

# Probestimme / mini score

## The Great Locomotive Chase

Verlag / Edition: Warner Bros. Publications

Robert W. Smith

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

2

Spieldauer  
Duration  
Durée

3,58 min.

Bestell - Nr. / Order No. 222657

Aufnahme / Recording / Enregistrement:  
auf Anfrage

zu beziehen bei :  
Johanna Lindner & Sohn  
www.Lindner-music.de

CONDUCTOR Commissioned by and dedicated to the 1999-2000 Tapp Middle School (GA) 8th Grade Symphonic Band, Erin Cole, Director

## THE GREAT LOCOMOTIVE CHASE

By ROBERT W. SMITH (ASCAP)

Aggressive!  $\text{♩} = 144+$   $\text{♩} = 96$

Solo (Opt. tutti) *mf*

1 Solo (Opt. tutti) *mf*

2 *mp*

Aggressive!  $\text{♩} = 144+$   $\text{♩} = 96$

1 *mf* *ff*

2 *mf* *ff*

*div.* *mf* *ff*

*f* *ff* *mp*

Marimba (Opt. Xyl) *f* *ff* *mp*

Timpani *p*

Percussion I (Snare Drum, Bass Drum, Hi-Hat Cymbals) *f* *ff* *p*

Percussion II (Suspended Cymbal, Wind Chimes, Anvil, [Opt. Brake Drum], Crash Cymbals, Triangle, Train Whistle, Cabasa) *f* *ff* *p*

1 2 3 4 5

BDM00030C

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Conductor - 2

10

Fl. *tutti* *p* *mf* *ff* *f* *div.* *Haaa!*

Ob. *Solo* *mf* *ff* *Haaa!*

1 *ff* *Haaa!*

2 *ff* *Haaa!*

B. Cl. *ff* *Haaa!*

Bsn. *mf* *ff* *Haaa!*

A. Sax. *Cue: Horn* *pp* *ff* *Haaa!*

T. Sax. *Play* *ff* *Haaa!*

Bar. Sax. *ff* *Haaa!*

1 *Cue: Oboe Solo (St. Mute)* *Play* *ff* *(steam)* *Haaa!*

2 *ff* *Haaa!*

Hn. *mf* *ff* *Haaa!*

Tbn. *Cue: Horn* *mf* *Play* *ff* *Haaa!*

Bar. *ff* *Haaa!*

Tuba *ff* *Haaa!*

Mit. Perc. *Chimes (Opt. Bells)* *mf*

Timp. *Haaa!*

Perc. I *pp* *ff* *Haaa!*

Perc. II *Haaa!*

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6

7

8

9

10

11

Conductor - 3

bend flat a la Train Whistle

Fl. *bend flat a la Train Whistle*

Ob.

1

2

B. Cl.

Bsn.

A. Sax. *Cue: Horn solo* *mf*

T. Sax. *Cue: Bar.* *mf*

Bar. Sax.

1 *Solo (Opt. tutti)* *mf*

2

Hn. *Solo (Opt. tutti)* *mf*

Tbn.

Bar. *Solo (Opt. tutti)* *mf*

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

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12

13

14

15

16

Conductor - 4

Note: The accelerando should be gradual and "even." Every two bars, the conductor must "slow" the tempo in order to continue the perceived accelerando, yet maintain control through the adjustment of the beat value. For example, conduct the quarter note in bar 19. In bar 21, conduct the quarter note, yet adjust the tempo down to make the eighth note equal to the previous quarter. This pattern should continue through the various note values until bar 23 where the sixteenth note drives the conclusion of the accelerando to bar 29. Communication between the conductor and the percussion is the key to the success of this effect.

**Cue: Oboe solo** [19] **Accelerando! J = 64**

**Solo**  
*mf*

**Solo (Opt. tutti)**  
*mf*

**[19] Accelerando! J = 64**

*continue "warning bell" at same tempo throughout accel.*

*Bsn. Susp. Cym. and other assorted metals*

Conductor - 5

*mp*

*mp cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

**Play**  
*mp*

**Play**  
*mp*

*p cresc. poco a poco*

*div.*  
*mp*

*div.*  
*mp*

*p cresc. poco a poco*

*p cresc. poco a poco*

*cresc. poco a poco*

Fl. *Play* *mf*

Ob. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *ff* *div.* *p*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff* *p*

2 Tpts. *ff* *p*

Hn. *ff*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *to Marimba (Opt. Xyl.)* *Opt. two mallets using two inner voices* *p* *ff* *p*

Timp. *p* *ff* *mf* *p*

Perc. I *ff* *mp*

Perc. II *ff*

29 *J = 144+*

Fl. *p*

Ob. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *ff* *p*

T. Sax. *p* *ff* *p*

Bar. Sax. *p* *ff* *p*

1 Tpts. *ff* *p*

2 Tpts. *ff* *p*

Hn. *div.* *p* *ff* *p*

Tbn. *div.* *p* *ff* *p*

Bar. *p* *ff* *p*

Tuba *p*

Mlt. Perc. *ff* *p* *ff* *p*

Timp. *ff* *p* *ff* *p*

Perc. I *ff* *p* *ff* *p*

Perc. II *ff* *p* *ff* *p*

37

Fl. *ff* *mf*

Ob. *mf*

1. Cls. *sub. mf*

2. Cls. *sub. mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *ff*

1. Tpts. *ff*

2. Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *mf*

Tuba *ff* *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

45

Fl. *div.* *ff* *mf*

Ob. *ff* *mf*

1. Cls. *ff* *mf*

2. Cls. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *div.* *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1. Tpts. *div.* *ff*

2. Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. Chimes (Opt. Bells) *f*

Timp. *f*

Perc. I *f*

Perc. II Anvil (Opt. Brake Drum) *f*

*f* Train Whistle

FL. *ff* *mf* *ff* *mf* *div.*

Ob. *ff* *mf* *ff* *mf*

1. Cls. *ff* *mf* *ff* *mf*

2. Cls. *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf*

A. Sax. *ff* *mf* *ff* *mf* *div.*

T. Sax. *ff* *mf* *ff* *mf* *div.*

Bar. Sax. *ff* *mf* *ff* *mf*

1. Tpts. *p*

2. Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I *p*

Perc. II *p*

FL. *div.* *sub mp* *f* *p*

Ob. *div.* *sub mp* *f* *p*

1. Cls. *f*

2. Cls. *f*

B. Cl. *p* *f* *mf*

Bsn. *p* *f* *mf*

A. Sax. *f* *div.* *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1. Tpts. *pick-a-note* *p* *div.* *f* *p*

2. Tpts. *pick-a-note* *p* *f* *p*

Hn. *pick-a-note* *p* *f* *div.* *p*

Tbn. *pick-a-note* *p* *f* *div.* *p*

Bar. *pick-a-note* *p* *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *Opt. two mallets using two inner voices* *p* *ff* *p*

Timp. *p*

Perc. I *p*

Perc. II *p*

Susp. Cym. *p* *ff* *p*

Conductor - 12

Fl. *sub. mf*

Ob. *sub. mf*

1. Cls. *ff mf*

2. Cls. *ff mf*

B. Cl. *ff mf*

Bsn. *ff mf*

A. Sax. *sub. mf*

T. Sax. *sub. mf*

Bar. Sax. *ff mf*

57 Solo w/Clarinets

1. Tpts. *ff mf*

2. Tpts. *ff*

Hn. *ff*

Tbn. *ff* *gliss.* *f*

Bar. *ff mf*

Tuba *ff mf*

Mlt. Perc. *ff*

Timp. *ff mf*

Perc. I *ff*

Perc. II *ff*

Conductor - 13

Fl. *ff* *div.*

Ob. *ff*

1. Cls. *ff*

2. Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff* *div.*

T. Sax. *ff* *div.*

Bar. Sax. *ff*

1. Tpts. *ff* *div. tutti*

2. Tpts. *ff*

Hn. *ff*

Tbn. *ff* *gliss.* *gliss.*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff* *Gr. Cym.*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Triangle

Cabassa

69 div. *ff* *mf*

pick-a-note *p* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*f* *mf*

*pp* *ff*

*mf*

Cue: B. Cl.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Hi-Hat Cymbals

77 *mp*

Cue: Horn *mf*

77 *mf*

*mp*

*f* *mp*

73 74 75 76 77 78



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.  93

Ob. 

1  *p* *f*

2  *p* *f*

B. Cl. 

Bsn. 

A. Sax.  Cue: Hn. Solo

T. Sax.  *p* *f*

Bar. Sax.  *p* *f*

1  93

2 

Hn.  Solo

Tbn. 

Bar. 

Tuba 

Mlt. Perc.  *mp*

Timp. 

Perc. I 

Perc. II 

Fl.  *rit.* *mp* *Slowly* *div.*

Ob.  *rit.* *mp*

1  *rit.* *mp*

2  *rit.* *mp*

B. Cl.  *rit.* *mp*

Bsn.  *rit.* *mp*

A. Sax.  *rit.*

T. Sax.  *rit.*

Bar. Sax.  *rit.*

1  *rit.* *Slowly*

2  *rit.*

Hn.  *rit.*

Tbn.  *rit.* *mp*

Bar.  *rit.* *mp*

Tuba  *rit.* *mp*

Mlt. Perc.  *rit.*

Timp.  *rit.* *p*

Perc. I  *rit.* S.D. *pp*

Perc. II  *rit.* B.D. *pp* *Susp. Cym.*

103 Aggressive!  $\text{♩} = 152+$  Conductor - 20

Fl. *div. A*  
*ff mp ff*

Ob. *div.*  
*ff mp ff*

1  
2  
Cl. *f*

B. Cl. *ff mf*

Bsn. *ff mf*

A. Sax. *Play*  
*ff* *div.* *p* *ff*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

103 Aggressive!  $\text{♩} = 152+$

1  
2  
Tpts. *ff* *p* *ff*

Hn. *ff* *div.* *p*

Tbn. *ff* *div.* *p*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mit. Perc. *Marimba (Opt. Xyl.)*  
*p* *ff* *p*

Timp. *ff* *mf*

Perc. I *ff* *mp*

Perc. II *ff*

Conductor - 21

Fl. *III*  
*p* *f mf*

Ob. *p* *f*

1  
2  
Cl. *f mf*

B. Cl. *f mf*

Bsn. *f* *mf*

A. Sax. *p* *f*

T. Sax. *ff* *p* *f* *mf*

Bar. Sax. *ff* *p* *f* *mf*

1  
2  
Tpts. *p* *f*

Hn. *ff* *p* *f*

Tbn. *ff* *p* *f* *Opt. Svb (divisi)*

Bar. *ff* *p* *f*

Tuba *ff* *f* *mf*

Mit. Perc. *ff* *p*

Timp. *ff* *p*

Perc. I *ff* *pp*

Perc. II *ff*

FL. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. *mf* Bell Tones

T. Sax.

Bar. Sax.

Tpts. 1 *mf* Bell Tones

Tpts. 2 *mf* Bell Tones

Hn. *mf* Bell Tones

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

FL. *ff* div.

Ob. *ff* div.

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff* div.

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* div.

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f* Chimes (Opt. Bells)

Timp. *ff*

Perc. I *ff*

Perc. II *ff* Cr. Cym.

123

Fl. *mp* *ff* *f* *mp*

Ob. *mp* *ff* *mp*

Cls. 1 *mp* *ff* *mp*

Cls. 2 *mp* *ff* *mp*

B. Cl. *mp* *ff* *mp*

Bsn. *mp* *ff* *mp*

A. Sax. *mp* *ff* *f* *mp*

T. Sax. *mp* *ff* *f* *mp*

Bar. Sax. *mp* *ff* *mp*

*div. vicious!*

131 Building!

Fl. *ff* *f* *mp* *cresc. poco a poco*

Ob. *ff* *mp* *cresc. poco a poco*

Cls. 1 *ff* *mp* *cresc. poco a poco*

Cls. 2 *ff* *mp* *cresc. poco a poco*

B. Cl. *ff* *mp* *cresc. poco a poco*

Bsn. *ff* *mp* *cresc. poco a poco*

A. Sax. *ff* *f* *mp* *cresc. poco a poco*

T. Sax. *ff* *f* *mp* *cresc. poco a poco*

Bar. Sax. *ff* *mp* *cresc. poco a poco*

*div.*

Fl. *f*  
 Ob. *f*  
 Cls. 1 *f*  
 Cls. 2 *f*  
 B. Cl. *f*  
 Bsn. *f*  
 A. Sax. *f*  
 T. Sax. *f*  
 Bar. Sax. *f*  
 Tpts. 1 *f*  
 Tpts. 2 *f*  
 Hn. *f*  
 Tbn. *f*  
 Bar. *f*  
 Tuba *f*  
 Mlt. Perc. *f*  
 Timp. *f*  
 Perc. I *f*  
 Perc. II *f*

*molto rallentando to end!*  
 Fl. *f* *cresc. poco a poco*  
 Ob. *f* *cresc. poco a poco*  
 Cls. 1 *f* *cresc. poco a poco*  
 Cls. 2 *f* *cresc. poco a poco*  
 B. Cl. *f* *cresc. poco a poco*  
 Bsn. *f* *p cresc. poco a poco*  
 A. Sax. *p* *cresc. poco a poco*  
 T. Sax. *p* *cresc. poco a poco*  
 Bar. Sax. *f* *p cresc. poco a poco*  
 Tpts. 1 *f* *molto rallentando to end!*  
 Tpts. 2 *f* *div. p cresc. poco a poco*  
 Hn. *f* *p cresc. poco a poco*  
 Tbn. *f* *p cresc. poco a poco*  
 Bar. *f* *p cresc. poco a poco*  
 Tuba *f* *p cresc. poco a poco*  
 Mlt. Perc. *f* *continue "warning bell" at same tempo throughout roll*  
 Timp. *f* *cresc. poco a poco*  
 Perc. I *f* *p cresc. poco a poco*  
 Perc. II *f* *p cresc. poco a poco*  
 Cr. Cym. *p* *mp cresc. poco a poco*

Fl.

Ob.

1  
2  
Cl. s.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

*Warning Bell (urgent)*

*div.*

*(steam)*

*ff*

*f*

*Haaa!*