



Molenaar Edition

Aunis et Saintonge en Fete

I / II / III

Serge Lancen

Art.Nr: 021938080
Difficulty: C

Fanfare Band

Original Pieces

Colofon

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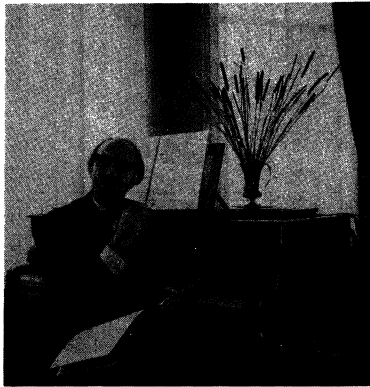
Mini - Score

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Molenaar Edition

Serge Lancen Aunis et Saintonge en Fête

Pour orchestre d'harmonie



SERGE LANCEN werd in 1922 te Parijs geboren. Zijn leven staat in het teken van de muziek. Zijn eerste werk schreef hij al op vierjarige leeftijd. Hij studeerde aan het Parijse Conservatorium bij Tony Aubin, schreef in 1949 Etudes die bekroond werden en ontving enige tijd later de „Prix de Rome“. Zijn oeuvre als componist is zeer gevarieerd en bevat o.a. een aantal soloconcerten (voor fluit, contrabas en piano), een Sinfonietta en een groot aantal werken in het lichte symphonische genre (veel opdrachten van de Franse radio), kamermusiek, filmmuziek en de laatste tien jaar verschillende werken voor harmonieorkest, zoals de „Manhattan Symphonie“, „Festival in Kerkrade“, „Symphonie de Paris“, „Le chant de l'Arbre“, „Le Mont St. Michel en het „Parade Concerto“ voor piano en harmonieorkest, werken waarin de componist op ruime wijze gebruik maakt van het veelkleurige palet dat het harmonieorkest biedt.

SERGE LANCEN was born in Paris in 1922. The whole of his life has been dominated by music. He wrote his first work at the age of four. He studied with Tony Aubin at the Paris Conservatoire. In 1949 he won a prize for his Etudes, and some time later he was awarded the „Prix de Rome“. His work as composer is very varied and includes a number of solo concerti (for flute, double bass and piano), a Sinfonietta and a large number of works in the light symphonic genre (many of these commissioned by the French radio), chamber music, film music, and during the last ten years various works for wind band, such as the „Manhattan Symphony“, „Festival in Kerkrade“, „Symphonie de Paris“, „Le Chant de l'Arbre“, „Le Mont St. Michel“ and the „Parade Concerto“ for piano and wind band.

SERGE LANCEN naquit à Paris en 1922. Toute sa vie se place sous le signe de la musique: c'est dès l'âge de 4 ans qu'il écrivit sa première oeuvre. Il étudia au Conservatoire de Paris sous la direction de Tony Aubin, composa en 1949 des Etudes qui lui valurent un prix, et fut peu de temps après lauréat du „Prix de Rome“. Son oeuvre de compositeur, d'une grande variété, comprend notamment une série de concertos pour divers instruments solistes (flûte, contrebasse et piano), une Sinfonietta et un grand nombre d'oeuvres symphoniques légères (commandées par la radio française), de la musique de chambre, des musiques de film et, au cours des 10 dernières années, différentes oeuvres pour orchestre harmonique, telles que la „Manhattan Symphonie“, „Festival à Kerkrade“, la „Symphonie de Paris“, „Le Chant de l'Arbre“, „Le Mont St-Michel“ et le „Parade Concerto“ pour piano et orchestre harmonique, dans lesquelles le compositeur puise généreusement à la palette bigarrée qu'offre l'orchestre d'harmonie.



INSTRUMENTATION "AUNIS ET SAINTONGE EN FETE" - 03.1938.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Horn III Eb/F	Additional Parts 1 Trombone I Bb } 1 Trombone II Bb } 1 Trombone III Bb } 2 Barit. Euph. Bb } 2 Eb Bass } 2 Bb Bass } 1 Soprano Saxophone 1 Eb Flügelhorn 2 Flügelhorn I 2 Flügelhorn II 1 Flügelhorn III
1 Piccolo	2 Trombone I C	
8 Flute I + II	2 Trombone II C	
2 Oboe I + II	2 Trombone III C	
2 Bassoon	2 Barit. Euph. C	
1 Eb Clarinet	2 Barit. Euph. Bb	
5 Clarinet I	4 Basses (Tuba) C	
5 Clarinet II	2 Percussion I	
5 Clarinet III	5 Clarinet III	
1 Alto Clarinet	1 Alto Clarinet	
1 Bass Clarinet	1 Percussion II	
1 Alto Saxophone I	(Xylophone, Glockenspiel)	
1 Alto Saxophone II	1 Timpani	
2 Tenor Saxophone		
1 Baritone Saxophone		
3 Cornet/Trumpet I		
3 Cornet/Trumpet II		
3 Cornet/Trumpet III		
2 Horn I Eb/F		
1 Horn II Eb/F		
		Fanfare Parts 1 Soprano Saxophone 2 Flügelhorn I 2 Flügelhorn II 3 Flügelhorn III

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A l'Union des Sociétés Musicales de Charente-Maritime
 et à mes Amis Jean-Louis MARTIN et Claude REVOLTE

AUNIS ET SAINTONGE EN FÊTE

Duration: 19 min. 40

for symphonic band
 (harmonic-festive)

SERGE LANCEN

Moderato $\text{♩} = 72-80$

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1938.08



8

03.1938.08



9

03.1938.08



Flc. 21 22 23 24 25 26 27

Fl.

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bas. Cl.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Dr. I

Dr. II

Dr. III

I

II

III

Tbn. I

Tbn. II

Tbn. III

B.T.

Timp.

Perc.

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

Flc. 28 29 30 31 32 33 34 poco accel.

Fl.

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bas. Cl.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Dr. I

Dr. II

Dr. III

I

II

III

Tbn. I

Tbn. II

Tbn. III

B.T.

Timp.

Perc.

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

Flc. 35 37 38 41

Fl.

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bas. Cl.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Dr. I

Dr. II

Dr. III

I

II

III

Tbn. I

Tbn. II

Tbn. III

B.T.

Timp.

Perc.

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

Flc. 42 43 44 45 46

Fl.

Ob.

Basn.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bas. Cl.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

Dr. I

Dr. II

Dr. III

I

II

III

Tbn. I

Tbn. II

Tbn. III

B.T.

Timp.

Perc.

Allegro J=108

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

47 48 49 50 51 52 53 54 55

Flc.
Fl.
Ob.
Bass.
F5 Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bap. Eb
Bap. I
Bap. II
Bap. III
I
Hrn.
II-III
I
Tpt.
II-III
I
Trbn.
II-III
Bar./Bap.
B.T.
Timp.
Perc.

Allegro vivo J=126

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

56 57 58 59 60 61 62 63

Flc.
Fl.
Ob.
Bass.
F5 Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bap. Eb
Bap. I
Bap. II
Bap. III
I
Hrn.
II-III
I
Tpt.
II-III
I
Trbn.
II-III
Bar./Bap.
B.T.
Timp.
Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

64 65 66 67 68 69 70 71

Flc.
Fl.
Ob.
Bass.
F5 Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bap. Eb
Bap. I
Bap. II
Bap. III
I
Hrn.
II-III
I
Tpt.
II-III
I
Trbn.
II-III
Bar./Bap.
B.T.
Timp.
Perc.

Tutti

Allegro vivo J=126

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

72 73 74 75 76 77 78 79

Flc.
Fl.
Ob.
Bass.
F5 Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bap. Eb
Bap. I
Bap. II
Bap. III
I
Hrn.
II-III
I
Tpt.
II-III
I
Trbn.
II-III
Bar./Bap.
B.T.
Timp.
Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Fl. Pic.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I. Hrn.
II. Hrn.
I. Tpts.
II. Tpts.
I. Trbn.
II. Trbn.
Bar./Euph.
S.T.
Timp.
Perc.

Fl. Pic.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I. Hrn.
II. Hrn.
I. Tpts.
II. Tpts.
I. Trbn.
II. Trbn.
Bar./Euph.
S.T.
Timp.
Perc.

Fl. Pic.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I. Hrn.
II. Hrn.
I. Tpts.
II. Tpts.
I. Trbn.
II. Trbn.
Bar./Euph.
S.T.
Timp.
Perc.

Fl. Pic.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I. Hrn.
II. Hrn.
I. Tpts.
II. Tpts.
I. Trbn.
II. Trbn.
Bar./Euph.
S.T.
Timp.
Perc.

Fl. Pic. Fl. Ob. Bass. Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sop. Sax. Alto Sax. I Alto Sax. II Ten. Sax. Bar. Sax. Bb. Clar. Bb. Clar. I Bb. Clar. II Bb. Clar. III Horn I Horn II-III Trumpet I Trumpet II-III Trombone I Trombone II-III Bar./Euph. B.T. Timpani Perc.

Fl. Pic. Fl. Ob. Bass. Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sop. Sax. Alto Sax. I Alto Sax. II Ten. Sax. Bar. Sax. Bb. Clar. Bb. Clar. I Bb. Clar. II Bb. Clar. III Horn I Horn II-III Trumpet I Trumpet II-III Trombone I Trombone II-III Bar./Euph. B.T. Timpani Perc.

Fl. Pic. Fl. Ob. Bass. Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sop. Sax. Alto Sax. I Alto Sax. II Ten. Sax. Bar. Sax. Bb. Clar. Bb. Clar. I Bb. Clar. II Bb. Clar. III Horn I Horn II-III Trumpet I Trumpet II-III Trombone I Trombone II-III Bar./Euph. C B.T. Timpani Perc.

Piccolo Allegro Moderato $\text{♩} = 72$ II Flute Oboe Bassoon Eb Clarinet Clarinet I Bb Clarinet II Bb Clarinet III Bb Alto Clarinet Bb Bass Clarinet Bb Soprano Saxophone Bb Alto Saxophone I Bb Alto Saxophone II Bb Tenor Saxophone Bb Baritone Saxophone Bb Bb. Clar. Bb. Clar. I Bb. Clar. II Bb. Clar. III Horn F Horn II-III Trumpet II-III Trombone C Trombone C Baritone/Euphonium C Bass/Tuba C Timpani Percussion

Fl. Fl.
Ob. Ob.
Bass. Bass.
E♭ Clar. E♭ Clar.
Clar. I Clar. I
Clar. II Clar. II
Clar. III Clar. III
Alto Clar. Alto Clar.
Bass Clar. Bass Clar.
Sop. Sax. Sop. Sax.
Alt. Sax. I Alt. Sax. I
Alt. Sax. II Alt. Sax. II
Ten. Sax. Ten. Sax.
Bar. Sax. Bar. Sax.
Bug. E♭ Bug. E♭
Bug. I Bug. I
Bug. II Bug. II
Bug. III Bug. III
I Horn. I
II+III Horn. II+III
I Trumpet I
II+III Trumpet II+III
I Trombone I
II+III Trombone II+III
Bar./Euph. C Bar./Euph. C
B.T. B.T.
Timp. Timp.
Perc. Perc.



Fl. Fl.
Ob. Ob.
Bass. Bass.
E♭ Clar. E♭ Clar.
Clar. I Clar. I
Clar. II Clar. II
Clar. III Clar. III
Alto Clar. Alto Clar.
Bass Clar. Bass Clar.
Sop. Sax. Sop. Sax.
Alt. Sax. I Alt. Sax. I
Alt. Sax. II Alt. Sax. II
Ten. Sax. Ten. Sax.
Bar. Sax. Bar. Sax.
Bug. E♭ Bug. E♭
Bug. I Bug. I
Bug. II Bug. II
Bug. III Bug. III
I Horn. I
II+III Horn. II+III
I Trumpet I
II+III Trumpet II+III
I Trombone I
II+III Trombone II+III
Bar./Euph. C Bar./Euph. C
B.T. B.T.
Timp. Timp.
Perc. Perc.



Fl. Fl.
Ob. Ob.
Bass. Bass.
E♭ Clar. E♭ Clar.
Clar. I Clar. I
Clar. II Clar. II
Clar. III Clar. III
Alto Clar. Alto Clar.
Bass Clar. Bass Clar.
Sop. Sax. Sop. Sax.
Alt. Sax. I Alt. Sax. I
Alt. Sax. II Alt. Sax. II
Ten. Sax. Ten. Sax.
Bar. Sax. Bar. Sax.
Bug. E♭ Bug. E♭
Bug. I Bug. I
Bug. II Bug. II
Bug. III Bug. III
I Horn. I
II+III Horn. II+III
I Trumpet I
II+III Trumpet II+III
I Trombone I
II+III Trombone II+III
Bar./Euph. C Bar./Euph. C
B.T. B.T.
Timp. Timp.
Perc. Perc.



Fl. Fl.
Ob. Ob.
Bass. Bass.
E♭ Clar. E♭ Clar.
Clar. I Clar. I
Clar. II Clar. II
Clar. III Clar. III
Alto Clar. Alto Clar.
Bass Clar. Bass Clar.
Sop. Sax. Sop. Sax.
Alt. Sax. I Alt. Sax. I
Alt. Sax. II Alt. Sax. II
Ten. Sax. Ten. Sax.
Bar. Sax. Bar. Sax.
Bug. E♭ Bug. E♭
Bug. I Bug. I
Bug. II Bug. II
Bug. III Bug. III
I Horn. I
II+III Horn. II+III
I Trumpet I
II+III Trumpet II+III
I Trombone I
II+III Trombone II+III
Bar./Euph. C Bar./Euph. C
B.T. B.T.
Timp. Timp.
Perc. Perc.



35

03.1938.08

Mini Score

36

03.1938.08

Mini Score

37

03.1938.08

Mini Score

38

03.1938.08

Allargo vtro J=115

Mini Score

Flac.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. Eb
Bug. I
Bug. II
Bug. III
I Hrn.
II Hrn.
I Tpt.
II Tpt.
I Trbn.
II Trbn.
Bar. Euph.
B.T.
Timp.
Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flac.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. Eb
Bug. I
Bug. II
Bug. III
I Hrn.
II Hrn.
I Tpt.
II Tpt.
I Trbn.
II Trbn.
Bar. Euph.
B.T.
Timp.
Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flac.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. Eb
Bug. I
Bug. II
Bug. III
I Hrn.
II Hrn.
I Tpt.
II Tpt.
I Trbn.
II Trbn.
Bar. Euph.
B.T.
Timp.
Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flac.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. Eb
Bug. I
Bug. II
Bug. III
I Hrn.
II Hrn.
I Tpt.
II Tpt.
I Trbn.
II Trbn.
Bar. Euph.
B.T.
Timp.
Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

33 *mf molto*

Fl.
Ob.
Bass.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bar. Cl.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. B.
Bug. I
Bug. II
Bug. III
I. Hr.
II-Hr.
I. Trp.
II-Hr.
I. Trb.
II-Hr.
Bar. Euph.
B.T.
Timp.
Perc.
Cymb. #1

mf *cresc.* *molto* *mf* *molto*

03.1938.08

34 *Pia Allegro* $\text{♩} = 136$

Fl.
Ob.
Bass.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bar. Cl.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. B.
Bug. I
Bug. II
Bug. III
I. Hr.
II-Hr.
I. Trp.
II-Hr.
I. Trb.
II-Hr.
Bar. Euph.
B.T.
Timp.
Perc.
Cymb. #1

Pia Allegro $\text{♩} = 136$

03.1938.08

35

Fl.
Ob.
Bass.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bar. Cl.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. B.
Bug. I
Bug. II
Bug. III
I. Hr.
II-Hr.
I. Trp.
II-Hr.
I. Trb.
II-Hr.
Bar. Euph.
B.T.
Timp.
Perc.
Xylo.

mf *cresc.* *molto* *mf* *molto*

03.1938.08

36

Fl.
Ob.
Bass.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bar. Cl.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. B.
Bug. I
Bug. II
Bug. III
I. Hr.
II-Hr.
I. Trp.
II-Hr.
I. Trb.
II-Hr.
Bar. Euph.
B.T.
Timp.
Perc.
Cymb. #2

mf *cresc.* *molto* *mf* *molto*

03.1938.08

Musical score for page 37, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *rit.* and *rit. molto*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 88, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *rit.* and *rit. molto*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 39, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *rit.* and *rit. molto*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 40, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *rit.* and *rit. molto*. A large watermark "Mini Score" is overlaid on the page.

41

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42

Fin Allegro $\text{♩} = 84$

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43

03.1938.08

44

III

Allegro $\text{♩} = 112$

03.1938.08

Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Drum Set
Drum I
Drum II
Drum III
I Hrn.
II-III
I Tpt.
II-III
I Trbn.
II-III
Bar./Euph.
B.T.
Timp.
Perc.

03.1938.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Drum Set
Drum I
Drum II
Drum III
I Hrn.
II-III
I Tpt.
II-III
I Trbn.
II-III
Bar./Euph.
B.T.
Timp.
Perc.

03.1938.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Drum Set
Drum I
Drum II
Drum III
I Hrn.
II-III
I Tpt.
II-III
I Trbn.
II-III
Bar./Euph.
B.T.
Timp.
Perc.

03.1938.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Drum Set
Drum I
Drum II
Drum III
I Hrn.
II-III
I Tpt.
II-III
I Trbn.
II-III
Bar./Euph.
B.T.
Timp.
Perc.

03.1938.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

40

Meno Allegro $\text{♩} = 64$ Moderato $\text{♩} = 60$

Picc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. E♭
Bug. I
Bug. II
Bug. III
I. Hrn.
II-III
I. Tpt.
II-III
I. Trbn.
II-III
Bar. Euph.
B.T.
Timp.
Perc.

03.1938.08

50

Picc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. E♭
Bug. I
Bug. II
Bug. III
Hrn.
II-III
I. Tpt.
II-III
I. Trbn.
II-III
Bar. Euph.
B.T.
Timp.
Perc.

03.1938.08

51

Picc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. E♭
Bug. I
Bug. II
Bug. III
I. Hrn.
II-III
I. Tpt.
II-III
I. Trbn.
II-III
Bar. Euph.
B.T.
Timp.
Perc.

03.1938.08

52

Picc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. E♭
Bug. I
Bug. II
Bug. III
I. Hrn.
II-III
I. Tpt.
II-III
I. Trbn.
II-III
Bar. Euph.
B.T.
Timp.
Perc.

03.1938.08

*40) Shikam: Low, High and medium sounds of different instruments of Percussion.

Flc.
Fl.
Ob.
Bsn.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I Horn
II Horn
I Trumpet
II Trumpet
I Trombone
II Trombone
Bar. Euph.
B.T.
Timp.
Perc.

03.1938.08

Flc.
Fl.
Ob.
Bsn.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I Horn
II Horn
I Trumpet
II Trumpet
I Trombone
II Trombone
Bar. Euph.
B.T.
Timp.
Perc.

3.1938.08

Flc.
Fl.
Ob.
Bsn.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I Horn
II Horn
I Trumpet
II Trumpet
I Trombone
II Trombone
Bar. Euph.
B.T.
Timp.
Perc.

03.1938.08

Flc.
Fl.
Ob.
Bsn.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I Horn
II Horn
I Trumpet
II Trumpet
I Trombone
II Trombone
Bar. Euph.
B.T.
Timp.
Perc.

03.1938.08

Pnc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I.
Clar. II.
Clar. III.
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I.
Alto Sax. II.
Tenor Sax.
Bar. Sax.
Bass Eb.
Bass I.
Bass II.
Bass III.
I. Horn.
II-Horn.
I. Trp.
II-III.
I. Trbn.
II-III.
Bar. Euph.
B.T.
Timp.
Perc.

Pnc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I.
Clar. II.
Clar. III.
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I.
Alto Sax. II.
Tenor Sax.
Bar. Sax.
Bass Eb.
Bass I.
Bass II.
Bass III.
I. Horn.
II-Horn.
I. Trp.
II-III.
I. Trbn.
II-III.
Bar. Euph.
B.T.
Timp.
Perc.

Pnc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I.
Clar. II.
Clar. III.
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I.
Alto Sax. II.
Tenor Sax.
Bar. Sax.
Bass Eb.
Bass I.
Bass II.
Bass III.
I. Horn.
II-Horn.
I. Trp.
II-III.
I. Trbn.
II-III.
Bar. Euph.
B.T.
Timp.
Perc.

Pnc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I.
Clar. II.
Clar. III.
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I.
Alto Sax. II.
Tenor Sax.
Bar. Sax.
Bass Eb.
Bass I.
Bass II.
Bass III.
I. Horn.
II-Horn.
I. Trp.
II-III.
I. Trbn.
II-III.
Bar. Euph.
B.T.
Timp.
Perc.

