

Probestimme / mini score

Finlandia			
Verlag / Edition: The Hindsley Transcriptions			
J. Sibelius		Mark Hindsley	
Schwierigkeitsgrad Difficulty Degré de difficulté	4	Spieldauer Duration Durée	7,30 min.
Bestell - Nr. / Order No. 93270			
Aufnahme / Recording / Enregistrement: auf Anfrage			
zu beziehen bei : HeBu Musikverlag GmbH Postfach 11 66 D – 76699 Kraichtal Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231 Internet: www.hebu-music.com e-mail: noten@hebu-music.com			

FINLANDIA

JEAN SIBELIUS

Transcribed for Concert Band
by Mark H. Hindsley

INSTRUMENTATION

- | | |
|-----------------------------|---|
| 1. 1st Flutes | 17. 1st Cornets |
| 2. 2nd Flutes | 18. 2nd Cornets |
| 3. 1st Oboe | 19. 3rd Cornets |
| 4. 2nd Oboe | 20. 1st Trumpets |
| 5. 1st Bassoons | 21. 2nd Trumpets |
| 6. 2nd Bassoons | 22. 1st Horns (F) |
| 7. 1st Clarinets | 23. 2nd Horns |
| 8. 2nd Clarinets | 24. 3rd Horns |
| 9. 3rd Clarinets | 25. 4th Horns |
| 10. Bass Clarinets | 26. 1st Trombones |
| 11. Eb Contrabass Clarinets | 27. 2nd Trombones |
| 12. String Basses | 28. 3rd Trombones (Bass) |
| 13. 1st Alto Saxophone | 29. Euphoniums |
| 14. 2nd Alto Saxophone | 30. Tubas |
| 15. Tenor Saxophone | 31. Timpani, Triangle
Cymbals, Bass Drum |
| 16. Baritone Saxophone | |

Finlandia is considered one of the most nationalistic musical works in the symphonic repertoire. It has been said that the patriotic Finns became so aroused on hearing this music when it was new that public performances had to be prohibited. In Finlandia Sibelius has captured so well the nobility and rugged beauty of the Finnish countryside and the power in the hearts and bodies of her people that it has often been assumed that the melodies used are folk tunes; not so, they are all original with Sibelius. Sullen, menacing brass chords introduce the music, followed by contradicting prayerful phrases, sad, yet soothing, persisting against growing agitation and vehemence. After a brilliant dynamic peak comes a hymn-like melody that suggests mourning for the fallen in battle, but this also, when reiterated, reveals a growing feeling of triumph, and in the conclusion mounts to a climax of great eloquence.

PICCOLO

Andante sostenuto

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

TRIANGLE

CYMBALS

BASS DRUM

Andante sostenuto

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-2

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-3

PICCOLO

2

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SLB

SAXOPHONES

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-6

one each
dim.

Cue 1st Bsn.

Cue 2nd Bsn.

1. Solo
2. Solo
espress.
dim.

Cue 1st A.T. Sax

Cue 2nd Bsn.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SLB

SAXOPHONES

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-7

all
f
p
dim.

espress.

one each
f
p
dim.

ten. ten. ten.
f
p
dim.

ten. ten. ten.
f
p
dim.

ten. ten. ten.
f
p
dim.

ten. ten. ten.
f
p
dim.

ten. ten. ten.
f
p
dim.

ten. ten. ten.
f
p
dim.

ten. ten. ten.
f
p
dim.

ten. ten. ten.
f
p
dim.

ten. ten. ten.
f
p
dim.

ten. ten. ten.
f
p
dim.

ten. ten. ten.
f
p
dim.

ten. ten. ten.
f
p
dim.

ten. ten. ten.
f
p
dim.

ten. ten. ten.
f
p
dim.

cresc.

cresc.

Cue 1st Bsn.

Cue 2nd Bsn.

one dark div.
espress.

cresc.

one each
cresc.

one each
cresc.

one
cresc.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-8

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-9

Allegro moderato

div. breathing

Cl. div. breathing

f st. b.

Allegro moderato

sempre f

Trill C to Db ad lib.

div. breathing

PICCOLO *Allegro* [6]

FLUTES

OBOES

BASSOONS (A2)
p cresc. molto

CLARINETS

CLARINETS

CLARINETS Bass
p cresc. molto

CLARINETS CB SIB
p cresc. molto (no slur in St. B.)

A
SAXOPHONES

T
SAXOPHONES

B

Timp.
p cresc. molto

Cymbals

Allegro [6]

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS 71-12
div. tongue and slur
p cresc. molto

PICCOLO [7]

FLUTES

OBOES

BASSOONS

CLARINETS *unv.*

CLARINETS

CLARINETS

Bass

CLARINETS CB SIB

A
SAXOPHONES

T
SAXOPHONES

B

Timp.

Cym.
Tri.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS 71-13
(div.)

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS Bass

CLARINETS CB SIB

AXOPHONES A

AXOPHONES T

AXOPHONES B

Timp.

Tri.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

11-14

Detailed description of the left page score: This page contains the musical notation for the woodwind and brass sections. The woodwinds include Piccolo, Flutes, Oboes, Bassoons, and various Clarinets (Bass, CB, SIB). The brass section includes Axophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The percussion section includes Timpani and Triangle. The score is written in a key with two flats and a 4/4 time signature. Dynamics range from *f* to *ff*, with markings for *cresc.* and *unif.*. Performance instructions like *Col 1st* and *Col 2nd* are present.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS Bass

CLARINETS CB SIB

AXOPHONES A

SAXOPHONES T

SAXOPHONES B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-15

Detailed description of the right page score: This page continues the musical notation for the woodwind and brass sections. It includes Piccolo, Flutes, Oboes, Bassoons, and various Clarinets (Bass, CB, SIB). The brass section includes Axophones (A), Saxophones (T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The percussion section includes Timpani. The score is written in a key with two flats and a 4/4 time signature. Dynamics range from *mf* to *ff*, with markings for *poco dim.* and *cresc.*. Performance instructions like *na trill* and *Col 1st* are present.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-16

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-17

Musical score for page 71-16, featuring various instruments including piccolo, flutes, oboes, bassoons, clarinets, saxophones, timpani, and brass instruments. The score includes dynamic markings such as *mf cresc.*, *f*, and *mf*.

Musical score for page 71-17, continuing the orchestral arrangement. It includes dynamic markings such as *mf cresc.*, *f*, *mf*, *p*, *ff*, and *dim.*

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

11-18

Handwritten musical score for measures 9-18. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, SB), Saxophones (A, T, B), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas (11-18). Measure 9 contains performance instructions: *mf espress.* for Flutes and Oboes, *div. breathing - no vibrato* for Oboes, *ppp* for Bassoons, *ppp* for Clarinets, and *pp espress.* for Saxophones. Measure 10 contains *pp* for Bassoons, *pp* for Clarinets, and *pp* for Saxophones. Measure 11 contains *pp* for Bassoons, *pp* for Clarinets, and *pp* for Saxophones. Measure 12 contains *pp* for Bassoons, *pp* for Clarinets, and *pp* for Saxophones. Measure 13 contains *pp* for Bassoons, *pp* for Clarinets, and *pp* for Saxophones. Measure 14 contains *pp* for Bassoons, *pp* for Clarinets, and *pp* for Saxophones. Measure 15 contains *pp* for Bassoons, *pp* for Clarinets, and *pp* for Saxophones. Measure 16 contains *pp* for Bassoons, *pp* for Clarinets, and *pp* for Saxophones. Measure 17 contains *pp* for Bassoons, *pp* for Clarinets, and *pp* for Saxophones. Measure 18 contains *pp* for Bassoons, *pp* for Clarinets, and *pp* for Saxophones.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

11-19

Handwritten musical score for measures 10-19. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, SB), Saxophones (A, T, B), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas (11-19). Measure 10 contains performance instructions: *mf* for Bassoons, *mf* for Clarinets, and *mf* for Saxophones. Measure 11 contains *mf* for Bassoons, *mf* for Clarinets, and *mf* for Saxophones. Measure 12 contains *mf* for Bassoons, *mf* for Clarinets, and *mf* for Saxophones. Measure 13 contains *mf* for Bassoons, *mf* for Clarinets, and *mf* for Saxophones. Measure 14 contains *mf* for Bassoons, *mf* for Clarinets, and *mf* for Saxophones. Measure 15 contains *mf* for Bassoons, *mf* for Clarinets, and *mf* for Saxophones. Measure 16 contains *mf* for Bassoons, *mf* for Clarinets, and *mf* for Saxophones. Measure 17 contains *mf* for Bassoons, *mf* for Clarinets, and *mf* for Saxophones. Measure 18 contains *mf* for Bassoons, *mf* for Clarinets, and *mf* for Saxophones. Measure 19 contains *mf* for Bassoons, *mf* for Clarinets, and *mf* for Saxophones. Cues are marked: *Cue 2nd Brm.* and *Cue 1st Brm.*