

Probestimme / mini score

Grease! (Medley)			
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Warren Casey & Jim Jacobs		John Moss	
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CONDUCTOR

HAL LEONARD YOUNG BAND SERIES

04001697

From GREASE
GREASE!

(We Go Together • Summer Nights • Born To Hand Jive • Beauty School Dropout • Greased Lightnin')

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by *JOHN MOSS*

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B♭ Clarinet 1
- 4 - B♭ Clarinet 2
- 4 - B♭ Clarinet 3
- 1 - E♭ Alto Clarinet
- 2 - B♭ Bass Clarinet
- 2 - E♭ Alto Saxophone 1
- 2 - E♭ Alto Saxophone 2
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 3 - B♭ Trumpet 1
- 3 - B♭ Trumpet 2
- 3 - B♭ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Cr. Cym., Sus. Cym., Tamb., Tri., Cabasa, Shaker, Cowbell)
- 2 - Mallet Percussion (Bells, Xylo., Chimes, Vibes)
- 1 - Timpani

Extra Conductor (04001697) U.S. \$10.00
Extra Parts U.S. \$2.00

From GREASE!

We Go Together • Summer Nights • Born To Hand Jive •
Beauty School Dropout • Greased Lightnin'

Lyric and Music by
WARREN CASEY and JIM JACOBS
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Maestoso (♩ = c. 76)

Poco Rit.

Musical score for measures 1-5. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1,2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (Electric Bass), Percussion 1 (Drum Set), Percussion 2 (Cr. Cym., Sus. Cym. with mallets), Mallet Perc. (Bells), and Timpani. Dynamics range from *f* to *sfz*. The tempo is marked *Maestoso* (♩ = c. 76) and *Poco Rit.*. Measure numbers 1 through 5 are indicated at the bottom of the staves.

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04001697
Grease! - 2

Moderate "Two" Rock (♩ = 108 - 112)

Musical score for measures 6-9. The score includes parts for Flute, Oboe, Bsn., Cl. 1, Cl. 2,3, A. Cl., Bs. Cl., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Horn 1,2, Tbn. 1,2, Bar., Tuba, Perc. 1 (Stick on Closed Hi-Hat), Perc. 2 (Tamb.), Milt. Perc., and Timpani. Dynamics range from *f* to *sfz*. The tempo is marked *Moderate "Two" Rock* (♩ = 108 - 112). Measure numbers 6 through 9 are indicated at the bottom of the staves.

04001697
Grease! - 3

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1
Cr. Cym. Cl. H.H. and Rim Knocks

Perc. 2
Tri.

Milt. Perc.

Timp.

10 sfz

11

12

13

14 "We Go Together"
Play 2nd time only

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

14

15

16

17

18

Fl. *Play both times*

Oboe *Play both times*

Bsn. *Play both times*

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Ride Cym. S.D. on Head

Sus. Cym. with sticks

19 20 21 22 23

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

fill

dampen

24 25 26 27 28 29

2.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Sus. Cym.
with mallets

30 31 32 33 34 35

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Slowly (♩ = ♩)

Moderately (♩ = c. 114)

Finger Snaps

Bs. Cl.

Hn. 1, 2

Finger Snaps

Finger Snaps

Finger Snaps

Finger Snaps

Finger Snaps

Finger Snaps

Finger Snaps

Finger Snaps

Finger Snaps

Finger Snaps

Finger Snaps

Finger Snaps

H.H. (foot)

Cabasa

fill-----

36 37 38 39 40

41

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

41

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

H.H. +

Perc. 1

Shaker

Perc. 2

Milt. Perc.

Timp.

04001697
Grease! - 10

41 42 43 44 45

49

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

49

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

H.H. +

Perc. 1

Cr.

Perc. 2

Milt. Perc.

Timp.

04001697
Grease! - 11

46 47 48 49 50

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

51 *mp* 52 *mp* 53 *f* 54 *mp* 55 *f*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

56 57 Same Tempo (♩ = ♩) 58 59 60 61 *sfz*

"Born To Hand Jive"

Musical score for measures 62-66. The score is in 4/4 time and B-flat major. It includes staves for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Percussion 1, Percussion 2, Milt. Perc., and Timp. Dynamics include *mf* and *f*. Performance markings include accents, slurs, and breath marks. A rehearsal mark *a2* is present above the Clarinet 2 & 3 staff at measure 64.

Musical score for measures 67-71. The score is in 4/4 time and B-flat major. It includes staves for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Percussion 1, Percussion 2, Milt. Perc., and Timp. Dynamics include *mf*. Performance markings include accents, slurs, and breath marks. Rehearsal marks *a2* are present above the Horn 1 & 2 and Trombone 1 & 2 staves at measure 69.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

no tr.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

92 93 94 95 96

97

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

97 98 99 100 101

105 *tr* *tr* *tr*

Fl. *mf* *f*

Oboe *mf* *f*

Bsn. *mp* *sfz* *sfz*

Cl. 1 *cresc.* *f* *tr*

Cl. 2, 3 *cresc.* *f* *tr*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *mp* *sfz* *sfz*

T. Sx. *f*

B. Sx. *mp* *sfz* *sfz*

Tpt. 1 *mp* *sfz* *sfz*

Tpt. 2, 3 *sfz* *sfz*

Horn 1, 2 *sfz* *sfz*

Tbn. 1, 2 *a2* *sfz* *sfz*

Bar. *sfz* *sfz*

Tuba *mp sub.* *sfz* *sfz*

Perc. 1 *Ride*

Perc. 2 *mp*

Milt. Perc. *Tamb.*

Timp. *sfz* *fp* *cresc.*

04001697 Grease! - 22 102 103 104 105 106

Fl. *tr* *tr* *tr* *no tr.*

Oboe *tr* *tr* *tr* *no tr.*

Bsn. *sfz* *sfz*

Cl. 1 *tr* *tr* *tr* *no tr.*

Cl. 2, 3 *a2* *tr* *tr* *no tr.*

A. Cl. *no tr.*

Bs. Cl. *no tr.*

A. Sx. 1, 2 *sfz* *sfz*

T. Sx. *sfz* *sfz*

B. Sx. *sfz* *sfz*

Tpt. 1 *sfz* *sfz*

Tpt. 2, 3 *a2* *sfz* *sfz*

Horn 1, 2 *sfz* *sfz*

Tbn. 1, 2 *sfz* *sfz*

Bar. *sfz* *sfz*

Tuba *sfz* *sfz*

Perc. 1 *sfz* *sfz*

Perc. 2 *sfz* *sfz*

Milt. Perc. *sfz* *sfz*

Timp. *sfz* *fp* *fp*

04001697 Grease! - 23 107 108 109 110 111

113

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *fp* *cresc. poco a poco* *mf*

Cl. 2, 3 *fp* *cresc. poco a poco* *mf*

A. Cl. *fp* *cresc. poco a poco*

Bs. Cl. *mp sub.* *cresc. poco a poco*

A. Sx. 1, 2 *mp sub.* *cresc. poco a poco*

T. Sx. *mp sub.* *cresc. poco a poco*

B. Sx. *mp sub.* *cresc. poco a poco*

Tpt. 1 *mp* *cresc.* *mf*

Tpt. 2, 3 *mp* *cresc.* *mf*

Horn 1, 2 *a2* *mp* *cresc.* *mf*

Tbn. 1, 2 *mp sub.* *cresc. poco a poco*

Bar. *mp sub.* *cresc. poco a poco*

Tuba *mp sub.* *cresc. poco a poco*

Perc. 1 *Cl. H.H.* *mp sub.* *cresc. poco a poco*

Perc. 2 *Cowbell* *mp sub.* *cresc. poco a poco*

Milt. Perc.

Timp.

113

Fl. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *Cr.* *ff*

Perc. 2 *ff*

Milt. Perc.

Timp.

Fl. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc.

Timp.

123 Slowly (♩ = c. 72) "Beauty School Dropout"
Triplet Ballad Feel (♩ = ♩.)

Fl. *fp* *mf*³

Oboe *mf*

Bsn. *mp* *mp*

Cl. 1 *fp* *mf* *div.*

Cl. 2, 3 *fp* *mf*

A. Cl. *mp*

Bs. Cl. *mp* *mf*

A. Sx. 1, 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

123 Slowly (♩ = c. 72) Triplet Ballad Feel (♩ = ♩.)

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *fp* *mp* *a2*

Tbn. 1, 2 *fp* *mf* *Play*

Bar. *mp*

Tuba *mp* *mf*

Perc. 1 *mf* *Cl. H.H. and Rim Knocks*

Perc. 2 *mp* *Tri.* *Cabasa* *mf*

Milt. Perc. *f* *Bells* *Vibes - med. cord mallets* *mf* *Ped.*

Timp. *mf* *Ped.*

129 *div.* *mf* *sfz* *mp*

Oboe *mf* *sfz* *mp*

Bsn. *mf* *sfz* *mp*

Cl. 1 *mf* *sfz* *mp*

Cl. 2, 3 *mf* *sfz* *mp*

A. Cl. *mf* *sfz* *mp*

Bs. Cl. *mf* *sfz* *mp*

A. Sx. 1, 2 *mf* *1. Solo* *(-2.)* *mf*

T. Sx. *mf*

B. Sx. *mf*

129 *mf* *sfz* *mp*

Tpt. 1 *mf* *sfz* *mp*

Tpt. 2, 3 *mf* *sfz* *mp*

Horn 1, 2 *mf* *sfz* *mp* *a2*

Tbn. 1, 2 *mf* *sfz* *mp*

Bar. *mf* *sfz* *mp*

Tuba *mf* *sfz* *mp*

Perc. 1 *mf* *sfz* *mp*

Perc. 2 *mf* *sfz* *mp*

Milt. Perc. *mf* *sfz* *mp* *Ped.*

Timp. *mf* *sfz* *mp* *Ped.*

Musical score for measures 131-134, featuring woodwinds, brass, and percussion parts. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2; Tenor; Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion 1 & 2, Milt. Perc., and Timpani. Dynamic markings include *mp*, *mf*, and *All -a2*.

Musical score for measures 135-138, continuing the woodwind and brass parts. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2; Tenor; Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion 1 & 2, Milt. Perc., and Timpani. Dynamic markings include *mf*, *sfz*, and *mp*. Percussion instructions include *On head Ride*, *Sus. Cym. with Sticks*, and *Ped.*.

Molto Rit. **Driving Rock & Roll** (♩ = c. 156)

Fl. *mf* *tr*

Oboe *mf* *f* *tr* *ffz* *Solo*

Bsn. *f* *tr* *ffz*

Cl. 1 *f* *tr* *ffz*

Cl. 2, 3 *f* *tr* *ffz* *a2*

A. Cl. *ffz*

Bs. Cl. *ffz*

A. Sx. 1, 2 *mf* *f* *ffz* *a2*

T. Sx. *mf* *f* *ffz*

B. Sx. *mf* *f* *ffz*

Tpt. 1 *f* *tr* *ffz* *(♩ = c.)*

Tpt. 2, 3 *f* *tr* *ffz*

Horn 1, 2 *f* *tr* *ffz*

Tbn. 1, 2 *f* *tr* *ffz* *(b)2*

Bar. *f* *tr* *ffz*

Tuba *f* *tr* *ffz*

Perc. 1 *f* *tr* *ffz*

Perc. 2 *f* *tr* *ffz* *Sus. Cym. with mallets* *ffz dampen*

Milt. Perc. *f* *tr* *ffz* *mf* *ffz*

Timp. *f* *tr* *ffz* *Ped.* *Ped.* *Ped.* *Ped.*

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Grease! - 30

139 *f* 140 *mf* 141 *ffz* 142 *mf* *ffz*

Molto Rit. **Driving Rock & Roll** (♩ = c. 156)

Fl. *mf* *tr*

Oboe *mf* *tr*

Bsn. *mp* *f* *tr* *ffz*

Cl. 1 *mp* *tr* *ffz* *Play tr* *mf*

Cl. 2, 3 *mp* *tr* *ffz*

A. Cl. *mp* *f* *tr* *ffz*

Bs. Cl. *mp* *f* *tr* *ffz*

A. Sx. 1, 2 *mp* *f* *tr* *ffz* *a2*

T. Sx. *f* *tr* *ffz* *mf*

B. Sx. *f* *tr* *ffz* *mf*

Tpt. 1 *Molto Rit.* *Driving Rock & Roll* (♩ = c. 156) *mf* *tr*

Tpt. 2, 3 *mf* *tr*

Horn 1, 2 *a2* *mf* *tr*

Tbn. 1, 2 *a2* *f* *tr* *ffz* *mf*

Bar. *f* *tr* *ffz* *mf*

Tuba *f* *tr* *ffz* *mf*

Perc. 1 *f* *tr* *ffz* *mf* *Cl. H.H.*

Perc. 2 *mf* *Tamb.* *p*

Milt. Perc. *f* *tr* *ffz* *mf*

Timp. *f* *tr* *ffz* *mf*

04001697
Grease! - 31

143 144 145 146 147 *mf* 148

149 "Greased Lightnin'"

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

Bells *f*

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

Sus. Cym. with sticks *sfz*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

159

160

161 *f*

162 *mp sub.*

163 *sfz*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

164

165

166

167

168

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04001697
Grease! - 36

169

170

171 *f*

172

173

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04001697
Grease! - 37

174

175

176 *mp sub.*

177

178

Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

188

189

190

191

ff

H.H. +

Ride

With Mallets

Cr. Cym.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

192

193

194

195

ff

a2

Rit. and Broaden *A Tempo*

Fl. *tr* *no tr.*

Oboe *tr* *no tr.*

Bsn.

Cl. 1 *tr* *no tr.*

Cl. 2, 3 *tr* *no tr.*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *Rit. and Broaden* *A Tempo*

Tpt. 2, 3 *fp*

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2 *fp*

Milt. Perc. *fp* *Cr. Cym.*

Timp.

04001697
Grease! - 42

196 197 198 199 200 *ff*

Fl.

Oboe *sffz*

Bsn. *sffz*

Cl. 1 *sffz*

Cl. 2, 3 *sffz* *a2*

A. Cl. *sffz*

Bs. Cl. *sffz*

A. Sx. 1, 2 *sffz* *a2*

T. Sx. *sffz*

B. Sx. *sffz*

Tpt. 1 *ff* *sffz*

Tpt. 2, 3 *ff* *sffz* *a2*

Horn 1, 2 *ff* *sffz*

Tbn. 1, 2 *ff* *sffz* *a2*

Bar. *sffz*

Tuba *sffz*

Perc. 1 *fill (S.D. & Toms)* *Cl. H.H.* *sffz*

Perc. 2 *mp* *sffz*

Milt. Perc. *sffz*

Timp. *sffz*

04001697
Grease! - 43

201 202 203 204 *sffz* 205 *sffz*