

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar.Sax
Bari.2, Tmb.2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar.Sax
Bari.2, Tmb.2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar.Sax
Bari.2, Tmb.2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar.Sax
Bari.2, Tmb.2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar.Sax
Bari.2, Tmb.2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar.Sax
Bari.2, Tmb.2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar.Sax
Bari.2, Tmb.2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar.Sax
Bari.2, Tmb.2
Basses (Tuba)

Drums 1

Drums 2



picc. Fl. Ob.
E♭ Clar. E♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

Coda

whistle

f dim. p

picc. Fl. Ob.
E♭ Clar. E♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

Coda

III Alien Disco (2')

Presto Fl. + Ob.

picc. Fl. Ob.
E♭ Clar. E♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

2nd x only

clar. 2nd x only

flüg. 1.2. 2nd x only

dir.

both

Mini Score

03.2459.06

picc. Fl. Ob.
E♭ Clar. E♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

Mini Score

03.2459.06

picc. Fl. Ob.
E♭ Clar. E♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

flüg. 1.2.

picc. Fl. Ob.
E♭ Clar. E♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

T.Sax
Horn

picc. Fl. Ob.
E♭ Clar. E♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

Mini Score

03.2459.06

picc. Fl. Ob.
E♭ Clar. E♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Tmb. 2
Basses (Tuba)

Drums 1

Drums 2

clar.

flüg.

Mini Score

03.2459.06

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

Temp.

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

Temp.

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

Temp.

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

Pic. Fl. Ob.
E♭ Clar. B♭ Corn.
Sopr. Sax.

Clar. Flüg. 1+2

Trumpet 1+2

Alto Sax
Horn 1

Tenor Sax
Horn 2, Bari.1
Trombone 1

Bassoon
Bass Cl. Bar. Sax
Bari. 2, Trmb. 2
Basses (Tuba)

Drums 1

Drums 2

FROM MY SONGBOOK

Michel Fabre en Robert MacRay

N

Een nieuwe serie een nieuw geluid!
Michel Fabre is een opkomende naam in de Amsterdamse Popsce. Als componist beweegt hij zich op het terrein van de educatieve popmuziek. Daarnaast schrijft hij songs die stilistisch goed aansluiten bij de muziek van zijn collega Robert MacRay die zich reeds een naam heeft verworven met stukken als "An All American Suite" en "New St. Petersburg".
Een samenwerking lag dus voor de hand met als resultaat deze zeer eenvoudige driedelige suite.
Het zijn Amsterdamse straatimpressies met aan het slot een bezoek aan een "buitenaardse" disco waar, zo blijkt, muziek wordt gespeeld die gebaseerd is op een traditioneel blueschema.

FROM MY SONGBOOK

Michel Fabre et Robert MacRay

F

Une nouvelle série aux sonorités originales!
Michel Fabre est en train de se tailler une réputation dans le monde de la musique pop à Amsterdam. En tant que compositeur il écrit de la musique pop éducative. Il écrit également des chansons dont le style s'accorde fort bien avec la musique de son collègue Robert MacRay dont les compositions "An All American Suite" et "New St. Petersburg" ont déjà connu pas mal de succès.
Une collaboration semblait évidente et voici le résultat, une suite facile en trois parties.
Il s'agit d'impressions de rue à Amsterdam et pour conclure il y a la visite d'une discothèque extra terrestre où on joue de la musique basée sur le schéma traditionnel du blues.

FROM MY SONGBOOK

Michel Fabre und Robert MacRay

D

Eine neue Serie mit originellem Sound!
Michel Fabre bekommt einen Ruf in der Amsterdammer Popmusik Welt. Er komponiert sogenannte erzieherische Popmusik. Außerdem schreibt er auch Lieder ganz im Stil der Musik seines Kollegen Robert MacRay der schon einen guten Ruf bekommen hat mit Kompositionen wie "An All American Suite" und "New St. Petersburg".
Es war klar daß beide zusammenarbeiten mußten und dies ergab diese ganz einfache Suite in drei Teilen. Es handelt sich um Amsterdammer Straßenimpressionen und am Schluß gibt es einen Besuch einer außerirdischen Discothek wo man Musik spielt die nach einem traditionellen Bluesmuster komponiert worden ist.

FROM MY SONGBOOK

Michel Fabre and Robert MacRay

E

A new series with an exciting new sound!
Michel Fabre is a shooting star on the Amsterdam pop music scene. As a composer he mainly writes educational pop music. Moreover, he writes songs in a style quite similar to the music of his colleague Robert MacRay who knew already a lot of success with compositions such as "An All American Suite" and "New St Petersburg".
So a collaboration seemed quite evident and the result is this simple three part suite.
We get some Amsterdam street impressions and at the end we pay a visit to an extraterrestrial "disco bar" where the music played is apparently based on a traditional blues scheme.

