

A CRY FOR HELP !

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arr. Juri BRIAT

I. Hymn to Humanity

Adagio

Flutes (Piccolo)

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1 - 3

French Horns 2 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritones 1 - 2

C Bases

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

A

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.-B♭ Com. 1

B♭ Tpt.-B♭ Com. 2

B♭ Tpt.-B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D *Rit ...* **Tempo primo**

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.-B♭ Com. 1

B♭ Tpt.-B♭ Com. 2

B♭ Tpt.-B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E Cantabile

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.-B♭ Com. 1

B♭ Tpt.-B♭ Com. 2

B♭ Tpt.-B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

F

Piu Largo *molto rit.*

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.-B♭ Com. 1

B♭ Tpt.-B♭ Com. 2

B♭ Tpt.-B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

II. For a better world

Moderato

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Com. 1

B♭ Tpt.- B♭ Com. 2

B♭ Tpt.- B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Com. 1

B♭ Tpt.- B♭ Com. 2

B♭ Tpt.- B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fls. (Picc.)
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Tpt.- Bb Com. 1
Bb Tpt.- Bb Com. 2
Bb Tpt.- Bb Com. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars. 1 - 2
C Bass
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fls. (Picc.)
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Tpt.- Bb Com. 1
Bb Tpt.- Bb Com. 2
Bb Tpt.- Bb Com. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars. 1 - 2
C Bass
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.-B♭ Com. 1

B♭ Trpt.-B♭ Com. 2

B♭ Trpt.-B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rit. A A Tempo

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.-B♭ Com. 1

B♭ Trpt.-B♭ Com. 2

B♭ Trpt.-B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Com. 1

B♭ Tpt.- B♭ Com. 2

B♭ Tpt.- B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Com. 1

B♭ Tpt.- B♭ Com. 2

B♭ Tpt.- B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Com. 1

B♭ Tpt.- B♭ Com. 2

B♭ Tpt.- B♭ Com. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Com. 1

B♭ Tpt.- B♭ Com. 2

B♭ Tpt.- B♭ Com. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fls. (Picc.)
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Tpt.-Bb Com. 1
Bb Tpt.-Bb Com. 2
Bb Tpt.-Bb Com. 3
F Hm. 1 - 3
F Hm. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars. 1 - 2
C Bass
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fls. (Picc.)
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Tpt.-Bb Com. 1
Bb Tpt.-Bb Com. 2
Bb Tpt.-Bb Com. 3
F Hm. 1 - 3
F Hm. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars. 1 - 2
C Bass
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

F

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.-B♭ Com. 1

B♭ Tpt.-B♭ Com. 2

B♭ Tpt.-B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

G

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.-B♭ Com. 1

B♭ Tpt.-B♭ Com. 2

B♭ Tpt.-B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

134

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.-B♭ Com. 1

B♭ Tpt.-B♭ Com. 2

B♭ Tpt.-B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of the musical score covers measures 134 through 139. It features a full orchestral arrangement with parts for woodwinds, brass, strings, and percussion. The woodwind section includes flutes (piccolo), oboes, bassoons, various clarinets (E♭, B♭, and alto), and saxophones (E♭ alto and tenor). The brass section consists of three trumpets in B♭ and three trombones in C. The string section includes a double bass. The percussion section has four parts, with the first two playing melodic lines and the last two providing rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.

140

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.-B♭ Com. 1

B♭ Tpt.-B♭ Com. 2

B♭ Tpt.-B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of the musical score covers measures 140 through 145. It continues the orchestral arrangement from the previous page. The instrumentation remains the same, including woodwinds, brass, strings, and percussion. The woodwind parts show more active melodic lines, particularly in the saxophones and clarinets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section continues with its melodic and harmonic contributions. The percussion parts maintain their rhythmic roles, with the first two parts playing melodic lines and the last two providing a steady accompaniment. The score is written in a key signature of one flat and a common time signature.

146

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.-B♭ Com. 1

B♭ Tpt.-B♭ Com. 2

B♭ Tpt.-B♭ Com. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4