



Molenaar Edition

Adspirantissimo

Composer

Beekum, J. Van

Arranger

for more and updated information: see www.molenaar.com

Order number

031685080

Duration

Diff

A

Mini - Score

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Jan van Beekum Adspirantissimo

*Four easy pieces for youth band.
Vier eenvoudige speelstukjes
voor jeugd-harmonie- of fanfare
orkest.*



Uitgave,
Verlag, Edition
Molenaar's
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ADSPIRANTISSIMO

DIRECTIE in C
CONDUCTEUR en UT

I. Adspirantenmars

Duration: ± 2.15 min.

JAN VAN BEEKUM 

INSTRUMENTATION "ADSPIRANTISSIMO" - 03.1685.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	9 1st Trumpet/1st Flügelhorn	
10 Piccolo/Flute/Oboe	9 2nd Trumpet/2nd Flügelhorn	
1 E♭ Clarinet	2 1st Horn E♭/F	
8 Solo & 1st Clarinet/ Soprano Saxophone	2 2nd Horn E♭/F	
8 2nd & 3rd Clarinet	2 1st Trombone C	
3 Alto Saxophone/ Alto Clarinet	4 2nd & 3rd Trombone C	} Bass
5 Tenor Saxophone/Bass Clarinet/Bar.Euph.	2 Barit.Euph. C/Bassoon	
1 Baritone saxophone	4 Basses (Tuba) C	
1 E♭ Flügelhorn (fanfare)	1 Stringbass	
	1 Snare drum (woodblock)	
	1 Bass drum (cymb.)	
	1 Timpani	

ADDITIONAL PARTS

1 1st Trombone B♭	} Bass
2 2nd & 3rd Trombone B♭	
2 Barit.Euph. B♭	} Bass
2 E♭ Bass	
2 B♭ Bass	





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II. Adspirantenwals

Duration: ± 3.45 min.

The first system of musical notation for 'II. Adspirantenwals' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system continues the piece. The upper staff has a melodic line with some slurs and accidentals. The lower staff continues with a steady accompaniment. The dynamics remain consistent with the previous system.

The third system includes a first ending bracket labeled '1' over the final few measures of the system. The melodic line in the upper staff is prominent, and the accompaniment in the lower staff supports it.

The fourth system features a second ending bracket labeled '2' over the final measures. The piece concludes with a mezzo-forte (*mf*) dynamic.

The first system on page 5 continues the musical piece. It features similar melodic and accompanimental textures as the previous page, with a mezzo-forte (*mf*) dynamic.

The second system on page 5 continues the piece, maintaining the established musical style and dynamics.

The third system on page 5 includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. It also features a 'TRIO' section starting with a forte (*f*) dynamic. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.

The fourth system on page 5 concludes the piece with a mezzo-forte (*mf*) dynamic. The melodic line in the upper staff is clearly defined against the accompaniment in the lower staff.

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Musical score for page 6, featuring piano and bass staves with various musical notations including notes, rests, and dynamic markings.

III. Adspirantentango

Duration: ± 2.30 min.

Musical score for page 7, titled "III. Adspirantentango", featuring piano and bass staves with dynamic markings such as "f" and "mf".

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First system of musical notation on page 8, featuring three staves with dynamic markings *f*.

Second system of musical notation on page 8, featuring three staves with dynamic markings *mf*.

Third system of musical notation on page 8, featuring three staves with dynamic markings *p (repr. mf)*.

Fourth system of musical notation on page 8, featuring three staves.

First system of musical notation on page 9, featuring three staves.

Second system of musical notation on page 9, featuring three staves with first and second endings marked 1 and 2, and dynamic markings *f*.

IV. Adspirantenfoxtrot

Duration: ± 3.30 min.

Third system of musical notation on page 9, featuring three staves with dynamic markings *f* and the instruction *Tromp.*

Fourth system of musical notation on page 9, featuring three staves with the instruction *TUTTI*.

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System 1 of the musical score for page 10, featuring three staves (treble, alto, and bass clefs) with various musical notations including notes, rests, and dynamic markings.

System 2 of the musical score for page 10, continuing the three-staff arrangement with complex rhythmic patterns and melodic lines.

System 3 of the musical score for page 10, showing further development of the musical themes across the three staves.

System 4 of the musical score for page 10, concluding with first and second endings marked with '1' and '2' above the staff.

System 1 of the musical score for page 11, featuring a Trombone part (labeled 'Tromp.') and a bass line with dynamic markings like *f*.

System 2 of the musical score for page 11, including parts for Trombone and Woodblock (labeled 'Tromp., Woodblock'), Clarinet (labeled 'Clar.'), Tenorhorn (labeled 'Tenhorn.'), and Trombone (labeled 'Tromb.').

System 3 of the musical score for page 11, showing the continuation of the instrumental parts across the three staves.

System 4 of the musical score for page 11, concluding the page with various musical notations and dynamic markings.

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First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music is in a key signature of two flats and a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation, continuing the piece with three staves. The notation includes various note values and rests, with a dynamic marking of *f* in the second measure.

Third system of musical notation, continuing the piece with three staves. The notation includes various note values and rests.

Fourth system of musical notation, concluding the piece with three staves. It includes first and second endings, marked with '1' and '2' above the staff.

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