



Molenaar Edition

# Suspiros de Espana

## Paso Doble

Antonio Alvarez

Willy Hautvast

Art.Nr: 012508040

Difficulty: C

Duration: 3:43

Concert Band

Recorded on: Molenaar Band Series No. 21 (310021630)

# Marches

Colofon

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Mini - Score

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Molenaar Edition

# SUSPIROS DE ESPANA

ANTONIO ALVAREZ  
ARR. WILLY HAUTVAST



INSTRUMENTATION 'SUSPIROS DE ESPANA' - 03.2508.04  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H)/Condensed Score	2 Horn I + II Eb/F	} >
8 Flute	2 Horn III Eb/F	
2 Oboe	2 Trombone I C	} >
2 Bassoon	4 Trombone II + III C	
1 Eb Clarinet/Eb Flügelhorn	2 Barit. Euph. C	} > . ♯
5 Clarinet I	4 Barit. Euph. Bb	
10 Clarinet II + III	4 Basses (Tuba) C I + II	} >
1 Bass Clarinet	1 Timpani	
1 Alto Saxophone I + II	2 Percussion I	} >
2 Tenor Saxophone	2 Percussion II	
1 Baritone Saxophone		
1 Soprano Saxophone	<b>ADDITIONAL PARTS</b>	
2 Flügelhorn I	1 Trombone I Bb	} > . ♯
3 Flügelhorn II + III	2 Trombone II + III Bb	
3 Cornet/Trumpet I	2 Eb Bass	} > . ♯
6 Cornet/Trumpet II + III	2 Bb Bass	

Duration 3'35" Harmonie 1 2 3 4 5 6 7 8 9 Arr: Willy Hautvast

**Suspiros de España**

Pasodoble

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01.2408.04

11 12 13 14 15 16 17 18 19 20

Ph.  
Oboe  
E. Cl.  
Clar.1  
Clar.2-3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trump.1  
Trump.2-3  
Hsa.1-2  
Hsa.3  
Bar.  
Trab.1  
Trab.2-3  
Bass.  
Timp.  
Perc.1  
Perc.2

ff mf 2nd time

01.2408.04

21 22 23 24 25 26 27 28 29

Ph.  
Oboe  
E. Cl.  
Clar.1  
Clar.2-3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trump.1  
Trump.2-3  
Hsa.1-2  
Hsa.3  
Bar.  
Trab.1  
Trab.2-3  
Bass.  
Timp.  
Perc.1  
Perc.2

ff mf 2nd time Both Times

01.2408.04

30 31 32 33 34 35 36 37 38 39

Ph.  
Oboe  
E. Cl.  
Clar.1  
Clar.2-3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trump.1  
Trump.2-3  
Hsa.1-2  
Hsa.3  
Bar.  
Trab.1  
Trab.2-3  
Bass.  
Timp.  
Perc.1  
Perc.2

ff mf 2nd time

01.2408.04

40 41 42 43 44 45 46 47

Ph.  
Oboe  
E. Cl.  
Clar.1  
Clar.2-3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Trump.1  
Trump.2-3  
Hsa.1-2  
Hsa.3  
Bar.  
Trab.1  
Trab.2-3  
Bass.  
Timp.  
Perc.1  
Perc.2

ff mf 2nd time OBLIGATO Tamb.

01.2408.04

48 49 50 51 52 53 54 55 56

Fl.

Oboe

E. Cl.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hsa.1-2

Hsa.3

Bar.

Trbn.1

Trbn.2/3

Bass.

Timp.

Perc.1

Perc.2

Mini Score

57 58 59 60 61 62 63 64

Fl.

Oboe

E. Cl.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hsa.1-2

Hsa.3

Bar.

Trbn.1

Trbn.2/3

Bass.

Timp.

Perc.1

Perc.2

Mini Score

65 66 67 68 69 70 71 72 73

Fl.

Oboe

E. Cl.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hsa.1-2

Hsa.3

Bar.

Trbn.1

Trbn.2/3

Bass.

Timp.

Perc.1

Perc.2

Triang.

Mini Score

74 75 76 77 78 79 80

Fl.

Oboe

E. Cl.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trmp.1

Trmp.2-3

Hsa.1-2

Hsa.3

Bar.

Trbn.1

Trbn.2/3

Bass.

Timp.

Perc.1

Perc.2

Mini Score

Musical score for page 10/19, measures 81-86. Includes staves for Flute, Oboe, Clarinet, Bassoon, Saxophones, Trumpets, Trombones, and Percussion. Includes a large 'Mini Score' watermark.

Musical score for page 11/19, measures 87-94. Includes staves for Flute, Oboe, Clarinet, Bassoon, Saxophones, Trumpets, Trombones, and Percussion. Includes a large 'Mini Score' watermark.

Musical score for page 12/19, measures 95-103. Includes staves for Flute, Oboe, Clarinet, Bassoon, Saxophones, Trumpets, Trombones, and Percussion. Includes a large 'Mini Score' watermark.

Musical score for page 13/19, measures 104-112. Includes staves for Flute, Oboe, Clarinet, Bassoon, Saxophones, Trumpets, Trombones, and Percussion. Includes a large 'Mini Score' watermark.





35 36 37 38 39 40 41 42

2nd time trp.

2nd time

OBLIGATE

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

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67 68 69 70 71 72 73

75 76 77 78 79 80

81 82 83 84 85 86 87

D.S. al

88 89 90 91 92 93 94

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95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118

119 120 121 122 123 124 125

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126 127 128 129 130 131 132

trp.

133 134 135 136 137 138 139 140

141 142 143 144 145 146

147 148 149 150

03.2408.04

**SUSPIROS DE ESPAÑA –**  
**Antonio Alvarez/arr. Willy Hautvast**

**N**

De Andalusische componist Antonio Alvarez studeerde aan het conservatorium in Madrid waar hij eerste Prijzen behaalde voor piano, orgel, harmonie en compositie. Hij dirigeerde vooral zarzuela's (Spaanse operettes), maar trad ook op als begeleider van de beroemde vioolvirtuoos Pablo de Sarasate. Hij componeerde zarzuela's, pasodobles en marsen. De prachtige pasodoble *Suspiros de España* (Spaanse zuchten of verzuchtingen...) is wereldberoemd geworden als lyrische expressie van de Spaanse muzikale nostalgie. De muziek kan echt niet Spaanse klinken, net zoals de - al even heimweevolle - titel trouwens.

**SUSPIROS DE ESPAÑA –**  
**Antonio Alvarez/arr. Willy Hautvast**

**F**

Le compositeur andalou Antonio Alvarez étudia au conservatoire de Madrid où il obtint plusieurs Premiers Prix, notamment de piano, d'orgue, d'harmonie et de composition. Il dirigea surtout des zarzuelas (opérettes espagnoles) mais fut également accompagnateur du célèbre violoniste virtuose Pablo de Sarasate. Il composa des zarzuelas, des pasodoble et des marches. Le magnifique paso doble *Suspiros de España* (Soupirs d'Espagne) est mondialement célèbre et il est considéré comme la parfaite expression musicale de la nostalgie espagnole. Voilà une musique qui évoque pleinement l'amour de l'Espagne et qui correspond tout à fait à son titre.

**SUSPIROS DE ESPAÑA –**  
**Antonio Alvarez/arr. Willy Hautvast**

**D**

Der andalusische Komponist Antonio Alvarez studierte am Konservatorium von Madrid wo er mit Ersten Preisen für Klavier, Orgel, Harmonielehre und Komposition absolvierte. Er dirigierte vor allem Zarzuelas (spanische Operetten) aber war auch Begleiter des berühmten Geigenvirtuosen Pablo de Sarasate. Er komponierte Zarzuelas, Pasodobles und Märsche. Der prächtige Konzertpasodoble *Suspiros de España* (Seufzer/ Sehnsucht aus Spanien) wurde weltbekannt als lyrischer Ausdruck der musikalischen spanischen Sehnsucht. Man könnte sich schwer Musik vorstellen die mehr spanisch klingt und ihrem Titel so gut entspricht.

**SUSPIROS DE ESPAÑA –**  
**Antonio Alvarez/arr. Willy Hautvast**

**E**

The Andalusian composer Antonio Alvarez studied at the Madrid Conservatory of Music where he graduated with First Prizes for piano, organ, harmony and composition. He conducted mainly zarzuelas (Spanish operettas) but was also piano accompanist of the famous violin virtuoso Pablo de Sarasate. He composed zarzuelas, pasodobles and marches. The splendid concert pasodoble *Suspiros de España* (Spanish Sighs/Desires) became world famous as lyrical expression of the Spanish musical nostalgia. You can hardly imagine music that sounds more Spanish-like and matches its title so well.

