

1 ben misurato ♩ = 92-96 A

Piccolo

Flutes 1-2

Oboe

Bassoon 1-2

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trompet - Cornet 1

Bb Trompet - Cornet 2

Bb Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritones 1-2

C Basses

Electric Bass

Mallets

Percussion 1

Percussion 2: Drums

6

Picc.

Flts. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Elec. Bass

Mall.

Perc. 1

Perc. 2: Drums

11

Picc. *mf*

Flts. 1-2

Ob.

Bsn. 1-2

Eb Cl.

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Eb Alto Cl.

Bb Bass Cl. *mp* *mf*

Eb A. Sax. 1-2 *mp* *mf*

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1 *mf*

Bb Trpt.- Bb Corn. 2 *mf*

Bb Trpt.- Bb Corn. 3 *mf*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Elec. Bass

Mall.

Perc. 1

Perc. 2: Drums *mf* H.H. B.D. *crossed sticks*









- Picc.
- Flts. 1-2
- Ob.
- Bsn. 1-2
- Eb Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Eb Alto Cl.
- Bb Bass Cl.
- Eb A. Sax. 1-2
- Bb T.Sax
- Eb Bar.Sax.
- Bb Trpt.- Bb Corn. 1
- Bb Trpt.- Bb Corn. 2
- Bb Trpt.- Bb Corn. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1
- C Trbn. 2
- C Trbn. 3
- C Bars. 1-2
- C Bass
- Elec. Bass
- Mall.
- Perc. 1
- Perc. 2: Drums

The musical score for page 36 features a variety of instruments and dynamic markings. The woodwinds and strings sections are marked with *ff* (fortissimo) and *dim.* (diminuendo). The percussion part includes a c.c. (cymbal) and HH (hi-hat) marking. The score is written in a key signature of three flats and a 4/4 time signature.



D

41

Picc. *mf*

Flts. 1-2 *mf*

Ob. *mf*

Bsn. 1-2 *mp*

Eb Cl.

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Eb Alto Cl. *pp*

Bb Bass Cl. *pp*

Eb A. Sax. 1-2 *pp*

Bb T.Sax *mp*

Eb Bar.Sax. *mp*

Bb Trpt.- Bb Corn. 1 *mf*

Bb Trpt.- Bb Corn. 2 *mf*

Bb Trpt.- Bb Corn. 3 *mf*

F Hrn. 1-3 *mp*

F Hrn. 2-4 *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

C Bars. 1-2 *mf*

C Bass *mp*

Elec. Bass *mp*

Mall.

Perc. 1

Perc. 2: Drums *mf*

Picc.  
Flts. 1-2  
Ob.  
Bsn. 1-2

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭ Bass Cl.

E♭ A. Sax. 1-2  
B♭ T. Sax  
E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1  
B♭ Trpt.- B♭ Corn. 2  
B♭ Trpt.- B♭ Corn. 3

F Hr. 1-3  
F Hr. 2-4

C Trbn. 1  
C Trbn. 2  
C Trbn. 3

C Bars. 1-2  
C Bass  
Elec. Bass

Mall.  
Perc. 1  
Perc. 2: Drums



- Picc.
- Flts. 1-2
- Ob.
- Bsn. 1-2
- Eb Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Eb Alto Cl.
- Bb Bass Cl.
- Eb A. Sax. 1-2
- Bb T.Sax
- Eb Bar.Sax.
- Bb Trpt.- Bb Corn. 1
- Bb Trpt.- Bb Corn. 2
- Bb Trpt.- Bb Corn. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1
- C Trbn. 2
- C Trbn. 3
- C Bars. 1-2
- C Bass
- Elec. Bass
- Mall.
- Perc. 1
- Perc. 2: Drums

The musical score for page 56 is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes 1-2, Oboe, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1-3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets and B-flat Cornets 1-3, French Horns 1-3 and 2-4, C Trumpets 1-3, C Baritone Saxophones 1-2, C Bass, Electric Bass, Mallets, and Percussion 1 and 2 (Drums). The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *mf*, *mp*, *p*, *pp*, and *molto* are used throughout. Performance instructions like *molto* and *mp* are often accompanied by hairpins. A specific instruction for the Baritone Saxophone part reads "\*Cue Bb Bass Clar.".

F

Picc.

Flts. 1-2

Ob.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1-2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Elec. Bass

Mall.

Perc. 1

Perc. 2: Drums

66

Picc. *fp* *cresc.* *ff* *decresc.*

Flts. 1-2 *fp* *cresc.* *ff* *decresc.*

Ob. *fp* *cresc.* *ff* *decresc.*

Bsn. 1-2 *fp* *cresc.* *ff* *decresc.*

Eb Cl. *fp* *cresc.* *ff* *decresc.*

Bb Cl. 1 *fp* *cresc.* *ff* *decresc.*

Bb Cl. 2 *fp* *cresc.* *ff* *decresc.*

Bb Cl. 3 *fp* *cresc.* *ff* *decresc.*

Eb Alto Cl. *fp* *cresc.* *ff* *decresc.*

Bb Bass Cl.

Eb A. Sax. 1-2 *fp* *cresc.* *ff* *decresc.*

Bb T.Sax *fp* *cresc.* *ff* *decresc.*

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1 *mf* *cresc.* *ff* *decresc.*

Bb Trpt.- Bb Corn. 2 *mf* *cresc.* *ff* *decresc.*

Bb Trpt.- Bb Corn. 3 *mf* *cresc.* *ff* *decresc.*

F Hrn. 1-3 *mf* *cresc.* *ff* *decresc.*

F Hrn. 2-4 *mf* *cresc.* *ff* *decresc.*

C Trbn. 1 *fp* *cresc.* *ff* *decresc.*

C Trbn. 2 *fp* *cresc.* *ff* *decresc.*

C Trbn. 3 *fp* *cresc.* *ff* *decresc.*

C Bars. 1-2 *fp* *cresc.* *ff* *decresc.*

C Bass *fp* *cresc.* *ff* *decresc.*

Elec. Bass *fp* *cresc.* *ff* *decresc.*

Mall.

Perc. 1

Perc. 2: Drums



76

Picc.

Flts. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Elec. Bass

Mall.

Perc. 1

Perc. 2: Drums