

# PAVILHAO BRASILEIRO

By Anacleto de Medeiros

Arranged by Harold R. Gore

♩ = 112

1-2 C Flute  
Oboe  
1st Bb Clarinet  
2-3 Bb Clarinet  
Bass Clarinet  
1-2 Bassoon  
1-2 Alto Sax  
Tenor Sax  
Baritone Sax  
1st Trumpet  
2-3 Trumpet  
1-2 French Horn  
3-4 French Horn  
1-2 Trombone  
3rd Trombone  
Baritone B.C.  
Tuba  
Orch. Bells  
Timpani Bb, Eb, F  
Snare Drum  
Cymbals  
Bass Drum

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Denton, Texas 76201

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1-2 Fl.  
Ob.  
1 Clar.  
2-3 Clar.  
B. Clar.  
2 Bsn.  
1-2 A. Sax  
T. Sax  
B. Sax  
1st Trum.  
2-3 Trum.  
2 F.H.  
3-4 F.H.  
1-2 Trom.  
3 Trom.  
Bar. B.C.  
Tuba  
O. Bells  
Timp.  
Snare Drum  
Cymbals  
Bass Drum

# PAVILHAO BRASILEIRO

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Musical score for page 3 of "Pavilhao Brasileiro". The score is for a full orchestra and includes parts for:

- 1-2 Fl.
- Ob.
- 1 Clar.
- 2-3 Clar.
- B. Clar.
- 2 Bsn.
- 1-2 A. Sax
- T. Sax
- B. Sax
- 1st Trum.
- 2-3 Trum.
- 2 F.H.
- 3-4 F.H.
- 1-2 Trom.
- 3 Trom.
- Bar. B.C.
- Tuba
- O. Bells
- Timp.
- Snare Drum
- Cymbals
- Bass Drum

The score features dynamic markings such as *cresc.*, *ff*, *f*, *mp*, and *f*. It includes first and second endings for several instruments. The percussion part includes a *cresc.* marking. The page number -3- is centered at the bottom.

# PAVILHAO BRASILEIRO

By Anacleto de Medeiros

Musical score for page 4 of "Pavilhao Brasileiro". The score continues from page 3 and includes parts for:

- 1-2 Fl.
- Ob.
- 1 Clar.
- 2-3 Clar.
- B. Clar.
- 2 Bsn.
- 1-2 A. Sax
- T. Sax
- B. Sax
- 1st Trum.
- 2-3 Trum.
- 2 F.H.
- 3-4 F.H.
- 1-2 Trom.
- 3 Trom.
- Bar. B.C.
- Tuba
- O. Bells
- Timp.
- Snare Drum
- Cymbals
- Bass Drum

The score features dynamic markings such as *mf* and *f*. It includes first and second endings for several instruments. The page number -4- is centered at the bottom.

# PAVILHAO BRASILEIRO

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Musical score for page 5 of "Pavilhao Brasileiro". The score is for a full orchestra and includes parts for 1-2 Flutes, Oboe, 1 Clarinet, 2-3 Clarinets, Bass Clarinet, 2 Bassoons, 1-2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2-3 Trumpets, 2 French Horns, 3-4 French Horns, 1-2 Trombones, 3 Trombones, Baritone/Cornet, Tuba, O. Bells, and Timp. The score is in 2/4 time and features a variety of dynamics including *mp*, *ff*, and *ff*. A circled number 30 is present in the first measure of each staff. The percussion parts include Snare Drum, Cymbals, and Bass Drum.

# PAVILHAO BRASILEIRO

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Musical score for page 6 of "Pavilhao Brasileiro". The score continues from page 5 and includes parts for 1-2 Flutes, Oboe, 1 Clarinet, 2-3 Clarinets, Bass Clarinet, 2 Bassoons, 1-2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2-3 Trumpets, 2 French Horns, 3-4 French Horns, 1-2 Trombones, 3 Trombones, Baritone/Cornet, Tuba, O. Bells, and Timp. The score is in 2/4 time and features a variety of dynamics including *mp*, *ff*, and *ff*. A circled number 39 is present in the first measure of each staff. The percussion parts include Snare Drum, Cymbals, and Bass Drum.

# PAVILHAO BRASILEIRO

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Musical score for page 7 of "Pavilhao Brasileiro". The score includes parts for 1-2 Fl., Ob., 1 Clar., 2-3 Clar., B. Clar., 2 Bsn., 1-2 A. Sax., T. Sax., B. Sax., 1st Trum., 2-3 Trum., 2 F.H., 3-4 F.H., 1-2 Trom., 3 Trom., Bar. B.C., Tuba, O. Bells, Timp., Snare Drum, Cymbals, and Bass Drum. The music is in 4/4 time and features a melody in the woodwinds and brasses, with a rhythmic accompaniment in the percussion. The dynamic marking is *mf*. A circled number 47 is present in the right margin of each staff.

# PAVILHAO BRASILEIRO

By Anacleto de Medeiros

Musical score for page 8 of "Pavilhao Brasileiro". The score includes parts for 1-2 Fl., Ob., 1 Clar., 2-3 Clar., B. Clar., 2 Bsn., 1-2 A. Sax., T. Sax., B. Sax., 1st Trum., 2-3 Trum., 2 F.H., 3-4 F.H., 1-2 Trom., 3 Trom., Bar. B.C., Tuba, O. Bells, Timp., Snare Drum, Cymbals, and Bass Drum. The music is in 4/4 time and features a melody in the woodwinds and brasses, with a rhythmic accompaniment in the percussion. The dynamic markings are *mf* and *ff*. First and second endings are indicated by brackets and numbers 1 and 2.

# PAVILHAO BRASILEIRO

By Anacleto de Medeiros

Musical score for page 9 of "Pavilhao Brasileiro". The score is for a large orchestra and includes parts for 1-2 Fl., Ob., 1 Clar., 2-3 Clar., B. Clar., 2 Bsn., 1-2 A. Sax, T. Sax, B. Sax, 1st Trum., 2-3 Trum., 2 F.H., 3-4 F.H., 1-2 Trom., 3 Trom., Bar. B.C., Tuba, O. Bells, Timp., Snare Drum, Cymbals, and Bass Drum. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. A circled number "56" is present at the beginning of each staff.

# PAVILHAO BRASILEIRO

By Anacleto de Medeiros

Musical score for page 10 of "Pavilhao Brasileiro". The score continues from page 9 and includes parts for 1-2 Fl., Ob., 1 Clar., 2-3 Clar., B. Clar., 2 Bsn., 1-2 A. Sax, T. Sax, B. Sax, 1st Trum., 2-3 Trum., 2 F.H., 3-4 F.H., 1-2 Trom., 3 Trom., Bar. B.C., Tuba, O. Bells, Timp., Snare Drum, Cymbals, and Bass Drum. The music continues with the same complex rhythmic pattern. A circled number "64" is present at the beginning of each staff.

# PAVILHAO BRASILEIRO

By Anacleto de Medeiros

Musical score for 'Pavilhao Brasileiro' by Anacleto de Medeiros. The score is arranged for a full orchestra and includes parts for:

- 1-2 Fl.
- Ob.
- 1 Clar.
- 2-3 Clar.
- B. Clar.
- 2 Bsn.
- 1-2 A. Sax
- T. Sax
- B. Sax
- 1st Trum.
- 2-3 Trum.
- 2 F.H.
- 3-4 F.H.
- 1-2 Trom.
- 3 Trom.
- Bar. B.C.
- Tuba
- O. Bells
- Timp.
- Snare Drum
- Cymbals
- Bass Drum

The score features multiple systems of staves, each with a 'D.S.al Fine' marking and first/second endings. The percussion part includes a complex rhythmic pattern. The page number '-11-' is centered at the bottom.

## Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53  
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

[www.lindner-music.de](http://www.lindner-music.de)

