

Full Score  
duration 4.30 min

# 'Ave Maria'

from the Opera Otello

Giuseppe Verdi (1813-1901)  
transcribed by Jos van de Braak

Adagio  $\text{♩} = 63$

Flute 1,2 *p*

Bassoon *pp*

B♭ Clarinet 1 *p* *pp*

B♭ Clarinet 2 *p* *pp*

B♭ Clarinet 3 *p* *pp*

Bass Clarinet *pp*

Soprano

Alto Saxophone

Tenor Saxophone

Baritone Saxophone *pp*

Detailed description: This system contains the first six measures of the score. The flute and bassoon play sustained notes. The clarinets and bass clarinet play a melodic line starting in measure 2. The saxophones are silent. The soprano part is silent.

7

Flute 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano *sotto voce* 3 3 3  
A - ve Ma - ria pie - na di grazia, e - let - ta fra le spose e le ver - gi - ni sei tu, sia be - nedetto il frutto, o be - ne -

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Detailed description: This system contains measures 7-9. The woodwinds continue their parts. The soprano part begins with a triplet of eighth notes. The saxophones remain silent.