



Molenaar Edition

Mini - Score

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Molenaar Edition

March of the Foot Soldiers

Mary Ann Gilby

Art.Nr: 01172504
Difficulty: B

Concert Band
Recorded on: Marching Europeans (311002720)

Arrangement Classic

Colofon

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March of the Foot Soldiers

Composer: Mary Ann Gilby

01.1725.04

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|---|----------------------|---|------------------|
| 1 | Condensed Score | 2 | Baritone C |
| 8 | Flute | 2 | Baritone Bb (BC) |
| 2 | Oboe | 2 | Baritone Bb (TC) |
| 2 | Bassoon | 2 | Bas Bb (TC) |
| 1 | Clarinet Eb | 2 | Bas Bb (BC) |
| 4 | Clarinet I | 2 | Bas Eb (TC) |
| 4 | Clarinet II | 2 | Bas Eb (BC) |
| 4 | Clarinet III | 4 | Tuba C |
| 1 | Alto Clarinet Eb | 1 | Stringbass |
| 1 | Bass Clarinet | 1 | Percussion |
| 4 | Alto Saxophone | 1 | Timpani |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |



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Mini Score

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MARCH OF THE FOOT SOLDIERS

Duration : 3min. 20sec.
Conductor C

For Band
(Harmonie-Fanfare)

TRADITIONAL
arr. Mary-Ann Gilby

Musical score for March of the Foot Soldiers, measures 1-10. The score is for a concert band and includes parts for Baritone Basses, Trumpets, Trombones, Snare Drums, Bass Drums, and Cymbals. The tempo is marked as quarter note = 112. The score includes dynamic markings like *f* and *Tutti*.

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Musical score for March of the Foot Soldiers, measures 11-25. This section includes parts for Baritone Horns and Trombones. The score continues with various musical notations and dynamic markings.

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Musical score for measures 26-30. The score is written for a piano and includes a bass line. The piano part features a rhythmic pattern of eighth notes and quarter notes, while the bass line provides harmonic support with chords and single notes.

Musical score for measures 31-35. Measures 31-34 are for piano. Measure 35 is marked "D.S. al ff " and includes parts for Trp. (Trumpet), Trb. (Trombone), and 8va. bassa (8va. Bass). The piano part continues with a similar rhythmic pattern.

Musical score for measures 36-40. The piano part continues with a similar rhythmic pattern. A watermark "Mini Score" is overlaid on the score.

03.1725.04

Musical score for measures 41-45. The score includes parts for piano and percussion. Percussion parts include cymbals and a snare drum. The piano part continues with a similar rhythmic pattern. A watermark "Mini Score" is overlaid on the score.

Musical score for measures 46-50. Measures 46-47 are marked "Trio" and include parts for Bar. Hrns. (Baritone Horns). The piano part continues with a similar rhythmic pattern. A watermark "Mini Score" is overlaid on the score.

Musical score for measures 51-55. The piano part continues with a similar rhythmic pattern. A watermark "Mini Score" is overlaid on the score.

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Musical score for measures 56-60. The piano part continues with a similar rhythmic pattern. A watermark "Mini Score" is overlaid on the score.

Musical score for measures 61-65. Measures 61-62 are marked "Hrns." and "Trb. Sax." (Trombone Saxophone). The piano part continues with a similar rhythmic pattern. A watermark "Mini Score" is overlaid on the score.

Musical score for measures 66-70. The piano part continues with a similar rhythmic pattern. A watermark "Mini Score" is overlaid on the score.

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Musical score for measures 71-75. The piano part continues with a similar rhythmic pattern. A watermark "Mini Score" is overlaid on the score.

Musical score for measures 76-80. The piano part continues with a similar rhythmic pattern. A watermark "Mini Score" is overlaid on the score.

Musical score for measures 81-84. The piano part continues with a similar rhythmic pattern. A watermark "Mini Score" is overlaid on the score.

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N MARCH OF THE FOOT-SOLDIERS

Voorwoord

In de z.g. Philochoros collectie (Stockholm 1892), een verzameling van Zweedse volksmuziek, zijn ook drie marsen opgenomen. De herkomst hiervan staat niet vast, maar uit het ritme valt af te leiden dat ze voor de infanterie waren bedoeld. Ten tijde van het ontstaan van deze marsen (± 1800) was het nog niet gebruikelijk er een "trio" aan toe te voegen. De bewerkster heeft twee marsen gecombineerd waarvan er één als Trio wordt gebruikt.

E MARCH OF THE FOOT-SOLDIERS

Preface

The so-called Philochoros collection (Stockholm 1892) - a collection of Swedish folk music - also includes three marches. The origin of these marches is not certain, but judging by the rhythm it may be deduced that they were intended for the infantry. At the time these marches came into existence (± 1800), it was not yet customary to add a "trio". The arranger has combined two marches and one of these serves as a "Trio" here.

F MARCH OF THE FOOT-SOLDIERS (Marche des Fantassins)

Avant-propos

Le recueil intitulé Philochoros (une collection de musique populaire suédoise, publiée à Stockholm en 1892) comprend entre autres trois marches. Leur origine n'est pas connue avec certitude, mais leur rythme permet de supposer qu'elles étaient destinées à l'infanterie. A l'époque où ces marches ont été composées (vers 1800), il n'était pas encore d'usage d'y adjoindre un trio. L'arrangeur a donc combiné deux de ces marches, en utilisant une comme trio.

D MARCH OF THE FOOT-SOLDIERS

Vorwort

In der sogenannten "Philochoros collection" (Stockholm 1892), einer Sammlung schwedischer Volksmusik, sind auch drei Märsche enthalten. Deren Herkunft steht nicht fest, doch aus dem Rythmus ist abzuleiten, dass sie für die Infanterie bestimmt waren. Zur Zeit der Entstehung dieser Märsche (um 1800) war die Aufnahme eines "Trios" noch nicht üblich. Die Bearbeiterin hat zwei Märsche miteinander verbunden, wovon einer als Trio gebraucht wird.

