



Molenaar Edition

# Yesterday, When I Was Young

Ch. Aznavour  
Karel Kokelaar

Art.Nr: 016050040  
Difficulty: C

Concert Band  
Recorded on: A Sunny Day (311062720)

www.molenaar.com

Colofon

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Mini - Score

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Molenaar Edition

# Yesterday, When I Was Young

Composer: Ch. Aznavour  
Arranger: Karel Kokelaar

For Band  
Concert Band  
01.6050.04



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Mini Score

# Yesterday, When I Was Young

Composer: Ch. Aznavour  
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- |   |                    |   |                      |
|---|--------------------|---|----------------------|
| 1 | Full Score         | 2 | Trombone I C         |
| 1 | Piccolo            | 1 | Trombone I Bb (TC)   |
| 4 | Flute I            | 1 | Trombone I Bb (BC)   |
| 4 | Flute II           | 2 | Trombone II C        |
| 2 | Oboe               | 1 | Trombone II Bb (TC)  |
| 1 | Bassoon I          | 1 | Trombone II Bb (BC)  |
| 1 | Bassoon II         | 2 | Trombone III C       |
| 1 | Clarinet Eb        | 1 | Trombone III Bb (TC) |
| 4 | Clarinet Solo      | 1 | Trombone III Bb (BC) |
| 4 | Clarinet I         | 2 | Baritone C           |
| 4 | Clarinet II        | 2 | Baritone Bb (BC)     |
| 4 | Clarinet III       | 4 | Baritone Bb (TC)     |
| 1 | Bass Clarinet      | 2 | Bas Bb (TC)          |
| 1 | Soprano Saxophone  | 2 | Bas Bb (BC)          |
| 4 | Alto Saxophone     | 2 | Bas Eb (TC)          |
| 2 | Tenor Saxophone    | 2 | Bas Eb (BC)          |
| 1 | Baritone Saxophone | 4 | Tuba C               |
| 1 | Flugelhorn Eb      | 1 | Stringbass           |
| 1 | Flugelhorn Solo    | 1 | Percussion I         |
| 2 | Flugelhorn I       | 1 | Percussion II        |
| 2 | Flugelhorn II      |   |                      |
| 1 | Flugelhorn III     |   |                      |
| 3 | Trumpet I          |   |                      |
| 3 | Trumpet II         |   |                      |
| 3 | Trumpet III        |   |                      |
| 1 | Horn I Eb          |   |                      |
| 1 | Horn I F           |   |                      |
| 1 | Horn II Eb         |   |                      |
| 1 | Horn II F          |   |                      |
| 1 | Horn III Eb        |   |                      |
| 1 | Horn III F         |   |                      |
| 1 | Horn IV Eb         |   |                      |
| 1 | Horn IV F          |   |                      |



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Mini Score

# Yesterday, when I was Young

Charles Aznavour  
arr. Karel Kokelaar

Moderately

The musical score is arranged for a concert band. It includes parts for Piccolo, Flute I & II, Oboe, Bassoons I & II, Eb Clarinet, Clarinet Solo, Clarinet I, Clarinet 2-3, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Horns 1-3 Eb, Horns 3-4 Eb, Trumpet 1-2, Corinet 1-2, Trumpet 3, Corinet 3, Flugelhorn Eb, Solo Flugel, Flugelhorn 1-2, Flugelhorn 1-2, Flugelhorn 3, Trombone 1-2 C, Trombone 3 C, Baritone C, Euphonium C, Basses C, Regularly Seting Bass, Percussion I, and Bass Drum. The score is marked 'Moderately' and includes various musical notations such as dynamics, articulation, and performance instructions.

Mini Score

Musical score for page 2, measures 1-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clar.Bb), Clarinet in C (Clar.C), Clarinet in Eb (Clar.Eb), Bass Clarinet (B. Cl.), Saxophone Soprano (S.Sax), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Saxophone Baritone (B. Sax), Horns 1-2 (Hrn.1-2), Horns 3-4 (Hrn.3-4), Trumpets 1-2 (Trmp.1-2), Trumpets 3-4 (Trmp.3-4), Trombones (Tbn.1-3), Bassoon/Contrabassoon (Bsn./C. Euph. C), Horns (Hrn.), Percussion (Perc. 1-4), and Drums (B. Drum). A 'Mini Score' watermark is present diagonally across the page.

Musical score for page 3, measures 17-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clar.Bb), Clarinet in C (Clar.C), Clarinet in Eb (Clar.Eb), Bass Clarinet (B. Cl.), Saxophone Soprano (S.Sax), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Saxophone Baritone (B. Sax), Horns 1-2 (Hrn.1-2), Horns 3-4 (Hrn.3-4), Trumpets 1-2 (Trmp.1-2), Trumpets 3-4 (Trmp.3-4), Trombones (Tbn.1-3), Bassoon/Contrabassoon (Bsn./C. Euph. C), Horns (Hrn.), Percussion (Perc. 1-4), and Drums (B. Drum). A 'Mini Score' watermark is present diagonally across the page.

Musical score for page 4, measures 33-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clar.Bb), Clarinet in C (Clar.C), Clarinet in Eb (Clar.Eb), Bass Clarinet (B. Cl.), Saxophone Soprano (S.Sax), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Saxophone Baritone (B. Sax), Horns 1-2 (Hrn.1-2), Horns 3-4 (Hrn.3-4), Trumpets 1-2 (Trmp.1-2), Trumpets 3-4 (Trmp.3-4), Trombones (Tbn.1-3), Bassoon/Contrabassoon (Bsn./C. Euph. C), Horns (Hrn.), Percussion (Perc. 1-4), and Drums (B. Drum). A 'Mini Score' watermark is present diagonally across the page.

Musical score for page 5, measures 49-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clar.Bb), Clarinet in C (Clar.C), Clarinet in Eb (Clar.Eb), Bass Clarinet (B. Cl.), Saxophone Soprano (S.Sax), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Saxophone Baritone (B. Sax), Horns 1-2 (Hrn.1-2), Horns 3-4 (Hrn.3-4), Trumpets 1-2 (Trmp.1-2), Trumpets 3-4 (Trmp.3-4), Trombones (Tbn.1-3), Bassoon/Contrabassoon (Bsn./C. Euph. C), Horns (Hrn.), Percussion (Perc. 1-4), and Drums (B. Drum). A 'Mini Score' watermark is present diagonally across the page.

# Yesterday, when I was Young

Yesterday, when I was Young

Directie C

Charles Aznavour  
arr. Karel Kokelaar

Moderately

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11.0050.04

2

11.0050.04

Yesterday, when I was Young

3

11.0050.04

## YESTERDAY WHEN I WAS YOUNG Charles Aznavour/Karel Kokelaar

**N**  
De wereldbekende Franse crooner Charles Aznavour, geboren in een Armeense familie in Parijs in 1924, is ook bekend als ambassadeur voor Armenië bij de UNESCO. Hij schreef en zong talloze populaire chansons die door hemzelf en andere grote vedettes op plaat werden opgenomen. Sommige titels hebben het ook uitstekend in Engelse versie gedaan; dat was het geval met *Hier encore* of *Yesterday, when I was young*, één van zijn grote klassiekers

## YESTERDAY WHEN I WAS YOUNG Charles Aznavour/Karel Kokelaar

**F**  
Le célèbre auteur-compositeur-interprète Charles Aznavour, né en 1924 dans une famille arménienne à Paris, est également connu comme ambassadeur itinérant d'Arménie auprès de l'UNESCO. Il a écrit et interprété d'innombrables chansons qui ont été enregistrées par lui-même et par bon nombre d'autres grandes vedettes internationales. Certains titres ont également connu un grand succès en Anglais; ce fut le cas pour *Hier encore*, en Anglais *Yesterday when I was young*, un de ses grands classiques.

## YESTERDAY WHEN I WAS YOUNG Charles Aznavour/Karel Kokelaar

**D**  
Der weltbekannte französische Crooner (Sänger der Unterhaltungsmusik) Charles Aznavour, 1924 in einer armenischen Familie in Paris geboren, gleichzeitig bekannt als Botschafter von Armenien bei der UNESCO. Er schrieb und sang zahlreiche populäre Chansons, die von ihm selbst und anderen großen Vedetten auf Schallplatten aufgenommen wurden. Einige Titel wurden auch in den englisch gesungenen Versionen bekannt, das war der Fall mit *'Hier encore'* oder *'Yesterday, when I was young'*, einer der großen Klassiker.

## YESTERDAY WHEN I WAS YOUNG Charles Aznavour/Karel Kokelaar

**E**  
French composer and singer Charles Aznavour, born in an Armenian family in Paris, was also known as traveling Ambassador to the UNESCO. He wrote and sang many popular songs which have been recorded not only by himself but also by quite some other international star singers. Some of his French songs also had an immense success in their English version; this was the case with *Yesterday when I was young*, originally called *'Hier encore'*.