosso

1<sup>o</sup> Bar. Alt. 1<sup>o</sup> Tuba. Ten-Sax II.

Hrns. Tromboni c.s.

This system marks the beginning of a section titled 'con fantasia'. It includes a woodwind section with Flute, Oboe, Soprano Saxophone, First Flute, and First Trumpet. A Solo Bugle and Clarinet are also present. The First Flute part is marked 'meno mosso'. The Baritone and Alto parts are marked 'p' (piano). The Tuba and Tenor Saxophone II parts are also marked 'p'. Horns and Trombones (concerti) are marked 'p'.

Alt. 1<sup>o</sup> Tuba

D.C. al Fine e poi la Coda

Slagwerk. Slagwerk.

This system concludes the section. The Alto part is marked 'mp' (mezzo-piano). The Tuba part is marked 'p'. The section ends with a 'D.C. al Fine e poi la Coda' instruction. The Schlagwerk (percussion) part is marked 'Slagwerk.'.

