



Molenaar Edition

Hoch Heidecksburg

R. Herzer

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Concert Band

Marches

Colofon

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SERIE MARSTRIMFEN
No. 148

R. Herzer

HOCH HEIDECKSBURG

op. 10

Arr. Richard Hubert

HARMONIE - FANFARE



MOLENAAR N.V. WORMERVEER

INSTRUMENTATION 'HOCH HEIDECKSBURG' - 05.0148.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|---------------------------------|-------------------------|---|
| 1 Condensed Score | 1 Tenorhorn II | |
| 1 Piccolo Db | 1 Tenorhorn III | |
| 8 Flute | 2 Trombone I C | } |
| 2 Oboe/Soprano Saxophone | 2 Trombone II C | |
| 1 Eb Clarinet/Eb Flügelhorn | 2 Trombone III C | } |
| 4 Solo Clarinet/Solo Flügelhorn | 2 Barit.Euph. C | |
| 4 Clarinet I/Flügelhorn I | 2 Barit.Euph. Bb | } |
| 4 Clarinet II/Flügelhorn II | 4 Basses (Tuba) C | |
| 4 Clarinet III/Flügelhorn III | 2 Snare Drum | } |
| 2 Alto Saxophone | 1 Bass Drum | |
| 2 Tenor Saxophone | | |
| 1 Baritone Saxophone | ADDITIONAL PARTS | |
| 4 Cornet/Trumpet I | 1 Trombone I Bb | } |
| 4 Cornet/Trumpet II | 1 Trombone II Bb | |
| 1 Horn I Eb | 1 Trombone III Bb | } |
| 2 Horn II + IV Eb | 2 Eb Bass | |
| 1 Horn III Eb | 2 Bb Bass | |
| 1 Tenorhorn I | | |

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Hoch Heidecksburg

DIRECTIE Sib

Serie Marstrimfen No. 148

R. HERZER Op.10
Arr: RICHARD HUBERT

The musical score is presented in a standard staff format with various instruments. It includes dynamic markings such as *mf*, *ff*, and *z.z. alleen*. The score is divided into sections, with some parts marked as *z.z. alleen* (solo).

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Mini - Score
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Molenaar Edition

First system of musical notation on page 2, featuring a piano (p) dynamic marking.

Second system of musical notation on page 2.

Third system of musical notation on page 2, marked with a first ending bracket (1).

Fourth system of musical notation on page 2, labeled 'TRIO' and 'Bar. T.Sax.'.

Fifth system of musical notation on page 2.



First system of musical notation on page 3.

Second system of musical notation on page 3.

Third system of musical notation on page 3, marked with a first ending bracket (1).

Fourth system of musical notation on page 3, featuring a 'cresc.' (crescendo) marking.

Fifth system of musical notation on page 3.



First system of musical notation on page 4, including first, second, and third endings (1, 2, 3) and a 'rall.' (ritardando) marking.

Second system of musical notation on page 4, marked 'a tempo'.

Third system of musical notation on page 4.

Fourth system of musical notation on page 4.

Fifth system of musical notation on page 4.

