



Molenaar Edition

# Versmade Liefde

*Wereldberoemde Concertwals*

Composer

**Lincke, P.**

Arranger

*Leeuwen, S.P.Van*

\* / Waltzes.... for more and updated information: see [www.molenaar.com](http://www.molenaar.com)

Order number

**030134050**

Duration

Diff

**D**

Mini - Score

www.molenaar.com

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

MOLENAAR'S Muziekuitgaven voor Harmonie- en Fanfareorkest

DIRECTIE si<sup>b</sup>

# VERSMAD E LIEFDE

WALS

PAUL LINCKE

arr. S. P. van Leeuwen

INTRODUCTION

Allegro

Hobo Sax. Sopr.  
p Clar. (Bukles)  
Cor Bar.

Sax. Alt en Tenor Bar. Tuba  
Cor (Bar.)

Clar.  
rit. Pist. Bug.  
Tuba Bar.  
Piston Tuba  
Hobo

Andantino

Alto Cors

Presto

Tempo di

Valse  
WALS No 1

Copyright Apollo Verlag Leipzig  
Geautoriseerde uitgave voor Nederland en Overzeesche Gebiedsdelen.  
MOLENAAR'S MUZIEKCENTRALE Wormerveer-Holland

Copyright 1949

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

Musical score for the first page of 'WALS No 2'. It consists of eight systems of music. The first seven systems are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The eighth system is for Trombone (Tromb.), with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for the second page of 'WALS No 2'. It consists of eight systems of music. The first system is piano accompaniment. The second system is for Baritone (Bar.), Tuba (Tuba), Tenor Saxophone (Ten. Sax.), and Trombone (Tromb.). The third system is for Clarinet (Cl.), Bugle (Bug.), Tuba (Tuba), Baritone (Bar.), Tenor Saxophone (Ten. Sax.), and Trombone (Tromb.). The fourth system is for Tenor Saxophone (Ten. Sax.) and Trombone (Tromb.). The fifth system is for Tenor Saxophone (Ten. Sax.) and Trombone (Tromb.). The sixth system is for Tenor Saxophone (Ten. Sax.) and Trombone (Tromb.). The seventh system is for Tenor Saxophone (Ten. Sax.) and Trombone (Tromb.). The eighth system is for Tenor Saxophone (Ten. Sax.) and Trombone (Tromb.). The score includes various musical notations such as slurs, ties, and dynamic markings.

Not for Sale Not for Sale  
www.molenaar.com

Not for Sale Not for Sale  
www.molenaar.com

WALS No 3

Harm.

Fanf.

1 2

FINE

Var. voor Picc. Fluit Es Clar.  
(Fanf. Sax. Sopr. en Alt)  
con 8<sup>va</sup>

Tuba Bar.  
8<sup>va</sup> Basso

naar CODA

CODA

hout<sup>NW</sup>

D.C. al FINE  
en naar CODA

Tromb.

Var. Fluit

Not for Sale Not for Sale  
www.molenaar.com

Not for Sale Not for Sale  
www.molenaar.com

Ⓟ  
Sax.  
Ten.  
Bar.  
Tuba

1 2

*mf* *rit.*

à tempo  
Var. Solo-le Clar. (Sax. Sopr.)  
Tuba Bar.

Ⓟ

Ⓟ *Vivo*

Not for Sale Not for Sale Not for Sale  
www.molenaar.com