

stick figures

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(ASCAP)

2

Straight ahead jazz (♩ = 152 - 160)

The musical score is arranged in three systems. The first system includes Flutes Piccolo Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and Bassoon (Bass Clarinet). The second system includes B♭ Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2, 3), Baritone Bases, and Electric Bass. The third system includes Mallets, Tambourine, and Drum Set. The score is in 4/4 time with a tempo of 152-160 bpm. Dynamics include *f* and *mf*. The Drum Set part includes *Solo* and *Solo fills* sections. The Mallets part includes a *Bells* section. The Flutes Piccolo Oboe part includes a *Fl., Picc.* section. The B♭ Clarinets, E♭ Alto Saxophones, B♭ Tenor Saxophone, Bassoon, B♭ Trumpets, Horns in F, Trombones, Baritone Bases, and Electric Bass parts all include a *f* dynamic marking.

CS110

Fls. Picc. Ob. *F1, Picc* **13** *mf*

Cls. 1 2 3

A.Sax. 1 2 *1st* *mf*

T.Sax

Bsn. B.Cl.

Tpts. 1 2 3 *a3* **13** *mf*

Hns. 1 2

Trbs. 1 2 3

Bar. Basses

Elec. Bass

Mallets

Tamb.

Drum Set *cross stick* *mf*

Picc on top

Fls div

Fls. Picc. Ob.

1 2 3

A.Saxs. 1 2

T.Sax

Bsn. B.Cl.

+ Oboe *mf*

mf

1 2 3

Hns.

1 2

1 2 3

Trbs.

Bar. Basses

1 2 3

l *a3*

2, 3

a3

Baritone mf

Basses mf

Elec. Bass

Mallets

Tamb.

Drum Set

low brass

Fls. Picc. Ob. 29 *Fl, Picc*

Cls. 1 2 3 *a3*

A.Saxs. 1 2 *mf All*

T.Sax

Bsn. B.Cl.

Tpts. 1 2 3 29

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Bar. Basses *Baritone* *Basses* *mf*

Elec. Bass

Mallets

Tamb.

Drum Set *fills*

This page of a musical score includes the following parts and markings:

- Fls. Picc. Ob.:** Flute, Piccolo, Oboe. Part 1 has a dynamic marking of *iv*.
- Cls.:** Clarinets. Part 1 has a dynamic marking of *1*. Part 2, 3 has a dynamic marking of *2, 3*.
- A.Saxs.:** Alto Saxophones. Part 1 has a dynamic marking of *iv*.
- T.Sax:** Tenor Saxophone.
- Bsn. B.Cl.:** Bassoon, Bass Clarinet.
- Tpts.:** Trumpets. Part 1, 2 has a dynamic marking of *1, 2*. Part 3 has a dynamic marking of *3*.
- Hns.:** Horns. Part 1, 2 has a dynamic marking of *div.*
- Trbs.:** Trombones. Part 1, 2, 3.
- Bar. Basses:** Baritone, Basses.
- Elec. Bass:** Electric Bass.
- Mallets:** Mallets.
- Tamb.:** Tambourine.
- Drum Set:** Drum Set. Includes markings for *Solo fills* and *time*.

Fls.
Picc.
Ob.

Cls. 1
2
3

A.Saxs 1
2

T.Sax

Bsn.
B.Cl.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.
Basses

Elec.
Bass

Mallets

Tamb.

Drum Set

fills

fills

Fls.
Picc.
Ob.

1
2
3

A.Saxs.
1
2

T.Sax

Bsn.
B.Cl.

1
2
3

Tpts.
1
2
3

Hns.
1
2

1
2
3

Trbs.

Bar.
Basses

Elec.
Bass

Mallets

Tamb.

Drum
Set

fills

fills

fills

fills

To ⊕

To ⊕

even 8ths
Fls, Picc
Ob.
a3
f

53 Rock style

Picc on top
Fls div
Oboe

1
2
3
Cls.
f

1
2
A.Saxs.
f

T.Sax
f

Bsn.
B.Cl.
f

a3 even 8ths
Tpts.
1
2
3
f

Hns.
1
2
f

1
2
3
Trbs.
f

Bar.
Basses
f

Elec.
Bass
f

Mallets
Bells
f

Tamb.
f

Drum
Set
even 8th fills into Rock

(4)

2, 3

2, 3

This musical score page, numbered 10, contains 11 staves of music. The instruments are listed on the left: Fls. Picc. Ob., Cls. 1 2 3, A.Saxs. 1 2, T.Sax, Bsn. B.Cl., Tpts. 1 2 3, Hns. 1 2, Trbs. 1 2 3, Bar. Basses, Elec. Bass, Mallets, Tamb., and Drum Set. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A box containing the number '63' is placed above the Fls. Picc. Ob. staff at the beginning of the eighth measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'a3' above the Cls. 1 staff in the eighth measure, 'a2' above the Hns. 1 staff in the eighth measure, and 'fills' written above the Drum Set staff in the fourth and sixth measures. The score concludes with a double bar line at the end of the eighth measure.

This musical score page, numbered 11, contains the following parts and markings:

- Fls. Picc. Ob.:** Flute, Piccolo, Oboe part.
- Cls. 1, 2, 3:** Clarinet parts with first and second endings (1, 2) and a triplet (3).
- A.Saxs. 1, 2:** Alto Saxophone parts.
- T.Sax:** Tenor Saxophone part.
- Bsn. B.Cl.:** Bassoon and Bass Clarinet part.
- Tpts. 1, 2, 3:** Trumpet parts with first and second endings (1, 2) and a triplet (3).
- Hns. 1, 2:** Horn parts.
- Trbs. 1, 2, 3:** Trombone parts with first and second endings (1, 2) and a triplet (3).
- Bar. Basses:** Baritone and Basses part.
- Elec. Bass:** Electric Bass part.
- Mallets:** Mallet part.
- Tamb.:** Tambourine part with slash marks indicating rests.
- Drum Set:** Drum Set part with slash marks indicating rests.

This page of a musical score, labeled CS110, contains measures 71 through 76. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls. Picc. Ob.:** Flute, Piccolo, Oboe. Measure 71 has a box containing the number 71.
- Cls.:** Clarinets, numbered 1, 2, and 3.
- A.Saxs.:** Alto Saxophones, numbered 1 and 2.
- T.Sax:** Tenor Saxophone.
- Bsn. B.Cl.:** Bassoon and Baritone Clarinet.
- Tpts.:** Trumpets, numbered 1, 2, and 3.
- Hrns.:** Horns, numbered 1 and 2.
- Trbs.:** Trombones, numbered 1, 2, and 3.
- Bar. Basses:** Baritone and Basses.
- Elec. Bass:** Electric Bass.
- Mallets:** Mallet percussion.
- Tamb.:** Tambourine.
- Drum Set:** Drum set, with the word "fills" written above the staff in measures 72, 74, and 76.

The score includes various musical notations such as notes, rests, and dynamic markings. A box with the number 71 is present at the beginning of the first staff. The percussion parts include rhythmic patterns and specific instructions for fills.

1. Fls, Picc
2. Fls, Picc

Oboe
1, 2
3

80
Play 2nd time only

1. 1, 2
2. a3

80
a3

1. a2
2. a2

1. 1, 2
2. a3

80
a3

1. a3
2. a2

1. a3
2. a3

to Xylo
Xylo - Play 2nd time only

Tamb.
Drum Set

This musical score page, numbered 14, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Fls. Picc. Ob.**: Flute, Piccolo, and Oboe staves.
- Cls.**: Clarinet staves, numbered 1, 2, and 3.
- A.Saxs.**: Alto Saxophone staves, numbered 1 and 2.
- T.Sax**: Tenor Saxophone staff.
- Bsn. B.Cl.**: Bassoon and Bass Clarinet staves.
- Tpts.**: Trumpet staves, numbered 1, 2, and 3.
- Hns.**: Horn staves, numbered 1 and 2.
- Trbs.**: Trombone staves, numbered 1, 2, and 3.
- Bar. Basses**: Baritone and Bass staves.
- Elec. Bass**: Electric Bass staff.
- Mallets**: Mallet percussion staff.
- Tamb.**: Tambourine staff.
- Drum Set**: Drum set staff.

The score includes first and second endings (1. and 2.) for several instruments, including Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Trumpet, Horn, Trombone, and Electric Bass. The percussion section includes a drum set part with a 'fills' instruction and a tambourine part with rests indicated by a slash and a diagonal line.

The musical score is arranged in a traditional orchestral layout. The top staves include:

- Fls. Picc. Ob. (Flute, Piccolo, Oboe)
- Cls. 1, 2, 3 (Clarinets)
- A.Saxs. 1, 2 (Alto Saxophones)
- T.Sax (Tenor Saxophone)
- Bsn. B.Cl. (Bassoon, Bass Clarinet)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2 (Horns)
- Trbs. 1, 2, 3 (Trombones)
- Bar. Basses (Baritone/Bass)
- Elec. Bass (Electric Bass)
- Mallets
- Tamb. (Tambourine)
- Drum Set

The score features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *fills*. The drum set part includes specific notation for fills and an 'Open drum solo' section. The score concludes with a 'D.C. al' (Da Capo) instruction and a circled cross symbol.

Coda

Fls. Picc. Ob. *Picc Fls div*

Cls. 1 2 3

A.Saxs. 1 2

T.Sax

Bsn. B.Cl.

ff *fp* *ff* *ff*

Oboe *ff*

Coda

Tpts. 1 2 3

Hns. 1 2

Trbns. 1 2 3

Bar. Basses

Elec. Bass

ff *fp* *ff* *ff*

Mallets *Bells*

Tamb.

Drum Set

ff *ff* *ff* *ff*

ff Solo fills *fp* Roll or solo fills *ff* Solo *ff* Solo