



SYMPHONIC BAND

WARREN BARKER VOCAL SHOWCASE

From Hollywood's Golden Era

OVER THE RAINBOW

From THE WIZARD OF OZ

Vocal Solo (Optional E \flat Alto or B \flat Tenor Saxophone Solo)
With Concert Band Accompaniment

Music by HAROLD ARLEN

Words by E.Y. HARBURG

Arranged by WARREN BARKER

INSTRUMENTATION

1	Conductor	2	B \flat Bass Clarinet	1	4th Horn in F
1	Vocal/Piano Score	2	Bassoon	2	1st Trombone
1	Optional Solo E \flat Alto Saxophone	2	1st E \flat Alto Saxophone	2	2nd Trombone
1	Optional Solo B \flat Tenor Saxophone	2	2nd E \flat Alto Saxophone	2	3rd Trombone
6	C Flute	2	B \flat Tenor Saxophone	2	Baritone
2	Oboe	1	E \flat Baritone Saxophone	1	Baritone Treble Clef
3	1st B \flat Clarinet	3	1st B \flat Trumpet	4	Tuba
3	2nd B \flat Clarinet	3	2nd B \flat Trumpet	1	String Bass
3	3rd B \flat Clarinet	3	3rd B \flat Trumpet	1	Mallet Percussion (Bells)
1	E \flat Alto Clarinet	1	1st Horn in F	1	Percussion I (Drum Set)
		1	2nd Horn in F	1	Percussion II (Suspended Cymbal)
		1	3rd Horn in F		

NOTES TO THE CONDUCTOR

The secret to success in performing this arrangement is to keep the vocal or solo instruments “in front” of the accompaniment. Although the arrangement is written to provide a quiet background, you may elect to delete some players if the ensemble is a large one. The voice part is written as it appeared in the original publication, but the vocalist should feel free to phrase in his or her particular style. This arrangement can also be performed as a solo showcase for the E \flat alto saxophone or B \flat tenor saxophone. The drum set rhythm part should be loud enough to be heard by the entire ensemble.

Warren Barker

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

