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VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

INSTRUMENTATION

1 Full Score	1 Bassoon 1	1 F Horn 4
1 Piccolo	1 Bassoon 2	2 Trombone 1
4 Flute 1	3 Eb Alto Saxophone 1	2 Trombone 2
4 Flute 2	3 Eb Alto Saxophone 2	2 Trombone 3
1 Oboe 1	2 Bb Tenor Saxophone	3 Euphonium B.C.
1 Oboe 2	1 Eb Baritone Saxophone	2 Euphonium T.C.
4 Bb Clarinet 1	3 Bb Trumpet 1	4 Tuba
4 Bb Clarinet 2	3 Bb Trumpet 2	2 Timpani
4 Bb Clarinet 3	3 Bb Trumpet 3	3 Percussion 1
3 Bb Bass Clarinet	1 F Horn 1	2 Percussion 2
1 Eb Contrabass Clarinet	1 F Horn 2	2 Percussion 3
	1 F Horn 3	

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Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

With fiery energy (♩ = 168)

Musical score for measures 1-6 of Vesuvius. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bb Bass Clarinet, Eb Contrabass Clarinet, Bassoon 1 & 2, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2, & 3, F Horn 1, 2, & 3, 4, Trombone 1, 2, & 3, Euphonium, Tuba, Timpani, and Percussion (Xylophone, Marimba, and Snare). The score features various dynamics such as *sfz*, *f marcato*, and *mp*, and includes performance instructions like 'straight mute' and 'a2'.

Musical score for measures 7-12 of Vesuvius. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bb Bass Clarinet, Eb Contrabass Clarinet, Bassoon 1 & 2, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2, & 3, F Horn 1, 2, & 3, 4, Trombone 1, 2, & 3, Euphonium, Tuba, Timpani, and Percussion (Temple Blocks). The score features various dynamics such as *sfz*, *ff*, *f*, and *p*, and includes performance instructions like 'muted', 'flg.', and 'muted out'.

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Hear this composition online at <http://members.aol.com/mhmband/>

13 14 15 16 17

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx.

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

Vibes (med. cord)

mf

18 19 20 21 22 23 24

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx.

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

Vibes

Susp. Cym. (yam)

mf

25 26 27 28 29 30 31

Picc. *f* *p* *f* *dim.* *dim.*

Fl. 1 *f* *p* *f* *dim.*

Fl. 2 *f* *p* *f* *dim.*

Ob. 1, 2 *f* *p* *f* *dim.* *dim.*

Bb Cl. 1 *f* *p* *f* *dim.*

Bb Cl. 2 *f* *p* *f* *dim.*

Bb Cl. 3 *f* *p* *f* *dim.*

Bb Bs. Cl. *f* *p* *mf dim.*

Eb Cbs. Cl. *f* *p* *mf dim.*

Bsn. 1, 2 *f* *p* *mf dim.*

Eb Al. Sx. 1 *f* *p* *f* *mf dim.*

Eb Al. Sx. 2 *f* *p* *f* *mf dim.*

Bb Ten. Sx. *f* *p* *f* *mf dim.*

Eb Bar. Sx. *f* *p* *f* *mf dim.*

Bb Tpt. 1 *straight mute* *p* *fz*

Bb Tpt. 2 *straight mute* *p* *fz*

Bb Tpt. 3 *straight mute* *p* *fz*

F Hn. 1, 2 *1. stopped* *f dim.* *2. stopped* *f dim.*

F Hn. 3, 4 *3. stopped* *f dim.* *4. stopped* *f dim.*

Trb. 1 *f* *p*

Trb. 2, 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *(p)* *f* *mf* *p*

Perc. 1 *f* *mf* *mf* *mf*

Perc. 2 *(Susp. Cym.)* *mf* *p*

Perc. 3 *f* *mf* *p*

32 33 34 35 36 37 38

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bb Cl. 1 *mp* *f* *mp*

Bb Cl. 2 *p* *mp* *f* *mp*

Bb Cl. 3 *p* *mp* *f* *mp*

Bb Bs. Cl. *p* *mp* *f* *mp*

Eb Cbs. Cl. *p* *mp* *f* *mp*

Bsn. 1, 2 *p* *mp*

Eb Al. Sx. 1 *mp* *f* *mp* *mp*

Eb Al. Sx. 2 *mp* *f* *mp* *mp*

Bb Ten. Sx. *mp* *f* *mp* *mp*

Eb Bar. Sx. *mp* *f* *mp* *mp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Trb. 1 *mp*

Trb. 2, 3 *p* *mf* *p*

Euph. *p* *(p)* *p*

Tuba *p* *(p)* *p*

Timp. *mf* *p* *mf* *mp*

Perc. 1 *mp* *mf* *mf* *mp*

Perc. 2 *p* *mf* *p* *(Susp. Cym.)*

Perc. 3 *mp* *mf* *p* *mp*

39 40 41 42 43 44 45 46

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

1 *f* *mp* *pp*

Bb Cl. 2 *f* *n* *p*

3 *f* *n*

Bb Bs. Cl. *f* *n*

Eb Cbs. Cl. *f* *n*

Bsn. 1, 2

Eb Al. Sx. 1 *f* *n*

2 *f* *n*

Bb Ten. Sx. *f* *n*

Eb Bar. Sx. *f* *mp*

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1 *n* *pp* *one only* *mp*

2, 3 *pp* *one only* *mp*

Euph. *pp* *one only* *mp*

Tuba *pp* *one only* *mp*

Timp. *(p)* *to Bongos* *n*

Perc. 1 *f* *lv.* *(Marimba)* *p*

2 *lv.* *p*

3 *mf*

47 Quiet, but with urgent energy (2+3+2+2)

48 49 50 51 52 53

Picc.

Fl. 1

Fl. 2

Ob. 1, 2 *Alto sax 1 cue (Ob. 1)* *mp*

1 *mp*

Bb Cl. 2 *mf* *mp*

3 *mf* *mp*

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2 *1. b* *mf*

Eb Al. Sx. *Solo* *mp* *Tutti*

2 *mf* *mp*

Bb Ten. Sx.

Eb Bar. Sx. *mp*

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. *to straight mute*

1

2, 3

Euph.

Tuba

Timp.

Perc. 1 *Bongos (hands)* *mf*

2

3

54 55 56 57 58 *Whisper: 59 p*

Picc. *mf* *mf* *mf* *mf* *mf* *Whisper: p*

1 *Whisper: p* *ch ch ch ch*

2 *Whisper: p* *ch ch ch ch*

Ob. 1, 2 *sfz* *p* *mf* *mf* *mf* *Whisper: p*

1 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

2 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

3 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

Bb Cl. 2 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

Bb Bs. Cl. *mf* *mf* *mf* *mf* *mf* *Whisper: p*

Eb Cbs. Cl. *mf* *mf* *mf* *mf* *mf* *Whisper: p*

Bsn. 1, 2 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

1 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

2 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

Bb Ten. Sx. *mf* *mf* *mf* *mf* *mf* *Whisper: p*

Eb Bar. Sx. *mf* *mf* *mf* *mf* *mf* *Whisper: p*

1 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

2 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

3 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

1, 2 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

3, 4 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

Trb. *mf* *mf* *mf* *mf* *mf* *Whisper: p*

1 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

2, 3 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

Euph. *mf* *mf* *mf* *mf* *mf* *Whisper: p*

Tuba *mf* *mf* *mf* *mf* *mf* *Whisper: p*

Timp. *mf* *mf* *mf* *mf* *mf* *Whisper: p*

1 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

3 *mf* *mf* *mf* *mf* *mf* *Whisper: p*

(st. mute) *f* *p* *Whisper: p*

(st. mute) *f* *p* *Whisper: p*

(st. mute) *f* *p* *Whisper: p*

Tutti *st. mute* *f* *p* *Whisper: p*

Susp. Cym. (scrape metal beater) *p* *sfz*

Susp. Cym. (light sticks near edge) *p*

60 *ff* *mp* *dim.* 61 62 63 (3+3+2) 64 65 66

Picc. *ff* *mp* *dim.* *mp* *mp* *mp*

1 *ch ch ch ch (sh)* *mp* *mp* *mp* *mp* *mp*

2 *ch ch ch ch (sh)* *mp* *mp* *mp* *mp* *mp*

Ob. 1, 2 *ff* *mp* *dim.* *mp* *mp* *mp*

1 *ch ch ch ch (sh)* *mp* *mp* *mp* *mp* *mp*

2 *ch ch ch ch (sh)* *mp* *mp* *mp* *mp* *mp*

Bb Cl. 2 *mp* *mp* *mp* *mp* *mp* *mp*

3 *mp* *mp* *mp* *mp* *mp* *mp*

Bb Bs. Cl. *mp* *mp* *mp* *mp* *mp* *mp*

Eb Cbs. Cl. *mp* *mp* *mp* *mp* *mp* *mp*

Bsn. 1, 2 *mp* *mp* *mp* *mp* *mp* *mp*

1 *ff* *mp* *dim.* *mp* *mp* *mp*

2 *ch ch ch ch (sh)* *mp* *mp* *mp* *mp* *mp*

3 *ch ch ch ch (sh)* *mp* *mp* *mp* *mp* *mp*

1, 2 *ff* *mp* *dim.* *mp* *mp* *mp*

3, 4 *ch ch ch ch (sh)* *mp* *mp* *mp* *mp* *mp*

1 *ch ch ch ch (sh)* *mp* *mp* *mp* *mp* *mp*

2, 3 *ch ch ch ch (sh)* *mp* *mp* *mp* *mp* *mp*

Euph. *mp* *mp* *mp* *mp* *mp* *mp*

Tuba *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *ff* *mp* *dim.* *mp* *mp* *mp*

1 *ch ch ch ch (sh)* *mp* *mp* *mp* *mp* *mp*

Perc. 2 *mp* *mp* *mp* *mp* *mp* *mp*

3 *f* *p* *mp* *mp* *mp* *mp*

one only

one only

Triangle *mp*

mf

67 68 69 70 71 72 73

Picc. *fp*

Fl. 1 *p*

Fl. 2 *fp*

Ob. 1, 2 *fp*

Bb Cl. 1 *fp*

Bb Cl. 2 *fp*

Bb Cl. 3 *mf*

Bb Bs. Cl. *mp*

Eb Cbs. Cl. *mp*

Bsn. 1, 2 *fp*

Eb Al. Sx. 1 *mp*

Eb Al. Sx. 2 *mp*

Bb Ten. Sx. *mp*

Eb Bar. Sx. *mp*

Bb Tpt. 1 *Whisper: p ff mp dim.*
ch ch ch ch ch ch ch ch (st)

Bb Tpt. 2 *Whisper: p ff mp dim.*
ch ch ch ch ch ch ch ch (sh)

Bb Tpt. 3 *Whisper: p ff mp dim.*
ch ch ch ch ch ch ch ch (sh)

F Hn. 1, 2 *Whisper: fp p ff mp dim.*
ch ch ch ch ch ch ch ch (sh)

F Hn. 3, 4 *Whisper: p ff mp dim.*
ch ch ch ch ch ch ch ch (sh)

Trb. 1 *Whisper: p ff mp dim.*
ch ch ch ch ch ch ch ch (sh)

Trb. 2, 3 *Whisper: p ff mp dim.*
ch ch ch ch ch ch ch ch (sh)

Euph. *Tutti Whisper: p ff mp dim.*
ch ch ch ch ch ch ch ch (sh)

Tuba *Tutti Whisper: p ff mp dim.*
ch ch ch ch ch ch ch ch (sh)

Timp. *Whisper: p ff mp dim.*
ch ch ch ch ch ch ch ch (sh)

Perc. 1

Perc. 2 *f* *p* *f* *p*

Perc. 3 *f* *p* *f* *p* to B.D.

74 75 76 77 78 79 80

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1, 2 *mf* *cresc.*

Bb Cl. 1 *mf* *cresc.*

Bb Cl. 2 *mf* *cresc.*

Bb Cl. 3 *dim. mf* *cresc.*

Bb Bs. Cl. *mf* *unis. cresc.*

Eb Cbs. Cl. *mf* *cresc.*

Bsn. 1, 2 *a2 mf* *cresc.*

Eb Al. Sx. 1 *mf* *cresc.*

Eb Al. Sx. 2 *mf* *cresc.*

Bb Ten. Sx. *(Ben. cues) mf Play* *cresc.*

Eb Bar. Sx. *mf* *cresc.*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1

Trb. 2, 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 *mf* *(to Tom Toms)*

Perc. 3

81 82 83 84 85 86 87

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

Bb Bs. Cl. *ff*

Eb Cbs. Cl. *ff*

Bsn. 1, 2 *ff*

Eb Al. Sx. 1 *ff*

Eb Al. Sx. 2 *ff*

Bb Ten. Sx. *ff*

Eb Bar. Sx. *ff*

Bb Tpt. 1 *open* *f*

Bb Tpt. 2 *open* *f*

Bb Tpt. 3 *open* *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Trb. 1 *open* *f*

Trb. 2, 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 Xylo. *ff* To Tambourine

Perc. 2 Tom Toms (muffled w/cloth) *mf* B.D. *p*

Perc. 3 *mp* *pp*

88 89 90 91 92 93 94

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb Bs. Cl. *div.* *f*

Eb Cbs. Cl. *f*

Bsn. 1, 2 *f*

Eb Al. Sx. 1 *f*

Eb Al. Sx. 2 *f*

Bb Ten. Sx. *f*

Eb Bar. Sx. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Trb. 1 *mf*

Trb. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 Tambourine *mf*

Perc. 2 *mf* remove cloth

Perc. 3 *mf*

95 96 97 98 99

(2+2+3+2+2)

Picc. 1

Fl. 1 2

Ob. 1, 2

B♭ Cl. 1 2

B♭ Bs. Cl.

E♭ Cbs. Cl.

Bsn. 1, 2

E♭ Al. Sx. 1 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpt. 1 2 3

F Hn. 1, 2 3, 4

Trb. 1 2, 3

Euph.

Tuba

Timp.

Perc. 1 2 3

S.D. Tom S.D. Tom S.D. Tom

B.D.

ff fff a2

Susp. Cym.

100 101 102 103 104 105

Picc.

Fl.

Ob. 1, 2

B♭ Cl. 1 2 3

B♭ Bs. Cl. *div.*

E♭ Cbs. Cl.

Bsn. 1, 2 *a2*

E♭ Al. Sx. 1 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpt. 1 2 3

F Hn. 1, 2 3, 4

Trb. 1 2, 3

Euph.

Tuba

Timp. *L.v.* (to Vibes) *f* *p* *L.v.* *A* *F*

Perc. 1 *ff* Toms (to Marimba) Marimba *mp dolce*

2 *p* (to Tam Tam)

3 *f* *L.v.*

Musical score for measures 106-112. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Bb Cl. 2 & 3, Bb Bs. Cl., Eb Cbs. Cl., Bsn. 1 & 2, Eb Al. Sx., Bb Ten. Sx., Eb Bar. Sx., Bb Tpt. 2 & 3, F Hn. 1, 2 & 3, 4, Trb. 1 & 2, 3, Euph., Tuba, Timp., Vibes, and Perc. 2 & 3. Dynamics include *pp*, *mf*, *f*, *fz*, *mp*, *unib.*, and *fz*. Performance markings include *flg.* and *to mute*. Rehearsal marks are present at measures 108, 110, and 112.

Musical score for measures 113-119. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Bb Cl. 2 & 3, Bb Bs. Cl., Eb Cbs. Cl., Bsn. 1 & 2, Eb Al. Sx., Bb Ten. Sx., Eb Bar. Sx., Bb Tpt. 2 & 3, F Hn. 1, 2 & 3, 4, Trb. 1 & 2, 3, Euph., Tuba, Timp., Perc. 2 & 3, and Tam Tam. Dynamics include *pp*, *f*, *f marcato*, *mp*, *f*, *p*, and *mp*. Performance markings include *flg.*, *a2*, *f marcato*, *div.*, *1. mute*, *to mute*, *one only*, and **Cymbal on timp. head*. Rehearsal marks are present at measures 114 and 118.

* The timpanist places large cymbal upside down on timpani head, and plays cymbal roll while manipulating foot pedal as notated. The effect resembles that of a wind machine.

120 121 122 123 124 125 126 127

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Bb Bs. Cl. *mf*

Eb Cbs. Cl. *p*

Bsn. 1, 2 *mf*

Eb Al. Sx. *mp*

Bb Ten. Sx. *mp*

Eb Bar. Sx. *p*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1

Trb. 2, 3

Euph. *p*

Tuba *p*

Timp. *mf* (remove cymbal) *pp* l.v. F → A

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *p* Susp. Cym. (scrape metal beater)

128 129 130 131 132 133 134 135

Picc.

Fl. 1 *f*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Bb Cl. 1 *mf*

Bb Cl. 2 *pp*

Bb Cl. 3 *mf*

Bb Bs. Cl. *unis.* *mf* *div.*

Eb Cbs. Cl. *mf*

Bsn. 1, 2 *f* *mf* *f* *p*

Eb Al. Sx. *mf* *mp* *f* *sf* *mp*

Bb Ten. Sx. *mf* *mp* *f* *sf* *mp*

Eb Bar. Sx. *mf* *p*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2 *a2* *mf* *f* *p*

F Hn. 3, 4

Trb. 1

Trb. 2, 3

Euph. *tutti* *mf*

Tuba *tutti* *mf*

Timp. *mf* *l.v.*

Perc. 1 *mf* *mf* *l.v.* *Crotale* *l.v.*

Perc. 2 *mf*

Perc. 3 *mf* *l.v.* *Tam Tam* *l.v.*

136 137 138 139 **140** (in one) 141 142 *rit.* 143 144 145

146 Poco rubato (♩ = c. 50) 147 148 149 150 151 152 153 **154** 155

Picc. 172 173 174 175 176 177 178 179

1 *mf*

Fl. 2 *mp*

Ob. 1, 2 *mp*

1 *mp*

Bb Cl. 2 *mp* *mf*

3 *mp*

Bb Bs. Cl. *mp*

Eb Cbs. Cl. *mp*

Bsn. 1, 2 *mp* *dim.*

Eb Al. Sx. 1 *mp*

2 *mp*

Bb Ten. Sx. *mp*

Eb Bar. Sx. *dim.*

Bb Tpt. 1 *mp*

2 *mp*

3 *mp*

F Hn. 1, 2 *mp* *mute out*

3, 4 *mp*

Trb. 1 *mp*

2, 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *p* (Bowed) *p* *mf*

Perc. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Picc. 180 181 182 183 184 185 186 187 188 189

1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *pp*

1 *dim.* *pp*

Bb Cl. 2 *mf dim.*

3 *dim.* *pp*

Bb Bs. Cl. *dim.* *pp*

Eb Cbs. Cl. *dim.* *pp*

Bsn. 1, 2 *pp*

Eb Al. Sx. 1 *mp cresc.* *mf dim.*

2 *mf dim.*

Bb Ten. Sx. *mf dim.*

Eb Bar. Sx. *mf dim.*

Bb Tpt. 1 *mp cresc.* *mf dim.*

2 *mp cresc.* *mf dim.*

3 *mp cresc.* *mf dim.*

F Hn. 1, 2 *open p* *open p cresc.* *mf dim.*

3, 4 *p* *p cresc.* *mf dim.*

Hn. 1 *p* *Play* *mp cresc.* *mf dim.*

Trb. Hn. 3 *p* *Play* *mp cresc.* *mf dim.*

2, 3 *p* *Play* *mp cresc.* *mf dim.*

Euph. *p* *mp cresc.* *mf dim.*

Tuba *p* *mp cresc.* *mf dim.*

Timp. *ppp* (senza cresc.) *mf dim.*

Perc. 1 *ppp*

2 *Susp. Cym. (yam)* *p* *mf* *Lv.*

3 *p* *mf*

poco rit. - - - - **196** *a tempo*

190 191 192 193 194 195 **196** 197 198 199

Picc.

1 Fl.

2 Fl.

Ob. 1, 2

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1 Eb Al. Sx.

2 Eb Al. Sx.

Bb Ten. Sx.

Eb Bar. Sx.

1 Bb Tpt.

2 Bb Tpt.

3 Bb Tpt.

1, 2 F Hn.

3, 4 F Hn.

1 Trb.

2, 3 Trb.

Euph.

Tuba

Timp.

1 Perc.

2 Perc.

3 Perc.

204

200 201 202 203 **204** 205 206 207

Picc.

1 Fl.

2 Fl.

Ob. 1, 2

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1 Eb Al. Sx.

2 Eb Al. Sx.

Bb Ten. Sx.

Eb Bar. Sx.

1 Bb Tpt.

2 Bb Tpt.

3 Bb Tpt.

1, 2 F Hn.

3, 4 F Hn.

1 Trb.

2, 3 Trb.

Euph.

Tuba

Timp.

1 Perc.

2 Perc.

3 Perc.

Triangle to Xylo.

Crotales to S.D. & Toms

208 209 210 (Ob.1 cue) 211 212 213 214 215 216

Picc. 1

Fl. 1 2

Ob. 1, 2

Bb Cl. 1 2 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1 2 3

F Hn. 1, 2 3, 4

Trb. 1 2, 3

Euph.

Tuba

Timp. 1

Perc. 2 3

217 Furious (♩ = c. 168) (in three) 218 219 220 221 222 223 224

Picc.

Fl. 1 2

Ob. 1, 2

Bb Cl. 1 2 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1 2 3

F Hn. 1, 2 3, 4

Trb. 1 2, 3

Euph.

Tuba

Timp.

Perc. 1 2 3

Xylo.

Snare & Tom

T. Bks.

225 226 227 228 229 230 231

Picc. *f marcato*

1 *f*

2 *f*

Ob. 1, 2 *az* *f marcato*

1 *f marcato*

Bb Cl. 2 *f marcato*

3 *f marcato*

Bb Bs. Cl. *mf*

Eb Cbs. Cl. *mf* *f marcato*

Bsn. 1, 2 *f*

1 *f*

2 *f*

Bb Ten. Sx. *f*

Eb Bar. Sx. *f*

1 *f*

2 *f*

3 *f*

Bb Tpt. 2 *f*

3 *f*

1, 2 *f*

3, 4 *f*

Trb. 1 *f*

2, 3 *f*

Euph. *f*

Tuba *mf* *f marcato*

Timp. *f*

1 *f*

2 *f*

3 *f*

232 233 234 235 236 237

Picc. *ff*

1 *ff*

2 *ff*

Ob. 1, 2 *ff* *az* *ff*

1 *ff*

Bb Cl. 2 *ff*

3 *ff*

Bb Bs. Cl. *ff*

Eb Cbs. Cl. *ff*

Bsn. 1, 2 *ff* *az* *ff*

1 *ff*

2 *ff*

Bb Ten. Sx. *ff*

Eb Bar. Sx. *ff*

1 *ff*

2 *ff*

3 *ff*

Bb Tpt. 2 *ff* *div.* *unis*

3 *ff*

1, 2 *ff*

3, 4 *ff*

Trb. 1 *ff*

2, 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f* *mp*

1 *f* *to ratchet*

2 *r.s.* *Toms* *to B.D.*

3 *ff*

238 239 240 241

Picc. *mp* *f* *fff*

Fl. 1 *p* *f* *fff*

Fl. 2 *p* *f* *fff*

Ob. 1, 2 *p* *f* *fff*

Ob. 1 *p* *f* *fff*

Bb Cl. 2 *p* *f* *fff*

Bb Cl. 3 *p* *f* *fff*

Bb Bs. Cl. *p* *f* *fff*

Eb Cbs. Cl. *(sub.)p* *f* *fff*

Bsn. 1, 2 *p* *f* *fff*

Eb Al. Sx. 1 *mf* *f* *fff*

Eb Al. Sx. 2 *mf* *f* *fff*

Bb Ten. Sx. *mf* *f* *fff*

Eb Bar. Sx. *mf* *f* *fff*

Bb Tpt. 1 *p* *f* *fff*

Bb Tpt. 2 *p* *f* *fff*

Bb Tpt. 3 *p* *f* *fff*

F Hn. 1, 2 *p* *f* *fff*

F Hn. 3, 4 *p* *f* *fff*

Trb. 1 *p* *f* *fff*

Trb. 2, 3 *p* *f* *fff*

Euph. *p* *f* *fff*

Tuba *p* *f* *fff*

Timp. *p* *f* *fff* *choke*

Perc. 1 S.D. *p* *f* *fff*

Perc. 2 *p* *f* *fff* *B.D.*

Perc. 3 *p* *f* *fff*

242 243 244 245 246

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1, 2 *fff*

Ob. 1 *fff*

Bb Cl. 2 *fff*

Bb Cl. 3 *fff*

Bb Bs. Cl. *fff*

Eb Cbs. Cl. *fff*

Bsn. 1, 2 *fff*

Eb Al. Sx. 1 *fff*

Eb Al. Sx. 2 *fff*

Bb Ten. Sx. *fff*

Eb Bar. Sx. *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2 *fff*

Bb Tpt. 3 *fff*

F Hn. 1, 2 *fff*

F Hn. 3, 4 *fff*

Trb. 1 *fff*

Trb. 2, 3 *fff*

Euph. *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 Ratchet *fff*

Perc. 2 Susp. Cym. *fff*

Perc. 3 *fff*

247 248 249 250 251 252

Picc. *f*

1 FL. *f*

2 *f*

Ob. 1, 2 *f*

1 *f*

Bb Cl. 2 *f*

3 *mf*

Bb Bs. Cl. *mf*

Eb Cbs. Cl. *mf*

Bsn. 1, 2 *mf*

Eb Al. Sx. *mf*

2 *mf*

Bb Ten. Sx. *mf*

Eb Bar. Sx. *mf*

1 *f*

Bb Tpt. 2 *f*

3 *f*

1, 2 F Hn. *f*

3, 4 *f*

1 Trb. *f*

2, 3 *f*

Euph. *f*

Tuba *f*

1 Timp. *mf*

Perc. 2

3

253 254 255 256 257 258

Picc. *f*

1 FL. *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Ob. 1, 2 *mf* *cresc.* *f*

1 *mf* *cresc.* *f*

Bb Cl. 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

Bb Bs. Cl. *mf* *cresc.* *f*

Eb Cbs. Cl. *mf* *cresc.* *f*

Bsn. 1, 2 *mf* *cresc.* *f*

Eb Al. Sx. *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Bb Ten. Sx. *mf* *cresc.* *f*

Eb Bar. Sx. *mf* *cresc.* *f*

1

Bb Tpt. 2

3

1, 2 F Hn.

3, 4

1 Trb.

2, 3

Euph.

Tuba

1 Timp.

Perc. 2

3

Susp. Cym. (sticks) *mp*

259 260 261 262 263 264

Picc. *ff*

1 *ff*

2 *ff*

Ob. 1, 2 *ff*

1 *ff*

Bb Cl. 2 *ff*

3 *ff*

Bb Bs. Cl. *ff*

Eb Cbs. Cl. *ff*

Bsn. 1, 2 *ff*

Eb Al. Sx. *ff*

2 *ff*

Bb Ten. Sx. *ff*

Eb Bar. Sx. *ff*

1 *f*

Bb Tpt. 2 *f*

3 *f*

1, 2 *f*

3, 4 *f*

1 *f*

2, 3 *f*

Euph. *f*

Tuba *f* *unis.*

Timp. *mf*

1 *f* Triangle *f*

Perc. 2 S.D. *mf*

3

265 266 267 268 269

Picc. *ff*

1 *ff*

2 *ff*

Ob. 1, 2 *ff*

1 *ff*

Bb Cl. 2 *ff*

3 *ff*

Bb Bs. Cl. *ff*

Eb Cbs. Cl. *ff*

Bsn. 1, 2 *ff*

Eb Al. Sx. *ff*

2 *ff*

Bb Ten. Sx. *ff*

Eb Bar. Sx. *ff*

1 *f*

Bb Tpt. 2 *f*

3 *f*

1, 2 *f*

3, 4 *f*

1 *f*

2, 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

1 Tambourine *f*

Perc. 2 *f*

3

270 271 272 273 (2+2+3+2) 274 (2+3+2+2)

Picc. 1
Fl. 2
Ob. 1, 2
Bb Cl. 1, 2
Bb Bs. Cl.
Eb Cbs. Cl.
Bsn. 1, 2
Eb Al. Sx.
Bb Ten. Sx.
Eb Bar. Sx.
Bb Tpt. 1, 2
F Hn. 1, 2
Trb. 1, 2, 3
Euph.
Tuba
Timp.
Perc. 1, 2, 3

275 276 277 278 279

Picc.
Fl.
Ob. 1, 2
Bb Cl. 1, 2
Bb Bs. Cl.
Eb Cbs. Cl.
Bsn. 1, 2
Eb Al. Sx.
Bb Ten. Sx.
Eb Bar. Sx.
Bb Tpt. 1, 2
F Hn. 1, 2
Trb. 1, 2, 3
Euph.
Tuba
Timp.
Perc. 1, 2, 3

280

Picc.

1

Fl.

2

Ob. 1, 2

Bb Cl. 2

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx.

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 2

3

F Hn. 1, 2

3, 4

Trb. 1

2, 3

Euph.

Tuba

Timp.

1

Perc. 2

3

Marimba

mp

Bongo (sticks)

f

281

282

283

284

285

286

mf

mf marcato

mf

sfz

sfz

p

f

sfz

mf

f marcato

f

f

sfz

287

Picc.

1

Fl.

2

Ob. 1, 2

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx.

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 2

3

F Hn. 1, 2

3, 4

Trb. 1

2, 3

Euph.

Tuba

Timp.

1

Perc. 2

3

T. Blks.

f

288

289

290

291

292

293

st. mute

f marcato

f

sfz

st. mute

f marcato

sfz

st. mute

f marc.

f

sfz

f marc.

f marc.

f

sfz

sfz

f

sfz

sfz

st. mute

f marc.

f

sfz

sfz

f

mp

f

294 295 296 297 298 299 300

Picc. 1

Fl. 1 2 *f marcato*

Ob. 1, 2 *f marcato*

Bb Cl. 1 2 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1 2 *f marcato*

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1 2 3 *fp* mute out

F Hn. 1, 2 3, 4 *a2* *f*

Trb. 1 2, 3 *fp* mute out

Euph.

Tuba

Timp.

Perc. 1 2 3 *f* Tambourine (thumb roll) *p* *f* (to S.D. and Toms)

301 302 303 304 305 306 307

Picc.

Fl. 1 2 *mf* *fp* *fp* *fp* *fp* *fp*

Ob. 1, 2 *mf* *a2* *f* *mp* *f*

Bb Cl. 1 2 3 *sfz* *mf* *fp* *fp* *fp* *fp*

Bb Bs. Cl. *fp* *f*

Eb Cbs. Cl.

Bsn. 1, 2 *fp* *f*

Eb Al. Sx. 1 2 *mf* *f*

Bb Ten. Sx. *p* *f*

Eb Bar. Sx. *fp* *f*

Bb Tpt. 1 2 3 *open* *mf* *f* *open* *mf* *f*

F Hn. 1, 2 3, 4 *sfz* *f marcato* *f* *f* *f* *f*

Trb. 1 2, 3 *open* *f marcato* *f* *f* *f* *f*

Euph.

Tuba

Timp.

Perc. 1 2 3 *f* Triangle *f* *f* *f* *f* *f* *f* Susp. Cym. (yarn) *p* *f*

308 309 310 **311** 312 313 314

Picc. *f marcato*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *sfz*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Bb Bs. Cl. *mf*

Eb Cbs. Cl. *mf*

Bsn. 1, 2 *mf*

Eb Al. Sx. 1 *f marcato*

Eb Al. Sx. 2 *f marcato*

Bb Ten. Sx. *f marcato*

Eb Bar. Sx. *f*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

F Hn. 1, 2 *f marcato*

F Hn. 3, 4 *f marcato*

Trb. 1 *mf*

Trb. 2, 3 *mf*

Euph. *f*

Tuba *f*

Timp. 1 *l.v.*

Perc. 2 *S.D.*

Perc. 3 *Toms*

315 316 317 318 **319** 320 321

Picc. *f*

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Ob. 1, 2 *f marcato*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Bb Bs. Cl. *mf*

Eb Cbs. Cl. *mf*

Bsn. 1, 2 *mf cresc.*

Eb Al. Sx. 1 *f marcato*

Eb Al. Sx. 2 *f marcato*

Bb Ten. Sx. *f marcato*

Eb Bar. Sx. *f*

Bb Tpt. 1 *f marc.*

Bb Tpt. 2 *f marc.*

Bb Tpt. 3 *f marc.*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Trb. 1 *f marc.*

Trb. 2, 3 *f marc.*

Euph. *f*

Tuba *f*

Timp. 1 *Bongos (sticks)*

Perc. 2 *f*

Perc. 3 *f*

336 337 338 339 340 341 342

Picc. 1

Fl. 2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

1, 2

F Hn. 3, 4

1

Trb. 2, 3

Euph.

Tuba

Timp.

1

Perc. 2

3

343 344 345 346 347 348 349

Picc.

1

Fl. 2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

1, 2

F Hn. 3, 4

1

Trb. 2, 3

Euph.

Tuba

Timp.

1

Perc. 2

3

350 351 **352** 353 354 355 356

Picc. *f*

1 *f*

2 *f*

Ob. 1, 2 *a2* *f* *mf a2* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f*

Bb Cl. 2 *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f*

Bb Bs. Cl. *f* *f* *f* *f* *f* *f*

Eb Cbs. Cl. *f* *f* *f* *f* *f* *f*

Bsn. 1, 2 *a2* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f*

Eb Al. Sx. *f* *f* *f* *f* *f* *f*

2 *mf* *f* *f* *f* *f* *f*

Bb Ten. Sx. *f* *f* *f* *f* *f* *f*

Eb Bar. Sx. *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f*

F Hn. 1, 2 *f* *f* *f* *f* *f* *f*

3, 4 *f* *f* *f* *f* *f* *f*

Trb. 1 *fp* *fp* *f* *f* *f* *f*

2, 3 *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

Timp. *mf* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f*

Perc. 2 *p* *p* *p* *p* *p* *p*

3 *p* *p* *p* *p* *p* *p*

Susp. Cym. *p* *p* *p* *p* *p* *p*

S.D. *p* *p* *p* *p* *p* *p*

357 358 359 360 361 362

Picc. *ff*

1 *ff*

2 *ff*

Ob. 1, 2 *ff*

1 *ff*

Bb Cl. 2 *ff*

3 *ff*

Bb Bs. Cl. *ff*

Eb Cbs. Cl. *ff*

Bsn. 1, 2 *ff*

1 *ff*

Eb Al. Sx. *ff*

2 *ff*

Bb Ten. Sx. *ff*

Eb Bar. Sx. *ff*

1 *ff*

2 *ff*

3 *ff*

F Hn. 1, 2 *ff*

3, 4 *ff*

Trb. 1 *ff*

2, 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *mf*

1 *ff* *mf*

Perc. 2 *ff* *mf* *ff* *ff* *ff* *ff*

3 *ff* *mf* *ff* *ff* *ff* *ff*

Tam Tam *ff*

Toms *mf* *mf* *ff* *ff* *ff* *ff*

B.D. *mf* *mf* *ff* *ff* *ff* *ff*

375 376 377 *accel. molto* 378 379 380

Picc. *cresc.*

Fl. 1 *f cresc.*

Fl. 2 *f cresc.*

Ob. 1, 2 *mf cresc.*

Bb Cl. 1 *mf cresc.*

Bb Cl. 2 *mf cresc.*

Bb Bs. Cl. *mf cresc.*

Eb Cbs. Cl. *fp cresc.*

Bsn. 1, 2 *fp cresc.*

Eb Al. Sx. 1 *mf cresc.*

Eb Al. Sx. 2 *mf cresc.*

Eb Bar. Sx. *fp cresc.*

Bb Tpt. 1 *mf cresc.*

Bb Tpt. 2 *mf cresc.*

Bb Tpt. 3 *mf cresc.*

F Hn. 1, 2 *a2*

F Hn. 3, 4 *f*

Trb. 1 *mf cresc.*

Trb. 2, 3 *fp cresc.*

Euph. *mf cresc.*

Tuba *fp cresc.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

(accel. molto in one) 381 383 384 385 386 *A tempo* (♩ = c. 168) 387 388

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1, 2 *fff*

Bb Cl. 1 *fff*

Bb Cl. 2 *fff*

Bb Bs. Cl. *fff*

Eb Cbs. Cl. *fff*

Bsn. 1, 2 *fff*

Eb Al. Sx. 1 *fff*

Eb Al. Sx. 2 *fff*

Eb Bar. Sx. *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2 *fff*

Bb Tpt. 3 *fff*

F Hn. 1, 2 *fff*

F Hn. 3, 4 *fff*

Trb. 1 *fff*

Trb. 2, 3 *fff*

Euph. *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 *fff* Ratchet

Perc. 2 *fff* B.D. Slam it!

Perc. 3 *fff* Bongos (sticks)