



Molenaar Edition

# Musik Aus Fruher Zeit

## Suite

A. Den Arend

Art.Nr: 010818060  
Difficulty: B

Concert Band

# Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

# Musik aus früher Zeit

Muziek uit oude tijden  
Musique d'autrefois

## SUITE

### HARMONIE - FANFARE

arr. A. den Arend



Uitgave Verlag  
MOLENAAR  
Wormerveer



MOLENAAR's Muziekuitgaven voor Harmonie- en Fanfareorkesten

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## MUSIK AUS FRÜHER ZEIT

DIRECTIE in Bb

HARMONIE - FANFARE

Arr.: A. DEN AREND

I. SOSTENUTO  $\text{♩} = 68$

A) Hobo-Cl. (Bgl.)

Tutti

ALLEGRETTO  $\text{♩} = 92$

1<sup>o</sup> x tutti 2<sup>o</sup> x Cl. (Bgl.) Cl. Bva

Leggiero

B) 1<sup>o</sup> x Tutti 2<sup>o</sup> x Cl. (Bgl.)



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D) Hobo - Sax S.

E) Hoorns

II. ANDANTE QUASI ALLEGRETTO

Cl. - Es Cl. Bva - Bgl.  $\text{♩} = 88$



First system of musical notation on page 4, featuring a treble and bass clef with various notes and rests.

Second system of musical notation on page 4, including a circled 'G' and the instruction 'Es. Cl. 8va'.

Third system of musical notation on page 4, including a circled 'H' and the instruction 'Es. Cl. 8va'.

Fourth system of musical notation on page 4, continuing the melodic and harmonic lines.

III. SOSTENUTO  $\text{♩} = 64$

Fifth system of musical notation on page 4, starting with the tempo marking 'SOSTENUTO' and a quarter note equal to 64.

First system of musical notation on page 5, including a circled 'I' and the instruction 'Cl. (Bgl.)'.

Second system of musical notation on page 5, including a circled 'K' and the instruction 'Piu. Moto'.

Third system of musical notation on page 5, including a circled 'L' and the instruction 'Tutti'.

Fourth system of musical notation on page 5, including a circled 'M' and the instruction 'Tutti'.

Fifth system of musical notation on page 5, continuing the score with various dynamics and articulations.



IV. **THEMA CON VARIAZIONI**  
 ANDANTE MODERATO  $\text{♩} = 188$   
 Tutti

First system of musical notation on page 6, starting with the title 'THEMA CON VARIAZIONI' and tempo 'ANDANTE MODERATO'.

Second system of musical notation on page 6, including a circled 'N' and the instruction 'VARIATIE 1. Crn. solo'.

Third system of musical notation on page 6, continuing the first variation.

Fourth system of musical notation on page 6, including a circled 'O' and the instruction 'VARIATIE 2. POCO PIU MOSSO'.

Fifth system of musical notation on page 6, continuing the second variation.



First system of musical notation on page 7, including the instruction 'Fl. Es. Cl. 8va'.

Second system of musical notation on page 7, including a circled 'P' and the instruction 'VARIATIE 3. MENO MOSSO'.

Third system of musical notation on page 7, including a circled 'Q' and the instruction 'VARIATIE 4. MAESTOSO'.

Fourth system of musical notation on page 7, continuing the fourth variation.

Fifth system of musical notation on page 7, continuing the fourth variation.

