

Full Score

Total Duration: ca. 13:30

I. 2:40; II. 4:15; III. 1:45; IV. 4:50

SECOND SUITE for BAND

(Latino-Mexicana)

I. Son Montuno

www.lindner-music.de

ALFRED REED (1974)

Tempo di Son Montuno (brillante) ♩-c.112

The score is arranged in systems for various instruments. The woodwind section includes Flutes (1st and 2nd), Piccolo (dbl. 3rd Flute), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Eb Clarinets (1st and 2nd), Bb Clarinets (1st, 2nd, and 3rd), Eb Alto Saxophones, Bb Bass Saxophones, Bb Contrabass Saxophones, Eb Alto Saxophones, Bb Tenor Saxophones, and Eb Baritone Saxophones. The brass section includes Horns in F (1st, 2nd, 3rd, and 4th), Bb Trumpets (1st, 2nd, and 3rd), Bb Cornets (1st and 2nd), Trombones (1st, 2nd, and 3rd), Baritone, Basses (Tubas), and String Bass. The percussion section includes Percussion I (Snare Drum, Bass Drum), Percussion II (Bells, Xylophone, Vibraphone, Marimba), Percussion III (Timbales), Claves, Maracas, Guiro, and Cowbell. The score features dynamic markings such as *ff*, *gliss.*, *div.*, *unus.*, *sim.*, and *pizz.*. A large red watermark for www.lindner-music.de is overlaid on the center of the score.

Fls. 2

Picc. 1 2

Obs. 1 2

E. H.

Bsns. 1 2

E♭

B♭

E♭ A.

B♭ B.

B♭ Cb.

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. I B.D.

Perc. II Bells

Perc. III Timb.

Clav. Mar.

C. B.

dim.

p

mf

pp

slm.

(2nd time only)

(1st time only)

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1. 2.

Fls. 1 2

Picc. *mf*

Obs. 1 2 *mf*

E. H. *mf*

Bons. 1 2 *a2 Soli mp f poco a*

Ck. Eb 1 2 3

Eb A. *poco a*

Bb B. *poco a*

Bb Cb. *poco a*

Saxs. Eb A. 1 2

Bb Ten. *mp f poco a*

Eb Bar. *mp f poco a*

Hns. 1 2 3 4 *poco a poco a*

Bb Tpts. 1 2 3 *str. mute unis. f*

Bb Cts. 1 2 *f*

Trbs. 1 2 3 *str. mute f*

Bar. *I only Soli mp f poco a*

Basses (Tubas) *f poco a*

Str. Bass *sim. poco a*

Timp.

Perc. I B.D. *poco a*

Perc. II Bells *poco a*

Perc. III Timb. *poco a*

Clav. Mar. *poco a*

C.B. *poco a*



24

Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

E♭

Cs. 1 2 3

E♭ A.

B♭ B.

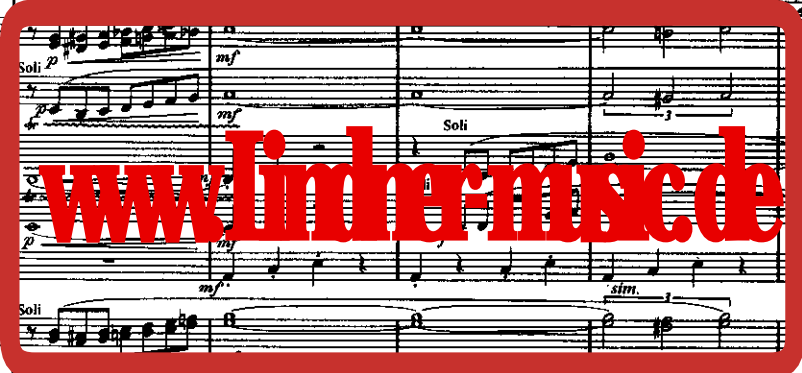
B♭ Cb.

E♭ A. 1 2

Saxs. B♭ Ten.

E♭ Bar.

poco dim. *al.* *p* *Soli* *mf* *a2 Soli*



24

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. I B.D.

Perc. II Bells

Perc. III Timb.

Clav. Mar.

C. B.

poco dim. *al.* *p* *mf* *mp* *sim.* *1 Bar. Soli*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Fla. 1, 2
- Picc.
- Obs. 1, 2
- E. H.
- Bsns. 1, 2
- E♭
- B♭
- Cl. 3
- E♭ A.
- B♭ B.
- B♭ Cb.
- Sax. E♭ A. 1, 2
- B♭ Ten.
- E♭ Bar.
- Hns. 1, 2, 3, 4
- B♭ Tpts. 1, 2, 3
- B♭ Cts. 1, 2
- Trbs. 1, 2, 3
- Bar.
- Basses (Tubas)
- Str. Bass
- Timp.
- Perc. I B.D.
- Perc. II Bells
- Perc. III Timb.
- Clav. Mar.
- C. B.

The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is arranged in a standard orchestral format, with woodwinds and strings in the front, brass in the middle, and percussion at the back. A large red watermark with the text "www.linder-music.de" is overlaid on the center of the page, partially obscuring the musical notation. The watermark is enclosed in a red rounded rectangle. The page number "FS-66" is visible at the bottom left corner.

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Fla. 1
2

Picc.

Obs. 1
2

E. H.

Bans. 1
2

E♭

1

B♭

2

3

E♭ A.

B♭ B.

B♭ C♭.

E♭ A. 1
2

B♭ Ten.

E♭ Bar.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

B♭ Cts. 1
2

Trbs. 1
2
3

Bar.

Basses (Tubas)

Str. Bass

Timp

Perc. I
B.D.

Perc. II
Xylo.
Bells

Perc. III
Timb.

Clav.
Mar.

C. B.

FS-66

www.lindnermusic.de

Fls. 1 2 *a2 Soli*
 Fl. 2 *Soli*
 Obs. 1 2
 E. H.
 Bsns. 1 2 *poco dim. al. pp*
 Eb
 Cls. 1 2 3
 Eb A.
 Bb B.
 Bb Cb.
 Eb A. 1 2 *a2 Soli*
 Bb Ten.
 Eb Bar.



Hns. 1 2 3 4 *poco dim. al. pp*
 Bb Tpta. 1 2 3 *cup mute (1 only) p light stacc.*
 Bb Cts. 1 2 *cup mute (1 only) p light stacc.*
 Trbs. 1 2 3
 Bar.
 Basses (Tubas) 1 2 *(1 only) p stacc.*
 Str. Bass 1 2 *poco dim. al. pp*
 Timp.
 Perc. I B.D. *poco dim. al. pp*
 Perc. II Vibes. *(soft mallets) Soli p*
 Marimba *(soft mallets) Soli p*
 Perc. III Timb. *poco dim. al. pp*
 Clav. Mar. *poco dim. al. pp*
 C. B. *poco dim. al. pp*
 FS-66 *poco dim. al. pp*

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes)
- Fl. (Flute)
- Oba. (Oboe)
- E. H. (English Horn)
- Bons. (Bassoons)
- Cla. (Clarinets): Eb, Bb, Bb Cb.
- Sax. (Saxophones): Eb A., Bb Ten., Eb Bar.
- Hns. (Horns)
- Bb Tpts. (B-flat Trumpets)
- Bb Cts. (B-flat Trombones)
- Trbs. (Trumpets)
- Bar. (Baritone)
- Basses (Tubes)
- Str. Bas. (String Bass)
- Timp. (Timpani)
- Perc. I B.D. (Percussion I - Bass Drum)
- Perc. II Vibes. (Percussion II - Vibraphone)
- Marimba
- Perc. III Clav. Mar. (Percussion III - Clavichord/Maracas)
- C. B. (Cymbals)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *sim.* (sforzando). A large red watermark is centered over the middle of the page.

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Fls. 1 2

Fl. 3

Obs. 1 2

E. H.

Bsns. 1 2

E♭

B♭

Cs.

E♭ A.

B♭ B.

B♭ C♭.

E♭ A. 1 2

Saxs.

B♭ Ten.

E♭ Bar.

Hns. 1 2

3 4

B♭ Tpts. 1 2

3 4

B♭ Cts. 1 2

3 4

Trbs. 1 2

3 4

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. I B.D.

Perc. II Vibes.

Marimba

Perc. III Timb.

Clav. Mar.

C. B.

FS-66

dim.

dim.

dim.

dim.



74

Fls. 1/2 *p* *f* *Soli* (Change to C Piccolo)

Fl. 3 *p*

Obs. 1/2 *p* *Soli* *mf*

E. H. *p* *mf* *Soli*

Bans. 1/2 *mf*

E♭ 1 *p* *mf* *Soli*

B♭ 2 *mf* *Soli*

Cl. 3 *p* *mf* *Soli*

E♭ A. *mf* *Soli*

B♭ B. *mf* *Soli*

B♭ Cb. *mf* *stacc.* *Soli*

E♭ A. 1/2 *pp* *p* *Soli*

Sax. B♭ Ten. *p* *mf* *Soli*

E♭ Bar. *p* *mf* *Soli*



74

Hns. 1/2

B♭ Tpts. 1/2

B♭ Cts. 1/2

Trbs. 1 *str. mute* *p stacc.*

Trbs. 2 *str. mutes* *p stacc.*

Bar. *p stacc.*

Basses (Tubas) *mp sempre stacc.*

Str. Bass *mp*

Timp.

Perc. I B.D. *p*

Perc. II Vibes. *mp*

Marimba *mp*

Perc. III Timb. *mp*

Clav. Mar. *p*

C. B. *p*

FS-66

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fls. (Flutes) - 1 and 2
- Picc. (Piccolo)
- Oba. (Oboes) - 1 and 2
- E. I' (English Horn)
- Bsns. (Bassoons) - 1 and 2
- Cls. (Clarinets) - Eb, Bb, and Bb
- Saxs. (Saxophones) - Eb A., Bb Ten., and Eb Bar.
- Hns. (Horns) - 1, 2, 3, and 4
- Bb Tpts. (Trumpets) - 1, 2, and 3
- Bb Cts. (Trombones) - 1 and 2
- Trbs. (Trombones) - 1, 2, and 3
- Bar. (Baritone)
- Basses (Tubas)
- Str. Bass (String Bass)
- Timp. (Timpani)
- Perc. I B.D. (Percussion I - Bass Drum)
- Perc. II Vibes. (Percussion II - Vibraphone)
- Marimba
- Perc. III Timb. (Percussion III - Tom-toms)
- Clav. Mar. (Clavichord/Maracas)
- C.B. (Cymbals)

A large red watermark with the text www.lindner-music.de is overlaid on the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *sim.* (sforzando).

Fls. 1 2 *poco a poco molto dim.* *pp*

Picc. *poco a poco molto dim.* *pp*

Obs. 1 2 *poco a poco molto dim.* *pp*

E. H. *poco a poco molto dim.* *pp*

Bsns. 1 2 *poco a poco molto dim.* *pp*

E♭ 1 *poco a poco molto dim.* *pp*

B♭ 2 *poco a poco molto dim.* *pp*

Cl. 3 *poco a poco molto dim.* *pp*

E♭ A. *poco a poco molto dim.* *pp*

B♭ B. *poco a poco molto dim.* *pp*

B♭ Cb. *poco a poco molto dim.* *pp*

E♭ A. 1 2 *poco a poco molto dim.* *pp*

Saxs. B♭ Ten. *poco a poco molto dim.* *pp*

E♭ Bar. *poco a poco molto dim.* *pp*

Hns. 1 2 3 4 *a2 Soli* *pp*

B♭ Tpts. 1 2 3 4 *a2 Soli* *pp*

B♭ Cts. 1 2 *a2 Soli* *pp*

Trbs. 1 2 3 4 *poco a poco molto dim.* *pp*

Bar. *poco a poco molto dim.* *pp* 1 Bar.

Basses (Tubas) *poco a poco molto dim.* *pp*

Str. Bass *poco a poco molto dim.* *pp*

Timp. *poco a poco molto dim.* *pp*

Perc. I B.D. *poco a poco molto dim.* *pp*

Perc. II Vibes. *poco a poco molto dim.* *pp* (to Xylo.)

Marimba *poco a poco molto dim.* *pp* (to Bells)

Perc. III Timb. *poco a poco molto dim.* *pp*

Clav. Mar. *poco a poco molto dim.* *pp*

C. B. *poco a poco molto dim.* *pp*

FS-66 *poco a poco molto dim.* *pp*



1. *8ve* *D.S. al*

Fls. 1 2 *ff*

Picc. *ff*

Obs. 1 2 *ff*

E. H. *ff*

Bsns. 1 2 *ff*

E♭ *ff*

B♭ 1 2 *ff* *unis.*

3 *ff*

E♭ A. *ff*

B♭ B. *ff*

B♭ Cb. *ff*

E♭ A. 1 2 *ff* *a2*

B♭ Ten. *ff*

E♭ Bar. *ff*

Hns. 1 2 3 4 *ff* *D.S. al*

B♭ Tpts. 1 2 3 *ff*

B♭ Cts. 1 2 *ff*

Trbs. 1 2 3 *ff*

Bar. *ff* *Open*

Basses (Tubas) *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I B.D. *ff*

Perc. II Xylo. *ff* *(hard, metal mallets)*

Bells *ff* *(sec.)*

Perc. III Timb. *ff* *(hard, metal mallets)*

Clav. Mar. *ff*

C. B. *ff*

FS-66

Fls. 1 2 *ff*

Picc. *ff*

Obs. 1 2 *ff*

E. H. *ff*

Bsns. 1 2 *ff*

E♭ *ff*

B♭ 1 2 *ff*

3 *ff*

E♭ A. *ff*

B♭ B. *ff*

B♭ Cb. *ff*

E♭ A. 1 2 *ff*

B♭ Ten. *ff*

E♭ Bar. *ff*

Hns. 1 2 3 4 *ff*

B♭ Tpts. 1 2 3 *ff*

B♭ Cts. 1 2 *ff*

Trbs. 1 2 3 *ff*

Bar. *ff*

Basses (Tubas) *ff*

Str. Bass *ff*

Timp. *ff* *sec.*

B.D. *ff*

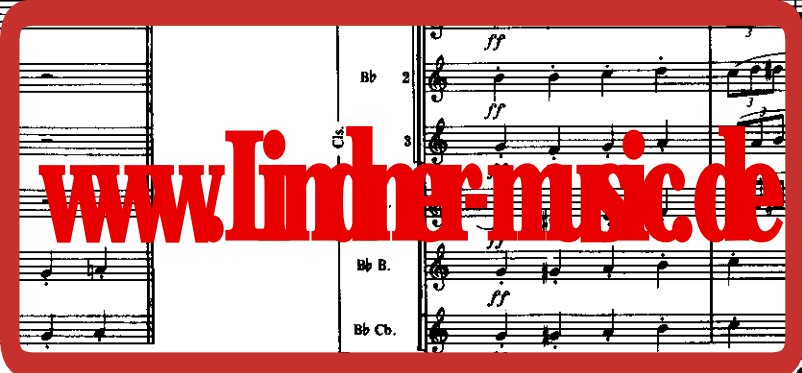
Xylo. *ff* *miss.*

Bells *ff* *miss.*

Timb. *ff*

Clav. Mar. *ff*

C. B. *ff*



II. Tango
("Sargasso Serenade")

Freely (Quasi cadenza)

poco accel. Broadly (but without dragging)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into sections: Flutes, Piccolo, Oboes, English Horn, Bassoons, Clarinets (Eb, Bb Solo, Bb, Eb Alto, Bb Bass, Bb Contrabass), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Horns in F, Bb Trumpets, Bb Cornets, Trombones, Baritone, Basses (Tubas), String Bass, Timpani, Percussion I (Suspended Cymbal, Bell Tree), Percussion II (Vibraphone, Bells), and Percussion III (Tom-Toms (3)). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The tempo markings are 'Freely (Quasi cadenza)' and 'poco accel. Broadly (but without dragging)'. The dynamics range from *p* (piano) to *f* (forte), with specific markings like *f (sonore)* and *molto espr. e sonore*. Performance instructions include 'Solo' for the Bb Solo Clarinet, 'gliss.' for the Oboes, and 'div.' (divisi) for the Baritone and Basses. The percussion parts include 'mod. hard timp. stick' for the Suspended Cymbal and 'soft mallet, Pedal down, motor off' for the Vibraphone. A large red watermark 'www.lindner-music.de' is overlaid on the center of the score.



Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

E♭

Cl. 1 2 3

E♭ A.

B♭ B.

B♭ Ch.

Sax. E♭ A. 1 2

B♭ Ten.

E♭ Bar.

Hns. 1 2 3 4

B♭ Tpta. 1 2 3 4

B♭ Cts. 1 2

Trbs. 1 2 3 4

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. I

Sus. Cym.

B. T.

Perc. II

Vibes

Bells

Perc. III

T. T.

sim. ten. p mp f ppp

Soli

FS-66

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This is a page of a musical score for a large orchestra, page 24. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), E. H. (English Horn), Bsns. (Bassoons), Cl. (Clarinets), Eb A., Bb B., Bb Cb. (Clarinets in Eb, Bb, and B), Sax. (Saxophones), Eb A., Bb Ten., Eb Bar. (Saxophones in Eb, Bb, and Eb), Hns. (Horns), Bb Tpts. (Trumpets in Bb), Bb Cts. (Trombones in Bb), Trbs. (Trombones), Bar. (Baritone), Basses (Tubas), Str. Bass (String Bass), Timp. (Timpani), Perc. I (Sus. Cym.), B. T. (Bass Drum), Perc. II (Vibes.), Bells, Perc. III (T.T.), and FS-66 (likely a string part).

The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, pp), and articulation marks. A large red watermark with the text "www.linder-music.de" is overlaid on the center of the page, partially obscuring the musical notation.

Fls. 1 2 *f molto espr.* *f* *poco a poco dim.* *al.*

Picc. *f molto espr.* *f* *poco a poco dim.* *al.*

Obs. 1 2 *p* *cresc.* *1. p* *2. mp* *f molto espr.* *f* *poco a poco dim.* *al.*

E. H. *p* *cresc.* *1. p* *2. mp* *f molto espr.* *f* *poco a poco dim.* *al.*

Bsns. 1 2 *2. mp* *f sonore* *f* *poco a poco dim.* *al.*

E♭ 1 2 *p* *f molto espr.* *f* *poco a poco dim.* *al.*

B♭ 1 2 3 *p* *f molto espr.* *f* *poco a poco dim.* *al.*

E♭ A. *p* *f molto espr.* *f* *poco a poco dim.* *al.*

B♭ B. *p* *f sonore* *f* *poco a poco dim.* *al.*

B♭ Cb. *p* *f sonore* *f* *poco a poco dim.* *al.*

E♭ A. 1 2 *1. p* *cresc.* *2. p* *cresc.* *3. mp* *f sonore* *f* *poco a poco dim.* *al.*

B♭ Ten. *p* *cresc.* *1. p* *2. mp* *f sonore* *f* *poco a poco dim.* *al.*

E♭ Bar. *p* *f sonore* *f* *poco a poco dim.* *al.*

Hns. 1 2 3 4 *1. mp* *2. mp* *3. mp* *4. p* *f sonore* *f* *poco a poco dim.* *al.*

B♭ Tpts. *f* *poco a poco dim.* *al.*

B♭ Cts. *(still muted)* *f* *poco a poco dim.* *al.*

Trbs. *f* *poco a poco dim.* *al.*

Bar. *1. p* *2. p* *Tutti div.* *f sonore* *mf unis.* *poco a poco dim.* *al.*

Basses (Tubas) *div.* *f* *mf unis.* *poco a poco dim.* *al.*

Str. Bass *pizz.* *f* *ff (let ring)* *ff* *f* *poco a poco dim.* *al.*

Timp. *f* *poco a poco dim.* *al.*

Perc. I *p* *mf* *poco a poco dim.* *al.*

Sus. Cym. *p* *mf* *poco a poco dim.* *al.*

B. T. *f* *poco a poco dim.* *al.*

Perc. II *f* *poco a poco dim.* *al.*

Vibes. *(motor on fast)* *f* *poco a poco dim.* *al.*

Bells *f* *poco a poco dim.* *al.*

Perc. III *f (med. hard mallets)* *f* *poco a poco dim.* *al.*

T. T.



poco rit.

46 a tempo (♩=c.54)

Fl. 1 2 (Soli) mp f mp pp

Picc. p mp f mp pp

Obs. 1 2 p mp f mp pp

E. H. p mp f mp pp

Bsns. 1 2 p p p

E♭ 1 p mp f mp pp

B♭ 2 p mp f mp pp

Cl. 3 p mp f mp pp

E♭ A. p

B♭ B. p

B♭ Cb. p mp pp A.C.I.

E♭ A. 1 2 (Soli) p mp f mp pp Bsn. 1 Bsn. 2 B.C.I.

B♭ Ten. p

E♭ Bar. p



poco rit.

46 a tempo (♩=c.54)

Hns. 1 2 3 4 mp (Soli) p

B♭ Tpta. 1 2 3

B♭ Cts. 1 2 mp pp

Trbs. 1 2 3 p

Bar. p mp

Basses (Tubas) div. p mp unis. p

Str. Bass p mp

Timp. p

Perc. I pp

Sus. Cym. pp mp p

B. T. p

Perc. II p

Vibes. p

Bells p (non-arpeg.) (soft mallets)

Perc. III p

T.T. p

This is a page of a musical score, numbered 28. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), E. H. (English Horn), Bsns. (Bassoons), Eb (E-flat Clarinet), Cl. (Clarinets), Eb A. (E-flat Alto Clarinet), Bb B. (B-flat Bass Clarinet), Bb Cb. (B-flat Contrabass Clarinet), Sax. (Saxophones), Eb A. (E-flat Alto Saxophone), Bb Ten. (B-flat Tenor Saxophone), Eb Bar. (E-flat Baritone Saxophone), Hns. (Horns), Bb Tpts. (B-flat Trumpets), Bb Cts. (B-flat Trombones), Trbs. (Trombones), Bar. (Baritone), Basses (Tubes) (Basses/Tubas), Str. Bass (String Bass), Timp. (Timpani), Perc. I (Percussion I), Sus. Cym. (Suspended Cymbal), B. T. (Bass Drum), Perc. II (Percussion II), Vibes. (Vibraphone), Bells (Bells), Perc. III (Percussion III), and T. T. (Tom Tom). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark with the text 'www.lindner-music.de' is superimposed over the center of the page. The watermark is enclosed in a red rounded rectangle. The page number '28' is located in the top left corner. The page number 'FS-66' is located in the bottom left corner.

www.lindner-music.de

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are:

- Fls. (Flutes)
- Picc. (Piccolo)
- Obs. 1, 2 (Oboes)
- E. H. (English Horn)
- Bsns. 1, 2 (Bassoons)
- E♭ (E-flat Clarinet)
- B♭ 1, 2 (B-flat Clarinets)
- E♭ A. (E-flat Alto Clarinet)
- B♭ B. (B-flat Bass Clarinet)
- B♭ Cb. (B-flat Contrabass Clarinet)
- E♭ A. 1, 2 (E-flat Alto Saxophones)
- B♭ Ten. (B-flat Tenor Saxophone)
- E♭ Bar. (E-flat Baritone Saxophone)
- Hns. 1, 2, 3, 4 (Horns)
- B♭ Tpts. (B-flat Trumpets)
- B♭ Cts. (B-flat Trombones)
- Trbs. 1, 2 (Trombones)
- Bar. (Baritone)
- Basses (Tubas)
- Str. Bass (String Bass)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Sus. Cym. (Suspended Cymbal)
- B. T. (Bass Drum)
- Perc. II (Percussion II)
- Vibes. (Vibraphone)
- Bells (Bells)
- Perc. III (Percussion III)
- T.T. (Tamtam)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark with the text "www.lindner-music.de" is overlaid on the center of the page. The page number "56" is visible in the top right corner of the score area.

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Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

Ch.

E♭ 1

B♭ 2

3

E♭ A.

B♭ B.

B♭ Cb.

Saxs.

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

Hns. 1 2

3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. I

Sus. Cym.

B. T.

Perc. II

Vibs.

Bells

Perc. III

T. T.

FS-66

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III. Guaracha

Tempo di Guaracha; moderato $\text{♩} = \text{c. } 76 - 80$

5

Flutes 1 2

Flute 3

Oboes 1 2

English Horn

Bassoons 1 2

Clarinets

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

B♭ Contrabass

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

2nd Soli p mp scherzando

Soli p mp scherzando

Soli p mp scherzando

Soli p mp scherzando

Soli p mp scherzando

B.Cl., Bsns.

Tempo di Guaracha; moderato $\text{♩} = \text{c. } 76 - 80$

5

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Basses (Tubas)

String Bass

Timpani

Percussion II

Marimba

Bells

Percussion III

Tom-Toms (3)

L M H

Claves

Maracas

Guiro and/or Sandpaper Blocks FS-66

Str. Bass, Cb. Cl. $pizz.$ p ("dry" tone)

(med. hard mallets) p ("dry" tone)

p ("dry" tone)

p (ma Soli) p *sempre p*

p

Fls. 1 2

Fl. 8

Obs. 1 2

E. H.

Bsns. 1 2

E♭

Clt. 1 2 3

E♭ A.

B♭ E.

B♭ Cb.

E♭ A. 1 2

Saxs. B♭ Ten.

E♭ Bar.

Hns. 1 2 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. II Marimba

Bells

Perc. III T. T.

Clav. Mar.

Guiro &/or S.B.

p

Soli

p

Soli

p

1 Tuba stacc.

p

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This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are:

- Fls. (Flutes) 1, 2
- Fl. (Flute) 3
- Obs. (Oboes) 1, 2
- E. H. (English Horn)
- Bsns. (Bassoons) 1, 2
- Cls. (Clarinets) Eb, Bb, Eb A., Bb B., Bb Cb.
- Saxs. (Saxophones) Eb A. 1, 2, Bb Ten., Eb Bar.
- Hn. (Horns) 1, 2, 3, 4
- Bb Tpts. (Bb Trumpets) 1, 2, 3
- Bb Cts. (Bb Trombones) 1, 2
- Trbs. (Trombones) 1, 2, 3
- Bar. (Baritone)
- Basses (Tubas)
- Str. Bass (String Bass)
- Timp. (Timpani)
- Perc. II (Percussion II) Marimba
- Bells
- Perc. III (Percussion III) T. T.
- Clav. Mar. (Clavichord/Maracas)
- Guio. &/or S.B. (Güiro and/or Snare Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark with the text "www.linder-music.de" is overlaid on the center of the page. The watermark is enclosed in a red rounded rectangle. The text "sim." appears in several places, likely indicating a dynamic marking. The page number "FS-66" is located at the bottom left corner.

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21

Fls. 1 2

Fl. 3

Obs. 1 2

E. H.

Bsns. 1 2

E♭

B♭

Cls. 1 2 3

E♭ A.

B♭ B.

B♭ Cb.

E♭ A. 1 2

Saxs. B♭ Ten.

E♭ Bar.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas) 2 Tubas

Str. Bass

Timp.

Perc. II Marimba (4 soft mallets)

Bells

Perc. III T.T.

Clav. Mar.

Guero &/or S.B.

FS-66

mp *mf* *p*

mp (lightly and sweetly) *mf* *p*

mp *mf* *p*

mp (lightly and sweetly) *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

p *lightly* *sim.* *cup mute*

p *lightly* *sim.* *cup mutes p stacc.* *p stacc.*

mp (lightly and sweetly) *mf* *p*

cup mute *p stacc.* *sim.* *1. Solo* *mp*

cup mutes p stacc. *sim.*

cup mutes p stacc. *sim.*

sempre p *sim.*

mp

mp (lightly)

p

mp *p*

mp *p*

mp *p*



Fl. 1 2

Fl. 3

Obs. 1 2

E. H.

Bsns. 1 2

E♭

B♭

Ch.

E♭ A.

B♭ B.

B♭ C♭.

E♭ A. 1 2

Sax.

B♭ Ten.

E♭ Bar.

Bsns., B Cl.

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mp, *mf*, *f*, *p*, *mf* lightly

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. II

Marimba

Bells

Perc. III

T.T.

Clav. Mar.

Guero &/or S.B.

mp, *mf*, *f*, *p*, *mf* lightly, *sim.*

This image shows a page of a musical score for a large orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), E. H. (English Horn), Bsns. (Bassoons), Cls. (Clarinets), Eb A., Bb B., Bb Cb., Eb A., Bb Ten., Eb Bar. (Saxophones), Hns. (Horns), Bb Tpts. (Trumpets), Bb Cts. (Trombones), Trbs. (Trombones), Bar. (Baritone), Basses (Tubas), Str. Bass (String Bass), Timp. (Timpani), Perc. II (Percussion II), Marimba, Bells, Perc. III (Percussion III), T.T. (Tutti), Clav. Mar. (Clavichord/Maracas), and Guiro &/or S.B. (Guero and/or Snare Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *div.*, *a2*, *gliss.*, and *mp*. A large red watermark with the text "www.lindner-music.de" is overlaid on the center of the page.

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45

Soli

p (sub.)

(poco)

Picc.

Obs. 1

Obs. 2

p (sub.)

(poco)

E. H.

Bsns. 1

Bsns. 2

E♭

1

unis.

B♭ 2

unis. *mp* lightly

3

unis. *mp* lightly

E♭ A.

mp lightly

B♭ B.

B♭ Cb.

Obs.

E♭ A.

1

Sax. B♭ Ten.

2

E♭ Bar.

1

2

3

4

Hns.

p (sempre stacc.)

p (sempre stacc.)

B♭ Tpts. 1

2

3

B♭ Cts. 1

2

Trbs. 1

2

3

Bar. unis.

Basses (Tubas) *p* sub.

Str. Bass *p* sub.

Timp. *f* (sec.)

Perc. II Marimba

Bells Soli *p*

Perc. III T.T.

Clav. Mar. *p*

Guiro &/or S.B. *p*



Fl. 1
2
sim. *p*

Picc.

Oboe. 1
2
sim. *p* *Soli* *mp* *(poco)*

E. H.

Bass. 1
2

E♭

1
2
3
Solo Cl. *mf scherzando* *mf* *(poco)*

B♭

E♭ A.

B♭ B.

B♭ Cb.

E♭ A. 1
2

Sax. E. H. *Soli* *mf* *(poco)*

B♭ Ten.

E♭ Bar. B Cl. *mf* *(poco)*

Hrn. 1
2
3
4
53 *più p* *3. più p*

B♭ Tpts. 1
2
3

B♭ Cts. 1
2

Trbs. 1
2
3

Bar.

Basses (Tubas)

Str. Bass *più p* *più p*

Timp.

Perc. II
Marimba

Bells

Perc. III
T.T.

Clav. Mar.

Guero &/or S.B.

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Fls. 1
2

Picc.

Obs. 1
2

E. H.

Bsns. 1
2

E♭

Cls. 1
2
3

E♭ A.

B♭ B.

B♭ C♭.

Saxs. E♭ A. 1
2

B♭ Ten.

E♭ Bar.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

B♭ Cts. 1
2

Trbs. 1
2
3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. II
Marimba

Bells

Perc. III
T. T.

Clav. Mar.

Güiro &/or S.B.

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poco

poco

Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

E♭

B♭ 1 2

Cls. 3

E♭ A.

B♭ B.

B♭ Cb.

E♭ A. 1 2

Sax. B♭ Ten.

E♭ Bar.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubat) 1 Tuba

Str. Bass

Timp.

Perc. II Xylo.

Marimba

Perc. III T.T.

Clav. Mar.

Guero &/or S.B.

pp *sempre pp* *arco* *(4 hard mallets)*

FS-66



IV. Paso Doble
("A la Corrida!")

Freely ♩ = c.54

Poco più mosso ♩ = c.60

Flutes 1 2
Piccolo (dbl. 3rd Flute)
Oboes 1 2
English Horn
Bassoons 1 2
Eb Clarinets 1 2 3
Bb Bass
Bb Contrabass
Eb Alto Saxophones 1 2
Bb Tenor
Eb Baritone
Horns in F 1 2 3 4
Bb Trumpets 1 2 3
Bb Cornets 1 2
Trombones 1 2 3
Baritone
Basses (Tubas)
String Bass
Timpani
Percussion I
Snare Drum, Bass Drum
Pair of Cymbals
Suspended Cymbal
Triangle, Tambourine
Castanets
Percussion II
Chimes, Xylophone
Vibraphone, Marimba
Percussion III
Bells
Maracas
FS-66

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Freely

16 Tempo di Paso Doble (brillante) $\text{♩} = c. 116$

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems. The top system includes parts for Flute (Fl.), Flute I (Fl. 1), Oboe (Obs.), English Horn (E. H.), Bassoon (Bsns.), Euphonium (Ep.), Clarinet in Bb (Clk.), Eb Alto Saxophone (Eb A.), Bb Baritone Saxophone (Bb B.), Bb Contrabass Saxophone (Bb Cb.), Eb Alto Saxophone 2 (Eb A. 2), Bb Tenor Saxophone (Bb Ten.), Eb Baritone Saxophone (Eb Bar.), Horns (Hns.), Bb Trumpets (Bb Tpts.), Bb Clarinets (Bb Cls.), Trombones (Trbs.), Baritone (Bar.), Basses (Tubas), String Bass (Str. Bas.), and Timpani (Timp.). The bottom system includes parts for Percussion I (Perc. I), Snare Cymbal (Sua.Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and another Snare Cymbal (Sua.Cym.). The score features various musical notations such as notes, rests, dynamics (p, pp, mp, mf), and performance instructions like 'poco a poco accel.', 'lunga', 'cadenza', 'ma sonore', and '(all 1st Cls.)'. A large red watermark with the URL 'www.lindner-music.de' is overlaid on the center of the page.

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Freely

16 Tempo di Paso Doble (brillante) $\text{♩} = c. 116$

Fls. 1 2 *p*

Fl. 3 (Change to C Piccolo)

Obs. 1 2 *p*

E. H.

Bsns. 1 2 *sempre pp*

E♭ 1 *Soli*

B♭ 2 *Soli* *mp* *div.*

Clk. 3 *Soli* *mp*

E♭ A. *sim.*

B♭ B.

B♭ C♭.

Sax. Eb A. 1 2

B♭ Ten.

E♭ Bar.

Hns. 1 2 *sempre p e stacc.*

3 4 *sempre p e stacc.*

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas) *sim.*

Str. Bass *sim.*

Timp.

Perc. 1 S.D. B.D.

Sus. Cym. *mp* (strike and let ring) *to Castanets*



Fls. 1 2 *a2* *mp* *Soli* *mf*

Picc. (Piccolo) *mf* *Soli*

Obs. 1 2 *a2* *p* *mf*

E. H. *p* *mf*

Bsns. 1 2 *sempre pp*

E♭

Cl. 1 2 3 *unis.* *mf* *div.*

E♭ A. *mf*

B♭ B. *mf*

B♭ Cb. *mf*

Sax. 1 2 *a2* *Soli* *mf*

E. H. *mf*

E♭ Bar. *mf*

Hns. 1 2 3 4 *sempre p*

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 *Bsn. 1* *Bsn. 2*

Bar. *sempre p*

Basses (Tubas) *sempre p*

Str. Bass *sempre p*

Timp. *p*

Perc. I S.D. B.D.

Cast. *p*



This page of a musical score, numbered 50, contains the following instruments and parts:

- Fls. 1, 2
- Picc.
- Obs. 1, 2
- E. H.
- Bsns. 1, 2
- E♭
- B♭ 1, 2
- Cls. 3
- E♭ A.
- B♭ B.
- B♭ Cb.
- Sax. 1, 2
- E♭ A.
- B♭ Ten.
- E♭ Bar.
- Hns. 1, 2, 3, 4
- B♭ Tpts. 1, 2, 3
- B♭ Cts. 1, 2
- Trbs. 1, 2, 3
- Bar.
- Basses (Tubas)
- Str. Bass
- Timp.
- Perc. I (S.D., B.D.)
- Cast.
- Perc. II (Mar.)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *p*), articulation (e.g., *div.*, *a2*), and performance instructions. A large red watermark with the text "www.lindnermusic.de" is centered over the middle of the page.

Fla. 1
2

Picc.

Obs. 1
2

E. H.

Bass. 1
2

E♭

Cl. 1
2
3

E♭ A.

B♭ B.

B♭ Cb.

Sax. 1
2

E♭ A.

B♭ Ten.

E♭ Bar.

Hns. 1
2
3
4

a2 div. a2 div. a2 div.

B♭ Tpts. 1
2

f marc. f marc. Soli f marc.

B♭ Cts. 1
2

Trbs. 1
2
3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. I
S.D.
B.D.

Cast.

Perc. II

Xylo.

Mar.

f (hard mallets)

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Flu. 2

Picc.

Obs. 1
2

E. H.

Bsns. 1
2

E♭

B♭

Cla. 3

E♭ A.

B♭ B.

B♭ Cb.

E♭ A. 1
2

Sax. B♭ Ten.

E♭ Bar.

Hrn. 1
2
3
4

B♭ Tpta. 1
2
3

B♭ Cts. 1
2

Trbs. 1
2

Bar.

Basses (Tubas)

Str. Base

Timp.

Perc. I
S.D.
B.D.

Tamb.

Perc. II

Bells

488 a2

mf

mf

Soli

mf

f molto sonore

mf

f molto sonore

f molto sonore

mf

f molto sonore

mf

f molto sonore

mp

a2 Soli

mf

Soli

mf

f molto sonore

f molto sonore

489

sempre p

FS-66



Fls. 1 2 *mp*

Picc.

Obs. 1 2 *a2 Soli* *mf* *a2* *f*

E. H.

Bsns. 1 2 *a2 Soli* *mp*

E♭

B♭ 1 2 *mp* *mf*

Ct.

E♭ A.

B♭ B. *Soli* *mp*

B♭ Cb. *mp*

Saxs.

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

Hns. 1 2 3 4 *mp* *mp*

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 *sempre p*

Bar. *one Soli* *mp* *sempre p* *p*

Basses (Tubes)

Str. Base

Timp.

Perc. I S.D. B.D.

Tamb.

Perc. II Bells



This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), English Horn (E. H.), Bassoon (Bsns.), Clarinet in E-flat (Eb), Clarinet in B-flat (Bb), Clarinet in E-flat Alto (Eb A.), Clarinet in B-flat Alto (Bb B.), Clarinet in B-flat Bass (Bb Cb.), Clarinet in E-flat Alto (Eb A.), Bassoon Tenor (Bb Ten.), Bassoon Baritone (Eb Bar.), Horns (Hns.), Trumpets in B-flat (Bb Tpts.), Clarinet in B-flat (Bb Cts.), Trombones (Trbs.), Baritone (Bar.), Basses (Tubas), String Bass (Str. Bass), Timpani (Timp.), Percussion I (Perc. I), Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb.), Percussion II (Perc. II), and Bells (Bells).

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/2. The music is divided into measures, and there are various dynamics and articulation markings throughout, such as *f*, *mf*, *mp*, *div.*, *acc.*, *one*, and *p*. There are also some performance instructions like *a2* and *Hn. 4*.

A large red watermark with the text www.linder-music.de is overlaid on the center of the page, enclosed in a red rectangular border.

Fls. 1 2 *Soli* *mp* *a2*

Fl. 3 *Soli* *mp*

Obs. 1 2

E. H.

Bsns. 1 2 *(poco)*

E♭ 1

B♭ 2

Cl. 3

E♭ A.

B♭ B.

B♭ Cb. *(poco)*

E♭ A. 1 2

Sax. Bb Ten.

E♭ Bar.

Hns. 1 2 3 4

Bb Tpts. 1 2 3

Bb Cts. 1 2

Trbs. 1 2 3

Bar.

Basces (Tubas)

Str. Bass

Timp.

Perc. II Mar.

Bells



82

(Change to C Piccolo)

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Fls. 1 2

Fl. 3

Oba. 1 2

E. H.

Bans. 1 2

E♭

B♭

Cls. 3

E♭ A.

B♭ B.

B♭ Cb.

Saxs. 1

E♭ A.

2

B♭ Ten.

E♭ Bar.

Hns. 1 2

3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1

2

3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. I S.D. B.D.

Tamb.

Perc. II Mar.

Bells

mf

mp

p

pp

sempre p

div.

cup mute

to Xylo.

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This image displays a page of a musical score, page 63, for a large ensemble. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flutes (1 and 2), Piccolo, Oboes (1 and 2), English Horn (E. H.), Bassoons (1 and 2), Eb Clarinet, Bb Clarinet (1, 2, 3), Eb Alto Saxophone (A.), Bb Bassoon (B.), Bb Contrabassoon (Cb.), Eb Alto Saxophone (A.) (2), Bb Tenor Saxophone (Ten.), Eb Baritone Saxophone (Bar.), Horns (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Bb Trombones (1, 2), Trombones (1, 2, 3), Baritone (Bar.), Basses (Tubas), String Bass (Str. Bass), Timpani (Timp.), Percussion I (S.D., B.D.), Percussion II (Pr. Cyms., Cast., Xylo., Bells).

The score is in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *sim.* (sforzando) are used throughout. There are two measures marked with the number 106. A large red watermark with the text www.linder-music.de is overlaid on the center of the page.

This page of a musical score, numbered 64, contains the following instruments and parts:

- Fls. 1 & 2
- Picc.
- Obs. 1 & 2
- E. H.
- Bsns. 1 & 2
- E♭
- B♭
- Clk. 1, 2, 3
- E♭ A.
- B♭ B.
- B♭ Cb.
- E♭ A. 1 & 2
- Sax. B♭ Ten.
- E♭ Bar.
- Hns. 1, 2, 3, 4
- B♭ Tpts. 1, 2, 3
- B♭ Cts. 1, 2
- Trb̄s. 1, 2, 3
- Bar.
- Basses (Tubas)
- Str. Bass
- Timp.
- Perc. I (S.D., B.D.)
- Pr. Cyms. Cast.
- Perc. II (Xylo.)
- Bells

The score includes various musical notations such as dynamics (e.g., *ff*, *sim.*, *gliss.*), articulation, and rehearsal marks (e.g., 114, a2). A large red watermark with the text www.lindner-music.de is prominently displayed across the center of the page.

This is a page of a musical score for a large ensemble. The instruments listed on the left are:

- Flutes (Fl.)
- Piccolo (Picc.)
- Oboes (Obs.)
- Euphonium (E. H.)
- Bassoons (Bsns.)
- Cor Anglais (Cb.)
- Euphonium A (Eb A.)
- Bass Trombone (Bb B.)
- Bass Trombone C (Bb Cb.)
- Saxophones (Saxs.)
- Bass Trombone A (Eb A.)
- Bass Trombone Tenor (Bb Ten.)
- Euphonium Baritone (Eb Bar.)
- Horns (Hns.)
- Trombones (Trbs.)
- Baritone (Bar.)
- Basses/Tubas (Basses (Tubas))
- String Bass (Str. Bass)
- Timpani (Timp.)
- Percussion I (Perc. I S.D. B.D.)
- Practical Cymbals/Castanets (Pr. Cyms. Cast.)
- Percussion II (Perc. II Xylo.)
- Bells

The score is written in 4/4 time and features a variety of musical notations including dynamics (crescendo, fortissimo, piano), articulation (accents), and performance instructions. A large red watermark with the URL www.lindner-music.de is overlaid on the center of the page.

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 66 in the top left corner and 128 in the top right corner. The score is arranged in multiple systems, each containing several staves for different instruments. The instruments listed on the left side of the page include:

- Fls. (Flutes)
- Picc. (Piccolo)
- Obs. 1 & 2 (Oboes)
- E. H. (English Horn)
- Bsns. 1 & 2 (Bassoons)
- E♭ (E-flat instruments, likely Clarinets)
- B♭ (B-flat instruments, likely Clarinets)
- Ch. (Chorus)
- E♭ A. (E-flat Alto Saxophone)
- B♭ B. (B-flat Bass Saxophone)
- B♭ Cb. (B-flat Contrabass Saxophone)
- Saxs. (Saxophones)
- E♭ A. 1 & 2 (E-flat Alto Saxophones)
- B♭ Ten. (B-flat Tenor Saxophone)
- E♭ Bar. (E-flat Baritone Saxophone)
- Hns. (Horns)
- B♭ Tpts. (B-flat Trumpets)
- B♭ Cts. (B-flat Trombones)
- Trbs. (Trombones)
- Bar. (Baritone)
- Basses (Tubas)
- Str. Bass (String Bass)
- Timp. (Timpani)
- Perc. I (S.D., B.D.) (Percussion I)
- Pr. Cyms. Cast. (Percussion II)
- Xylo. (Xylophone)
- Bells (Bells)

The score includes various dynamic markings such as *molto*, *ff*, *dim.*, *mf*, and *cresc.*. A large red watermark is overlaid in the center of the page, reading www.lindner-music.de. The page number '128' is also visible in the top right corner of the score area.

