



Molenaar Edition

Les Rencontres de St. Flour

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Mini - Score

www.molenaar.com

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WERNER van CLEEMPUT

(1980)

Preis der Höchstufe des Kompositions Wettbewerbes des
Bundes Deutscher Blasmusikverbände anl. des Bundes-Musikfest 1981

Les rencontres de St. Flour

Suite Auvergnate

- I. Fileuse
II. Bergerette triste
III. Chanson à boire champagnarde

Harmonie - Fanfare

VOLKSFEEST IN ST. FLOUR
Auvergne suite

- I. Aan het spinnewiel
II. Droevig herderinnetje
III. Boerendrinklied

VOLKSFEST IN ST. FLOUR
Auvergne Suite

- I. Am Spinnrade
II. Schäferins Klage
III. Bauerntrinklied

FEAST IN ST. FLOUR
Auvergne suite

- I. At the spinning wheel
II. A sad shepherdess
III. Peasant drinking



Molenaar's muziekcentrale nv. Wormerveer, Holland

INSTRUMENTATION "LES RENCONTRES DE SAINT FLOUR"

Table with 2 columns (H, F) and 2 rows of instrument counts for various instruments like Condensed Score, Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Euphonium, Basses, Stringbass, Percussion, and Timpani.

H = Harmonie - Concert Band
F = Fanfare

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Les rencontres de St. Flour

FOR BAND
HARMONIE-FANFARE

DIRECTIE in C
CONDUCTEUR en UT

I. Fileuse

WERNER VAN CLEEMPUT

Musical score for I. Fileuse, including parts for Alto Saxophone, Trombone, Baritone Saxophone, Trumpet, Percussion, and Triangle.

First system of musical notation on page 2, featuring a piano accompaniment with chords and a melodic line.

Second system of musical notation on page 2, marked with a box 'B' and the instruction 'un poco più f'. Includes a '+Hrpn.' annotation.

Third system of musical notation on page 2, marked with a box 'C' and a '+Gua' annotation.

Fourth system of musical notation on page 2, marked with a box 'C' and including annotations for '+Cornets, Trp.', '+Trb.', and 'S.D.'. A large 'Mini Score' watermark is overlaid.

First system of musical notation on page 3, marked with a box 'A' and including '+Gua' and '+Gua bassa' annotations.

Second system of musical notation on page 3, marked with a box 'B' and including '+Gua' and '+Gua bassa' annotations.

Third system of musical notation on page 3, marked with a box 'D' and including '-Tromp.' and 'Triangle' annotations.

Fourth system of musical notation on page 3, marked with a box 'D' and including 'meno f' annotation. A large 'Mini Score' watermark is overlaid.

First system of musical notation on page 4, marked with a box 'E' and including '+Cornet' and 'cresc. ma non troppo' annotations.

Second system of musical notation on page 4, marked with a box 'E' and including 'Trp.' annotation.

Third system of musical notation on page 4, marked with a box 'E' and including '+Gua bassa', 'Tromp.', and 'S.D.' annotations.

Fourth system of musical notation on page 4, marked with a box 'E' and including 'S.D.' annotation. A large 'Mini Score' watermark is overlaid.

First system of musical notation on page 5, marked with a box 'G' and including '+Gua bassa' and multiple 'f subito' annotations.

Second system of musical notation on page 5, marked with a box 'G' and including '(come prima)' annotation.

Third system of musical notation on page 5, marked with a box 'H' and including 'TUTTI', 'f subito', and '+Gua bassa' annotations. A large 'Mini Score' watermark is overlaid.

poco cresc.

+ Sna
I
Cymb.
B.D.

Mini Score

sempre *ff* molto tenuto dim. poco a poco e rif.

rit. molto

a tempo
Cornet solo
p dolce
p dolce

Obss., Clar., Flig.

Triangle

Obss., Fl.,
Trp. solo
Sopr. Sax., Clar.

II. Bergerette triste

Lento assai quasi legato dolce
Clar., Flig.
Hrn.
Bar.
Triangle

Più vivo
+ Sna
+ Trp. Picc.
Cymb.

Primo tempo
poco meno

Triangle

Clari. Flüg. Saxen.

Hörn. *mf*

Tromb.

P Più vivo (come prima) *+ 8va*

mf

Cymb.

Sax. *+ 8va*

S *+ 8va* TUTTI

f assai

Bar.

T Trp.

Psub. con sord.

Psub. con sord.

Tbn.

Timp.

Fl. Flüg. *morendo*

Clari. Flüg. *dolce*

Bar. *dolce*

III. Chanson à boire campagnarde

Animato, poco ruvido

S.D.

Cymb.

B.D.

poco a poco rall.

+ Triangle

Q Primo tempo (Lento assai) l'istesso tempo al Fine

+ 8va *stacc.*

TUTTI

+ 8va *bassa*

R *dolce cantabile - un poco mesto*

Cornet.

Fl. B-Flüg.

legato

Trp.

Tbn.

Bar.

U

V *+ 8va*

f assai - non troppo Clar.

f assai - non troppo Flüg.

f assai - non troppo Bar.

III. Chanson à boire campagnarde

S.D.

Cymb.

B.D.

+gus

Corneta duo
Hrn.
B.D.

W +gus

f sub.
f sub.
f sub.
Cymb.

A1

FINE

Tromp.
FINE

X

Cornet 2m
Triangle
B.D.

V +gus

TUTTI

TUTTI

come prima

come prima

ma legg. con vigore

ma legg. con vigore

B1

legg.

legg.
f sub.
f sub.
f sub.
f sub.
Bongo's f sub.

C1 +gus

sempre

sempre
sempre

D1

poco cresc.

poco cresc.

poco cresc.
poco cresc.

Musical notation for page 18, first system.

[E]

Musical notation for page 18, second system. Includes the instruction *sempre p e molto legg.*

+ 5^{ma} basse

Musical notation for page 18, third system.

[F] + 5^{ma}

Musical notation for page 18, fourth system. Includes dynamic markings *f* and *sub.* for Flute, Trombone, and Cymbals/Drum.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

[G]

Musical notation for page 19, first system. Includes dynamic marking *f* and instruction *tutti*.

[H]

Musical notation for page 19, second system.

Musical notation for page 19, third system.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score