

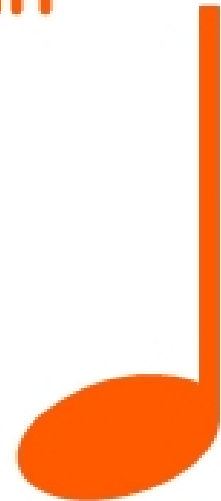
Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



Level: Medium

CONDUCTOR

Odyssey

by Jay Chattaway

studio
sounds
for
concert
band



William
Allen
Music, Inc.

REHEARSAL SUGGESTIONS

Odyssey is a brilliant exploration of the exciting sounds and styles of today's pop and rock music. After a bold, fanfare-like introduction, the piece moves to an energetic rock section characterized by an infectious, repeated funky bass line.

Many of the musical styles of today are represented in *Odyssey*. Even though the styles are sophisticated and very up-to-date, the piece is so skillfully scored that it's not at all difficult to perform. Pay close attention to all articulations as they play a very important role in the correct interpretation of these various styles.

Following a transitional section with contemporary harmonies, the piece moves to a contrasting slower section featuring a lyric and soulful alto sax solo. The other woodwinds then join in and transform this dark, nocturnal mood into a fresh, bright pop ballad style. After the melody is skillfully passed among the various sections, our musical voyage returns to the opening rock section which builds to a most powerful conclusion.

The rhythm section is extremely important to the piece. If no drum set is available, you can substitute with a high-hat, snare drum and bass drum but, as with all *Studio Sounds Series* arrangements, a drum set is highly recommended. The electric bass and electric guitar parts are optional but both will add substantially in both effectiveness and authenticity.

Jay Chattaway's reputation as a leading composer, arranger, and record producer continues to grow. He works frequently with many of the top names in jazz and contemporary music and has recently been writing music for motion pictures and television. Jay has also had considerable educational experience in the band field and served for seven years as chief arranger with the United States Navy Band in Washington, D.C. He has contributed many outstanding publications to the educational field for both concert band and jazz ensemble and appears frequently as clinician, adjudicator and guest conductor.

Dynamics play an important role throughout the piece, especially in the slow ballad section. The countermelodies in the low flutes should be heard behind the alto sax solo. (Make sure everyone else isn't playing too loud!) The bend (↘) in the saxes and horns which occurs one bar before [85] is just a dip up to pitch and should not be overdone.

Playing time: 5 minutes

INSTRUMENTATION

1—Conductor's Score	2—B♭ Bass Clarinet	2—1st & 2nd Horns in F	1—Electric Bass
1—Piccolo	3—1st & 2nd E♭ Alto Saxes	2—3rd & 4th Horns in F	1—Electric Guitar (opt.)
6—1st & 2nd Flutes	2—B♭ Tenor Sax	2—1st Trombone	2—Drum Set
2—1st & 2nd Oboes	1—E♭ Baritone Sax	2—2nd Trombone	1—Percussion I (Chimes, Bells, Xylo.)
4—1st B♭ Clarinet	2—Bassoons	2—3rd Trombone	2—Percussion II (Auxiliary)
4—2nd B♭ Clarinet	3—1st B♭ Trumpet	2—Baritone (T.C.)	1—Timpani
4—3rd B♭ Clarinet	3—2nd B♭ Trumpet	2—Baritone (B.C.)	
2—E♭ Alto Clarinet	3—3rd B♭ Trumpet	4—Tuba	

WAM ALLEN MUSIC

Complete Band (CS106)... \$40.00 Cond. Score... \$5.00 Extra Parts (each)... \$1.25

odyssey

CONDUCTOR

Playing Time: 5 minutes

Moderately Fast (♩=120)
W.W., Trpt. I, Chimes

by Jay Chattaway

W.W. *f*

Trpt. 2,3, Hns, Saxes *ff*

Tbn. *ff*

Low Brass, W.W., El. Bass *ff*

Cym. *ff*

Timp. *ff*

Drum Set *ff*

+Chimes *ff*

Timp. *ff*

Tom Fills

+ Picc., Fl., Oboe *f*

S.D. *ff*

Toms *ff*

+ Timp.

13

Chimes *ff*

+ El. Gtr. w/wa-wa *ff*

Tuba &va *f*

+ = Closed o = Open H.H.

Shaker *mf*

Hns., A. & T. Sax., Gtr. *mf*

21

mf

4. CONDUCTOR

Picc. & Fl.
8va -----

Cl. *mf* + Oboe

+ Timp.

29

ff
+ Trpts. & Bells

ff

El. Bass *ff*

Cym. on Bell *ff*

ff Tambourine

tr b ~~~~~

+ Cl. *mf* *fp* *ff*

mf *fp* *ff*

mf *fp* *ff*

+ Timp. *mf* *fp* *ff*

mf *fp* *ff*

38 CONDUCTOR

Hns., A. & T. Sax. *mf*

Low Brass, W.W., El. Bass, Gtr. *mf*

Tuba (8vb) *mf*

Shaker *mf*

W.W., Bells *mp*

Scrape Cymbal *mp*

No El. Bass

Slightly Slower

51 *Slowly* ♩=60

W.W., Bells *mp*

mp + El. Bass & Gtr. *mp*

Vibra-Slap *mf*

6. CONDUCTOR (56)

Flutes *mp*

Alto Solo *mf* (Freely)

Tbns. *mf*

El. Bass *mp*

Low W.W., Tuba *mp*

Stick on Rim

+ Picc. Ob., Cl., Bells (64)

mf

mf Regular Snare

CONDUCTOR 7.

Fl., Ob., Cl. *mf*

Alto Sax Solo *mf* *f*

fp *fp*

Bell Tree, Slow Scrape

(69)

Hns. (Cued in Saxes.) *mf*

Tbns.

Low Brass El. Bass *mp*

Picc., Fl., Bells *mp*

Ob., Cl. *mf*

+ Trpts. *mf*

Sus. Cym. *p*

Ob., Cls., Trpts. *f*

Hns., Sax, Tbps. *f*

Low Brass, W.W., El. Bass *f*

Bells Stop

Hns., Saxes *mp*

mf

fp

Chimes *mp*

Ob., Cl. *mf*

Bsn., B. Cl., A. Cl., B. Sax, El. Bass, Gtr. *mp*

Congas *mp*

Tom Fills

Picc., Fl., Bells *mf*

Cl., Bells *mf*

A. Cl., B. Cl., Bsn., B. Sax, El., Bass, Gtr.

Picc., Fl.

Hns., Saxes *mp*

Tbps. *mf*

Low Brass, W.W., Tuba & El. Bass, Gtr.

Cl. + Oboe

+ Timp.

ff

fp

10. **101** Fl., Picc.
Sva

CONDUCTOR

ff

+ Trpts & Bells

ff

El. Bass *ff*

Cym. on Bell *ff*

Tambourine *ff*

Picc., Fl., Ob. Trill

mf *fp* *ff*

mf *fp* *ff*

mf *fp* *ff*

mf *fp* *ff*

110 W.W., Trpt 1, Chimes

fp

Trpt. 2,3, Hns., Saxes

Tbns. *ff*

Low Brass, W.W., El. Bass

Cyms.

Timp

W.W.

f *fp* *ff*

fp *ff*

CONDUCTOR

+ Chimes

ff

fp *fp* *fp*

fp *fp* *fp*

Tom Fills

fp

ff *f*

ff *f*

S.D. Toms

+ Timp.

Flutes Sva

+ Picc., Xylo.

Chimes *ff*

mf *fff*

Trpts.

Hns., Saxes *mf*

ff *fff* *fff*

ff *fff* *fff*

Timp.

f *fff*

fff + Concert B.D.