

PEANUTS !

Allegro $\text{♩} = 126$

C Fl. 1 *Sua ad lib.*

C Flutes 1 - 2
Oboes
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet - Cornet 1
Bb Trompet - Cornet 2
Bb Trompet - Cornet 3
French Horns 1-3
French Horns 2-4
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
C Basses
Mallets
Percussion 1: Drums
Percussion 2

5
C Fls. 1 - 2
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Mall.
Perc. 1
Perc. 2

11

C Fls. 1 - 2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Mall.

Perc. 1

Perc. 2

17

B

C Fls. 1 - 2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Mall.

Perc. 1

Perc. 2

35

Soli

C Fls. 1 - 2

Obs.

Bsn.

mf

E♭ Cl.

sim. *Soli* *mf*

B♭ Cl. 1

sim. *Soli* *mf*

B♭ Cl. 2

sim. *Soli* *mf*

B♭ Cl. 3

sim. *Soli* *mf*

E♭ Alto Cl.

Soli *mf*

B♭ Bass Cl.

Soli *mf*

E♭ A.Sax. 1

Soli *mf*

E♭ A. Sax. 2

Soli *mf*

B♭ T.Sax.

Soli *mf*

E♭ Bar.Sax.

sim.

B♭ Trpt.- B♭ Corn. 1

sim.

B♭ Trpt.- B♭ Corn. 2

sim.

B♭ Trpt.- B♭ Corn. 3

p

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Mall.

Perc. 1

Perc. 2

mf

p

41

D

C Fls. 1 - 2

Obs.

Bsn.

p

E♭ Cl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

E♭ Alto Cl.

p

B♭ Bass Cl.

p

E♭ A.Sax. 1

p

E♭ A. Sax. 2

p

B♭ T.Sax.

p

E♭ Bar.Sax.

p

B♭ Trpt.- B♭ Corn. 1

p

B♭ Trpt.- B♭ Corn. 2

p

B♭ Trpt.- B♭ Corn. 3

p

F Hrn. 1-3

mf

F Hrn. 2-4

mf

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Mall.

Perc. 1

Perc. 2

p

47

C Fls. 1 - 2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Com. 1

B♭ Trpt.- B♭ Com. 2

B♭ Trpt.- B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Mall.

Perc. 1

Perc. 2

53

E

C Fls. 1 - 2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Com. 1

B♭ Trpt.- B♭ Com. 2

B♭ Trpt.- B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Mall.

Perc. 1

Perc. 2

**Use B♭ Bass Cl./E♭ Bar. Sax*

Triangle

71

C Fls. 1 - 2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Com. 1

B♭ Trpt.- B♭ Com. 2

B♭ Trpt.- B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Mall.

Perc. 1

Perc. 2

77

H C Fl. 1 *Sva ad lib.*

C Fls. 1 - 2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Com. 1

B♭ Trpt.- B♭ Com. 2

B♭ Trpt.- B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Mall.

Perc. 1

Perc. 2

f

82

C Fls. 1 - 2
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Mall.
Perc. 1
Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 82 at the top left. It contains 20 staves of music, each labeled with an instrument or section. The instruments listed are: C Fls. 1 - 2, Obs., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T.Sax, Eb Bar.Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass, Mall., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half and percussion in the lower half. The percussion part includes a mallet part (Mall.) and two other percussion parts (Perc. 1 and Perc. 2). The score ends with a double bar line and a fermata over the final note.